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END OF THE CENTURY.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

When the Summer time comes 'round
  We're not "in it;"
Many actors can be found—
  They're not "in it;"
Tho' the season they should play,
And receive each week their pay,
If there comes a rainy day,
  They're not "in it."

On Broadway we see them stalk—
  Think they're "in it."
Of their confreres freely talk;
  They're not "in it."
Each one thinks himself just right,
But the others were a sight—
Couldn't act a little mite,
  Were not "in it!"

Still, 'tis hard to realize
  One's not "in it."
Could we see with other eyes,
  We're not "in it."
Looking backward is the craze,
Numbered are the "swelled head" days,
Co-operation, to our amaze,
  Will be "in it."

"THE BLACK BOATMAN."

WRITTEN FOR THE NEW YORK CLIPPER.

Two hours had passed, rolling from side to side, half dozing, then wide awake again and sighing for rest. It was no use. No sleep would come, and I must needs get up and wander out to walk and breathe the pure cool air, and find some surcease for a restless brain. Not an inch of movement in the air; the moonlight poured down on the silent pavements as brilliant, and, to my eye, as glorious, as was the noon sun of the same July day.

I walked slowly westward through Washington Square, then almost deserted, save by the long clubbed roundsman. Then zigzag through old Greenwich village, passing the tenements on every side. Passing the lines of empty trucks along the curve, the air grew purer as I neared the water. Near the North River an immense iron works piled its huge casting on either side of the way, all chill to the hand from the cool rays of the moon.

My footfalls echoed to the iron, and through the grimy window the watchman's lantern showed the silent casting pit, and just outlined the giant arms of the crane far overhead.

The pier below runs far out beyond its neighbors. I passed down beside a steamship's lofty hull, moored at one side of the wharf, out of commission, for repairs. On the other side of the pier is kept the ceaseless vigil for alarms aboard the municipal fire boat, Zophar Mills. Seating myself on a hawser stretched across the wharf to the stern of the steamship, and looking down into the tide eddying by the end of the pier, I was just growing drowsy, when a bony hand pinched my shoulder.

"Yez will have to go ashore, sor. There's no one has lave to slape on th' deck. Them's the orders, sor."

"Well, very good; you have to carry out your orders, of course. Smoke?"

"Yez; thankee."

He seemed to be some worn out laborer from the foundry, set at night watching to finish his days.

Wishing to remain a few moments, I explained my happening to be on this particular wharf. As the explanation progressed, he hitched himself up atop a short spile in the dock, as if to talk.

Almost immediately without any comment he slipped down again, fumbled over to the edge of the pier, and, putting one hand on the string-piece, looked over and seemed intent on something to the upper side of us. I could detect the measured plash of oars, and heard the old watchman mutter:

"Be me sowl, that's him agin!"

A boat came in view around the stern of the steamship, rowed by a man alone. The boatman pulled a powerful stroke against the tide, recognized the watchman, and pulled steadily on, the oar strokes leaving two rows of little eddies growing fainter and fainter till out of sight beyond the neighboring docks.

"Well, well! there is some things as is quare for sure," again muttered the watchman. I could see nothing strange about the man or his boat, except that the oars, boat, his clothing and all were black.

"What does that fellow do rowing about this time of night?" I asked.

"I dunno, sor," he replied, slowly searching his pockets for a match.

"D'ye see, sor, that's just the which of it as nobody finds out."

I got up from the hawser, walked to the other side of the wharf, peered down the river, and, turning, saw that the watchman had followed me. He blinked at me for a moment, and continued:

"D'ye see, sor, this man as went by do be doin' the same always on a Thursda' night. An' he's a-doin' of it now, just rowin' fiercelike along on a Thursda' night, maybe passing foive toimes a night, for tin weeks tonight. And them as knows 'im has took to callin' his right name, which is George Black, a-hindmost, and calling him Black George, because he's all bent on having his boat and riggin' black. He's a junk boatman."

I buttoned my coat, and said:

"Well?"

"He'll say nothin' to nobody about his quare doin's, and them as knows him don't press, for he cud baste the heads of any two min, if he'd loike to try."

He seemed perplexed, and stared at me as if in my eyes could be seen some solution to his curiosity. But it was no use.

"Well, sor, I must go mark me clock, or be sacked in the mornin'. Don't lave the fireman see I left you be yourself till I get back." He trudged off shoreward.

I went and sat on the extreme end of the wharf, with my feet hanging over the water, and fell to musing, idly tapping one shoe and then the other with my cane. Shortly the sound of the quick "chug" of row locks came over the water. Certain that the same oarsman was coming, and resolved to try and learn something of him, I let my cane slip over board.

Not wishing to make a noise, for the watchman's sake, I beckoned to the oarsman as he took a look ahead to clear the wharf, and, as he neared, said:

"I wish you would take me in with you; I have dropped my cane over, and it is floating your way down with the tide. The night is so bright I think we can pick it up, and you can then put me ashore where you like."

He made some undertone reply, and swung the stern of the boat under me. I dropped in and sat in the stern; he shifted to the forward rowlocks, and bent the ash at every pull. Weather beaten and large framed, his shaven face wore a strained expression; his eyes were large and far apart, and looked into mine so intently as to make me evade his glance. Twice his mouth moved as if to speak, but stopped, and the boat forged ahead faster each time. We were now past wherever the cane might have drifted, and I did not care to ask him to turn back. Now and then we passed into the deep shadows of the wharfs, then into the glittering moonlight again. Crossing one slip as a ferryboat started out, we just neatly cleared her wheel, and shipped some water, but the set face and even movement of the man never varied. I began to feel odd, and the more so when, as we went under the stern of the canal boat lying at a pier, he caught sight of a woman standing in the cabin way. His eyes twitched, a quick breath escaped him, and the oars gave a double knock in the rowlocks as he recovered the next stroke. Soon after passing the Thirty-eighth Street pier, he turned, and, with a detour, rowed back against the tide.

I was anxious to get clear of the adventure, and, leaning forward, cleared my throat, and asked him to set me off at the next pier. He nodded hesitatingly, and turned to look ahead, when there came through the air a most weird blaring sound, surging and gurgling, and ending with an awful shriek, which made me start from my seat.

The boatman's faced writhed strangely, he stopped rowing, passed his hand over his forehead and leaning his arm and head on his knees stared into the bottom of the boat. In a moment I realized that the noise was only startling because of the situation. There lay an excursion steamer just in shore from us, and some nighthawk aboard her had been playing a prank with her calliope.

Getting up and stepping forward, I shook the man's shoulder and asked him what his trouble was. He looked up, and said:

"I'll be all right in a bit. I knowt the noise right away."

"Now, my man," said I, "I wish you would tell me what it is that makes this trouble I see in your face; perhaps something can be done. At any rate, you cannot help yourself by acting in this way."

He took up the oars, with a few strokes took us far out into the river, and said, slowly: "I dunno but you're more'n half right."

I drew my coat tight about me, for the night was growing chill, and, sitting down on the thwart facing him, we drifted down the tide. He unshipped the oars, and, leaning back with his hands clasped over his knees, looked at me as if to decide whether to say something or not. Finally he said:

"You seen me a bit off, sir, but I like you for actin' like it was no foolishness of me."

He reached around to his hip pocket, drew out an old leather wallet, and, opening it, took out a fragment of cloth, smoothing it on his knee. The boat rocked lazily on the swells from a distant ferry boat, and the only sound was the undulating beat of her paddles on the calm water.

"Well, sir," said George, "I'm ten years in this country, an' this spell has come on me just ten weeks tonight. Just ten weeks tonight, sir, about midnight, I was comin' down along the piers—late for me, because I'd been spendin' the evenin' sociable aboard a brig layin' at the big elevator for grain. I had some junk an' a couple of fathom of old stay chain from off the brig, an' was pullin' along smart, meanin' to lay up under the dock where I land my stuff, and to sleep in a tarpaulin on the bottom of the boat, until day come. I sells all my stuff at one place, and often lays up and stays in my boat on hot nights like they was then. But this night I'm a sayin' of, I was just swingin' round th' end of the Twenty-second Street pier when I hearn a splash right ahead, an', seeing something white comin' up alongside, I ups with a boat hook an' hauls it in reach, and sir, it was a woman."

He nervously stroked the piece of cloth on his knee, and his voice quickened.

"I hearn a boat row away, an' I'll know the click of them rowlocks, so help me God, if I hear them again. But it weren't clear to see, like now, only a glim of the moon atween clouds now an' then. I just lifted her clean out'n the water, an' set her in the starn sheet where you been sittin'. She was a fairish woman, an' lay all soppin', coughin' water an' moanin' to herself. I takes to my oars to row and make a landin' and says to her: 'What's brung this misfortin' onto you, my poor gell?' She says nothin' an' I axes her again; an' she says somethin' so broken-like and low I stops rowin' an' leans to listen to her. She raised her head some. Her face was in the shadow of the moon an' lookin' stiff at me. Then she give a terrible scream, an' afore I could mor'n stir she grabbed the chain that lay in the boat, an', holdin' it to her, jumped overboard. I were quick enough with the boat hook, but the heft of the chain pulled her down an' left only this bit of cloth I have in me hand a hangin' on the hook. I

He handed me the piece of cloth, and, very true the monogram was E. B., neatly done in about the same color as the cloth.

"E. B., sir, stands for Eleanor Black, as was my sister. I could never be sartin of this, although I knowed our Nell had left home for here not long after me, an' gone into seamstress service. I s'posed, bein' as I don't do much writin', she was in Boston; but I puts the bit of cloth into a letter, an' sends it home to England, to me old mother, tellin' how I come by it. Nothin' much happened afore I got an answer, exceptin' that on th' next Thursday night, happenin out late again, I hearn a boat row along the shadow of the docks, an' the oars givin' the sartin click I was tellin' you of. I wisht I'd a had me mother's answer then an' run him down, for it's the only chance I've had."

Taking up the oars, he rowed slowly in shore, and was silent so long that I asked him what answer came from England.

"Well, sir, when the answer come from me mother, she said said she knowed every stitch of the monnygram, an' it was what she had taught Nell to work in all her clothes to know 'em by, and if I could do anythin' to make her grave come easy, it would be to find out what brung our Nell to what she come to. As soon as I read it everythin' come plain to me—how as it was Nell, an' she must have knowt me, an' drownded herself for shame at seein' me. I just wished I knowt if she was throwed over, or jumped out of the other boat, but anyhow it was foul play. I never felt as if I could say anythin' to anybody, but I thought it proper like to put my boat and rig in mournin' for her same as you see. 'Tisn't much, but I can't do no more, so far, for the poor gell, an' every Thursday night I'm a lookin' out and rowin' an' listening for the sound of them rowlocks again. An' when I hear them I'll make the black hearted hound as rows that stroke tell me the whole story if I don't forgit an' drown him first. 'Twas only just ahead of us at the Twenty-second Street pier the whole thing happened. But, sir, it's wor ritin' and worritin' me, an' I'm losing heart of findin' out anythin', only that this week I've dreamed three nights runnin' that I should sartin'ly find out everythin'.

"'Twas right along here, sir," said he, as we drew into the deep shadow of the Twenty-second Street pier. He stood up in the boat and looked down into the dark water, saying half to himself: "Poor Nell, poor gell; I always looks into the water here, wishin' I could do somethin'."

So absorbed was he, and his back being turned, as seeming not to notice a noise at the end of the pier. I saw a full manned boat shoot out from behind the end of the pier, and make straight out into the moonlit river, with another in close pursuit. The river thieves and harbor police began exchanging shots; one bullet and then another whistled near me. I crouched, and my companion as instantly said:

"I'm shot!" fell across the gunwale, and toppling overboard, never rose again. His unwitting slayer vanished in the night, and he had gone to learn his hapless sister's story from herself.

The tide carried the boat against the pier. Mechanically, I know not how, I clambered out and came home.

ALBERT BLAUVELT.

WILLIAM J. RUSSELL.

We present this week the portrait of William J. Russell, who was born at Boston in 1854. He went to San Francisco with his parents early in the sixties, and attended the Brothers' College. In 1868 he entered the profession as a jig and clog dancer, and with T. B. Butler as a partner, traveled all over California, Nevada, Oregon and Arizona. In 1879 they went to Australia, joining J. Chas. Davis' Victoria Loftus British Blondes. Mr. Russell left the company at Rockhampton, Queensland, and, separating himself from Mr. Butler, formed a partnership with Harry Le Clair, returning to America late in 1880. He remained in this country for two years. With Mr. Le Clair as his partner, Mr. Russell visited Europe in 1882, but, owing to a misunderstanding, did not appear there. Two years ago Mr. Russell separated from his partner, and entered into the farce comedy line, in which he has done some very creditable work. For years he has been known as a clever dialect comedian. Some years ago Mr. Russell married Jessie Brundage, the most estimable and attractive young daughter of Jesse P. Brundage, a well known hotel keeper of this city. His marriage, he says, has been no failure, by long odds, and his home, consisting of his wife and little daughter, Mabel, is indeed a happy one. At present Mr. Russell is one of the two principal comedians of W. O. Wheeler's "A Pair of Jacks" Co., and created the part of Dr. Jack successfully.

A MINSTREL HOODOO.

Thomas Haley, the well known comedian, late of the Big Four, with Primrose & West's Minstrels, tells this story in *The St. Louis Globe-Democrat:* If the audience at Pope's Theatre, St. Louis, on a certain night, had known the real cause of the delay in the rising of the curtain, after the signal of all ready had been given, there would have been some very genuine laughter. I need not tell you that show people are as superstitious as gamblers. They have an abiding faith both in "Mascots" and "Jonahs." If business is bad the company begins to look around for a "Jonah," suspecting first this man and then that. But should they find in the orchestra a yellow clarionet they look no further, and ten to one the company will demand his discharge.

I had been for several months sitting in the first part as a "dummy," holding in my hand a cornet, which I made believe to play. The manager sent it out to be plated one day, and when evening came I had no horn. In haste I ran to one of the musical team and asked him to loan me a cornet. As his instrument was a very costly and delicate one, he demurred, but told me I could have anything else in his trunk. There was no time to be lost, so I grabbed up the first instrument that came to hand, and marched to my seat.

I gave it a preliminary toot just as the curtain was about to rise, when the first part all looked around and saw me with the unlucky clarionet in my hand. One and all they jumped to their feet, and there was a subdued tempest of protests. "Don't play that, Tom!" "None of that!" "Here! here! we can't stand that." Barney Fagan, the stage manager, came to me and said: "Tom, I am not superstitious about yellow clarionets, but we have been doing well, and there is no use taking any chances." I surrended the clarionet, and sat through the first part with folded arms.

THE GAVOTTE AND THE BOURREE.

The gavotte and the bourree can be variously assigned to Spain and France for their origin; but the jig—homely appellation!—can be clearly traced to a most respectable antiquity. In the fourteenth and fifteenth centuries, the name was variously written gigue, giga, and geig, and signified simply "the fiddle dance," from the German *geige*, "a violin." We hear of these gigues, or "fiddle dances," as early as the days of the wandering minstrels, the peculiarity of them being an entire license of step, so that the most untalented performer could join in.

They became fashionable among the upper classes at the Watteau fetes of Louis XV's time, but were naturally danced with considerably more elegance than their primitive form required. They still retained, however, their miscellaneous character, and far from any symmetry of motion being demanded, the gigue was not correctly executed unless several varieties of step were represented among the dancer. It was, in fact, "a medley."

We can scarcely overestimate the influence of Lully, the *chef d'orchestre* of Louis XIV, on the art of dancing. His band, which was known as "the twenty-four violins," was required to furnish all the music for the fetes and balls of the brilliant Court to which it was attached. The gavotte and bourre have been ascribed to him, but probably without reason. The cotillon, however, has a more legitimate claim to such a paternity, and most likely was at least perfected in the brilliant ball rooms of Versailles.—*The National Review.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, AUGUST 19, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

No Play Novelties—W. J. Scanlan and Elsie Leslie Continue.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 19.—This is the final week of "The Prince and the Pauper" (Elsie Leslie) at the Baldwin. H. E. Dixey follows.

CALIFORNIA THEATRE.—W. J. Scanlan continues in "Myles Aroon" during the second week of his engagement. "Si ane na-Lawn" will probably be put on 25.

BUSH STREET THEATRE.—"Two Nights in Rome" was done last night by the Grismer-Davies Co. Hubert Wilke follows 25.

NOTES.—The Grand, under the management of Andrews & McBurnie, opened night of 16 with "Lady Peggy." "Chain Lightning" is announced for 23...... McCabe & Young's Minstrels opened here last evening. ......Barnett and Boyle, the Friedlander Bros., Waldo Whipple, Harry Hayes, Big Bertha and Fanny Shelden have been the latest engagements at the Cremorne...... Charles Diamond will play a return engagement at the Wigwam on the completion of his Oregon dates......The Arizona Joe Co. will appear at Morosco's Sept. 1...... Russell's "City Directory" Co. is booked for an eight weeks' season at the California, beginning Aug. 10, 1891 ......John Robinson's Circus shows a Sacramento 23...... Wills and Barron, and George Horner are at the Wigwam.

BOSTON PROSPERS.

The Week Opens with a Boom, Shared by All the Houses.

[Special Dispatch to The New York Clipper].

BOSTON, Aug. 19.—Theatricals started with a big boom last night, every house being crowded. At the Museum, Roland Reed drew a heavy audience, and made a hit in "The Woman Hater."......Geo. Thatcher's Minstrels packed the Boston, and gave a splendid entertainment. ......Lizzie Evans, at the Globe, was the recipient of a huge welcome from an audience that filled the theatre. ......At the Hollis, "The Sea King" caught on at once, and was received by a large audience with numerous manifestations of approval......"The Blue and the Gray," at the Grand Opera House, had a fair house, and was handsomely presented, the acting and stage being excellent......Tony Pastor's Co., at the Howard, called for and were greeted by an audience that lined even the stairways.......The dime houses had overflowing business.

FROM OTHER POINTS.

Openings at Philadelphia, Cincinnati, Cleveland, etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Aug. 19.—One of the largest audiences of the season heard the new American Opera Co. in "The Huguenots" last night. The event was signalized by the local debut of Frank Pearson, who sang the roll of Marcel in a manner thoroughly artistic and with due regard to the dramatic possibilities. He found favor with his audience at the outset, and was applauded throughout the opera. Sig. Del Puente essayed Count De Nevers, and, with Charles Bassett as Raoul and Charlotte Walker as Valentine, carried off the honors. The final curtain did not fall until midnight......The Chestnut Street opened its doors for the season, Herrmann's Trans-Atlantiques being the attraction. The house was crowded......At the National "A Dark Secret" played to a full house, and "The Boy Tramp" at the Lyceum was applauded by a big audience......The Bijou, as usual, did a heavy Monday business, while the Henry Burlesque Co. at the Central delighted a crowded house.

BANGOR, Me., Aug. 19.—At the Opera House the "Old Jed Prouty" Co. opened its season to a packed house. "S. R. O." was hung out when the doors opened, and the largest number of people were turned away in the history of the house. Richard Golden's popularity seems phenomenal, this being the eighth performance here within sixteen months. Dora Wiley's new song, "The Old Bureau Drawer," met with a warm reception. T. P. Riggs, son of Grattan Riggs and a Bangor boy, made his debut as Lige Prouty. He possesses a fine tenor voice, and makes use of it in the quartet.

CINCINNATI, Aug. 19.—For the first time in years, Havlin's Theatre departed from its custom of opening the season on Saturday night, and began on Sunday afternoon. "Only a Woman's Heart" was the bill. The matinee drew fairly well, but the house at night was good. Punch Robertson, as the Tramp, won considerable applause, and Inez Knowlton and Mildred Shepherd shared in the plaudits......Mique O'Brien, dramatic critic of *The Times Star*, has signed a contract to write a farce-comedy for Flora Moore. She will star in it next season.

CLEVELAND, Aug. 19.—At H. R. Jacobs' Theatre the "Beacon Lights" Co. opened its season to "S. R. O." The company is of unusual excellence. The following is the roster: Neva Wharton, Randolph Murray, Chas. Drake, Dave H. Woods, Robert Sheridan, Kate Francis, W. J. Sully, Sam P. Fisher and Alice Coleman......The Star Theatre was opened for the season by Daisy Beverley, in "Silver Bird," to a large audience.

CARBONDALE, Pa., Aug. 19.—Minnie Seward opened the regular season at the Opera House, last night, in her new play, "Flossie," to a crowded house. [We do not know that this play is actually new, as claimed. When a synopsis and its author's name reach us, we will be better able to judge of its originality.—ED. CLIPPER.]

DENVER, Aug. 18.—The new Broadway Theatre was opened to the public last night, and was dedicated by the Emma Juch Opera Co., in "Carmen." Standing room was at a premium.

PITTSBURG, Aug. 19.—"One of the Bravest" filled the Bijou last night.......Millrilli's Trans-Continental Co. turned people away from Williams' Academy......J. H. Wallick, in "The Cattle King," opened at Harris' to a good house.

LOUISVILLE, Aug. 19.—Grieves' "Mikado" Burlesque Co. opened at the Buckingham to standing room only.... Julia Marlowe's Co. arrived here yesterday, to rehearse for the opening of their season, 25.

ST. PAUL, Aug. 19.—The Olympic opened to the capacity of the house.......Cleveland's Minstrels, at Harris', turned 'em away before the curtain rose.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Bartholomew's Equine Paradox showed to big houses Aug. 11-16, and will remain until 23. Primrose & West's Minstrels come for three nights 25.

HARRIS' THEATRE.—The Wilbur Opera Co. comes for three nights beginning 18, and will be followed by Cleveland's Carnival Minstrels, who finish out the week. This will probably be the last theatrical company at this house, running in opposition to the Grand, for the syndicate owning the latter has bought it, and will keep it closed except to concert companies, lecturers and entertainments of a local nature that will not compete with the Grand. Manager Conklin, of the Grand, hopes in this way to redeem the city's reputation as a paying town.

THE BIJOU OPERA HOUSE is closed, undergoing repairs, but will open, much improved in appearance, 31, when "The Stowaway" will be the attraction. The Rodgers-Bock-Barbour-Scully season closed 13 to good business. Burt Shepard's Minstrels drew big houses 14-17.

THE PENCE OPERA HOUSE, looking like new, is nearly ready for the opening, 25, with Weber and Fields at the head of a house show as the attraction. The staff is: Edwin P. Hilton, lessee and manager; Fred E. Godwin, treasurer; Neil Downey Jr., assistant treasurer; A. L. Lanphear, stage manager; Prof. Frank Powell, leader of orchestra; Prof. A. Gracemill, leader of brass; S. J. Deschane, advertising agent; Frank O. McLain, chief usher. Mr. Hilton will endeavor to make it a popular resort for ladies and children, and is leaving nothing undone that can contribute to the comfort of the patrons.

THEATRE COMIQUE.—Week of 18: O'Day and Cunningham, the De Vere Sisters, Geo. H. Diamond, Dollie Weston, Grace Lester, Vintie Valdean, John B. Wright, John Roe and Frank and Katie Shepard. Business is good.

KOHL & MIDDLETON'S.—Curio Hall—Walter Stewart, Gulu, and C. N. Mack. Theatre No. 1—Prof. Hewitt and wife with their Magic Cabinet. Theatre No. 2—Aldrick and Kingsby, Alfred Listoir, McNulty Sisters, Kissell, and Charles and Carrie Moore. Business is good.

NOTES.—The "Home Plate" banqueted the gentlemen of the Bijou Stock (Summer season) 12......Neil Scully left for Boston 14, to begin rehearsals of "The Devil's Mine."......Edwin P. Barbour leaves soon for Watertown, Wis., to superintend rehearsals of his "She."

St. Paul.—At Harris' Theatre Cleveland's Minstrels came Aug. 18, 19, 20. The Wilbur Opera Co. 21-30. Business is big.

OLYMPIC THEATRE.—The regular season opens 18 with Weber and Field's and Phoite's English Pantomime Co.

KOHL & MIDDLETON'S.—Week of 18: Curio Hall—Mamie Clayton. Theatre No. 1—Gamble's Box Mystery, the Beauty Children and Ki Bo (glass dancer). No. 3—R. H. Trebon, Moore Sisters, Clark and Williams, and Mai Johnson. No. 2—Maragal Family's Musical Comedy Co.

Duluth.—At the Temple Opera House, Burt Shepard's Minstrels had fine houses Aug. 11, 12. "A Pair of Jacks" comes 18, 19, 20. Cleveland's Colored Minstrels 26, 27......At the Parlor Theatre, business is up to the standard. New faces: Kitty Knight, Frank Cummings and Carrie Armstrong, with Ed. and Kitty Welch holding over......The rock is nearly all out, and part of the foundation walls are up for the new house.

ARKANSAS.

Hot Springs.—The Casino Theatre since its opening has drawn fair audiences. The company Aug. 11, being the same as the week before, with the addition of Minetta Roberts, Billy Johnson and a new afterpiece.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Columbus, O., Aug. 30-Sept. 6.
"After Dark"—Newburg, N. Y., Aug. 21, Richmond, Va., 25, 26.
"Among the Pines"—Chicago, Ill., Aug. 25-30.
Baker's, P. F.—Great Bend, Kas., Aug. 21, Hutchinson 22, Newton 23, Wichita 25, 26, Emporia 27, Atchison 28, St. Joseph, Mo., 29, 30.
Benedict's, Aiden—Chicago, Ill., Aug. 18-23, Pittsburg, Pa., 25-30.
Bonstelle's, Jessie—Greenfield, O., Aug. 22, Washington C. H. 23, Dayton 25-27, Sidney 28, 29, Greenville 30.
Barry & Fay's—Buffalo, N. Y., Aug. 28-30.
Brodboll & Flowers', No. 1—Parsons, Kas., Aug. 18-23, Wellington 25-30.
Brodboll & Flowers', No. 2—Humboldt, Kas., Aug. 21-25, Belle Plain 25-28, Harper 29-30.
"Bottom of the Sea"—Bridgeport, Ct., Aug. 25, Hartford 27, 28.
"Balloon"—N. Y. City Aug. 18-30.
"Brass Monkey"—Lowell, Mass., Aug. 21, 22, Worcester 25, Lawrence 27, Lynn 29, 30.
"Bluebeard Jr."—Chicago, Ill., Aug. 25-Sept. 6.
"Blue and Gray"—Boston, Mass., Aug. 18-23, N. Y. City 25-30.
"Barrel of Money"—Detroit, Mich., Aug. 25-30.
"Beacon Lights"—Cleveland, O., Aug. 18-23, Toledo 25-30.
Chicago Comedy, Ed Anderson's—Milford, Ill., Aug. 18-23, Remington 25-30.
Courtney's, Edna—Dundee, N. Y., Aug. 25-30.
Choate's, Harry—Owatonna, Minn., Aug. 18-23.
Craig's, A. B.—Marion, Ind., Aug. 21-23, Vinton, Ia., 25-30.
"City Directory"—Denver, Col., Aug. 18-23, Omaha, Neb., 25-27, Indianapolis, Ind., 28-30.
"Canuck"—N. Y. City Aug. 18-Sept. 6.
"Crystal Slipper"—Chicago, Ill., Aug. 18-Sept. 6.
"Casey's Troubles"—Elmira, N. Y., Aug. 21, Penn Yan 22, Mansfield 23, Towanda 25, Ithaca 26, Cortland 27, Weedsport 28, Clyde 29, Baldwinsville 30.
"Cold Day"—South Framingham, Mass., Aug. 21, Putnam, Ct., 22, Southbridge, Mass., 23, Worcester 25-30.
"Christopher Columbus"—N. Y. City Aug. 18-23, Baltimore, Md., 25-30.
"County Fair," Jefferson's—Chicago, Ill., Aug. 23, indefinite.
"Charity Ball"—Newburg, N. Y., Aug. 25.
Dixey's, H. E.—San Francisco, Cal., Aug. 25-Sept. 13.
Dews', Nat N.—Kane, Pa., Aug. 21-23.
Daniels', Frank—Detroit, Mich., Aug. 25-30.
Dillon's, John—Oskaloosa, Ia., Aug. 26, 27, Creston 28, 29.
"Dark Secret"—Philadelphia, Pa., Aug. 18-23.
Evans', Lizzie—Boston, Mass., Aug. 18-23.
Ely's, S. G.—Coatesville, Pa., Aug. 21-23, Columbia 25-30.
"Eugenie Le Tour"—N. Y. City Aug. 18-23, Newburg 25.
"Evangeline"—Lynn, Mass., Aug. 23, Lawrence 25.
"Fair Rebel"—St. Louis, Mo., Aug. 25-30.
"Fort Donelson"—N. Y. City Aug. 18-23, Hoboken, N. J., 25-27, Paterson 28-30.
"Fantasma," Hanlons,' Co. A—Chicago, Ill., Aug. 18-23, Detroit, Mich., 26-30.
Granger's, Maude—Portland, Ore., Aug. 18-23.
Golden's, Martin—Fort Wayne, Ind., Aug. 21-23.
Goodrich's, Eunice—Winnipeg, Man., Aug. 25-30.
Goodrich's, Mattie—Hoboken, N. J., Aug. 25-30.
Gray's, Ada—Baltimore, Md., Aug. 18-23.
Goodwin's, N. C.—London, Eng., Aug. 18, indefinite.
Gardner's, C. A.—Pittsburg, Pa., Aug. 25-30.
Grismer Davies—San Francisco, Cal., Aug. 18-23.
"Great Metropolis"—Philadelphia, Pa., Aug. 23-30.
Herrmann's Comedy—Assumption, Ill., Aug. 18-23, Pana 25-30.
"Honest Hearts and Willing Hands"—Hartford, Ct., Aug. 29, 30.
"Hustler"—Lima, O., Aug. 25.
"Held by the Enemy"—Birmingham, Ct., Aug. 26.
"Kajanka"—N. Y. City Aug. 18-30.
"Kindergarten"—Chicago, Ill., Aug. 25-30.
Lyceum Theatre, D. Frohman's—Chicago, Ill., Aug. 18-Sept. 13.
Lamont's, Carrie—Chicago, Ill., Aug. 16-23, Waukegon 25, Waukesha, Wis., 26, 27, Madison 28, Freeport, Ill., 29, Rockford 30.
Labadie-Rowell—Cheboygan, Mich., Aug. 21-23, Alpena 25, 26.
Lewis', Lillian—Buffalo, N. Y., Aug. 25-30.
La Fayette's, Ruby—Sedalia, Mo., Aug. 18-23, Higginsville 25-30.
Livingston's, Alice King—Tacoma, W., Aug. 21-23.
Lindley's, Harry—Searsport, Me., Aug. 21.
"Lost in New York"—Buffalo, N. Y., Aug. 18-23, Cleveland, O., 25-30.
"Limited Mail"—Cincinnati, O., Aug. 24-27, Columbus 28-30.
"Legal Wrong"—Indianapolis, Ind., Aug. 25-30.
Madison Square, A. M. Palmer's—Salt Lake City, U., Aug. 22, 23, Denver, Col., 25-Sept. 6.
Mansfield's, Richard—N. Y. City Aug. 18-Oct. 31.
Marsells', Rena—Cœur d'Alene, Idaho, Aug. 18-23.
Model Theatre, Eagan & Wall's—Elyria, O., Aug. 18-23.
McGinley's—Deadwood, Dak., Aug. 21-25, Spear Fish 27-28.
McHenry's, Nellie—San Francisco, Cal., Aug. 18-30.
Murphy's, John S.—Norristown, Pa., Aug. 30.
"Mr. Barnes of New York"—Worcester, Mass., Aug. 28-30.
"McCarthy's Mishaps"—Providence, R. I., Aug. 25-30.
"Midnight Bell"—Bradford, Pa., Aug. 29.
"Mask of Life"—N. Y. City Aug. 18-23.
"My Jack"—Boston, Mass., Aug. 25-30.
"My Aunt Bridget"—Trenton, N. J., Aug. 27, Asbury Park 28, Red Bank 29, Brooklyn, N. Y., 30-Sept. 6.
"Master and Man"—Hoboken, N. J., Aug. 23.
New York Comedy, W. C. Tirrill's—Manistee, Mich., Aug. 18-23, Grand Rapids 25-30.
Neuville's Mme. and Augustin—Philadelphia, Pa., Aug. 18-23, Buffalo, N. Y., 25-30.
Noss Family—Washington, Pa., Aug. 27, Waynesburg 28, Cannonsburg 29.
"99"—Chicago, Ill., Aug. 25-30.
"One of the Finest"—Montreal, Can., Aug. 18-23.
"One of the Bravest"—Cincinnati, O., Aug. 24-30.
"Old Homestead"—Tacoma, Wash., Aug. 18-23, Salt Lake City, U., 25-27.
"Old Jed Prouty"—Brunswick, Me., Aug. 21, Portland 22, Portsmouth, N. H., 23, Nashua 25, Burlington Vt., 26, Rutland 27-29, Bellows Falls 30.
"Only a Woman's Heart"—Cincinnati, O., Aug. 18-23.
"One Error," Cora Tanner's—Asbury Park, N. J., Aug. 21, N. Y. City 25-Sept. 20.
"Ole Olson"—Creston, Ia., Aug. 25-27, Oskaloosa 28, 29, Newton 30.
"Our German Ward"—Cuyahoga Falls, O., Aug. 25.
Payton's, Senter—Kennesaw, Neb., Aug. 18-23.
Paxton Theatre—Oskaloosa, Ia., Aug. 18-23, Elden 25-30.
"Prince and Pauper," D. Frohman's—San Francisco, Cal., Aug. 18-23, San Diego 25, San Bernardino 26, Los Angeles 27-30.
"Private Secretary"—N. Y. City Aug. 25-30.
"Pair of Jacks"—Ashland, Miss., Aug. 21, Chippewa Falls 22, Eau Claire 23.
"Peck's Bad Boy"—Marlboro, Mass., Aug. 21, Lawrence 22, Haverhill 23, Lewiston, Me., 25, 26, Lynn, Mass., 28-30.
Russell's, Sol Smith—N. Y. City Aug. 18-Sept. 20.
Reilly's, James—N. Y. City Aug. 18-23.
Redmund's, Wm.—Providence, R. I., Aug. 18-23, N. Y. City 25-30.
Reed's, Roland—Boston, Mass., Aug. 18-Sept. 6.
"Running Wild"—Cleveland, O., Aug. 18-23, Wellington 25, Ravenna 26, New Lisbon 27, Leetonia 28, New Philadelphia 29, Alliance 30.
"Rip Van Winkle," Fitzpatrick's—Buffalo, N. Y., Aug. 21-23, Jamestown 25, Steubenville, O., 26, Newark 27, Dayton 28-30.
"Royal Pass"—Port Chester, N. Y., Aug. 28, Elizabeth, N. J., 29, Trenton 30.
"Ranch King"—Indianapolis, Ind., Aug. 18-23.
Sothern's, E. H.—N. Y. City Aug. 25, indefinite.
Scanlan's, W. J.—San Francisco, Cal., Aug. 18-Sept. 6.
Sullivan's, Edward P.—Worcester, Mass., Aug. 18-23, Meriden, Ct., 25-30.
Spooner Comedy—Ottumwa, Ia., Aug. 18-23.
Seward's, Minnie—Carbondale, Pa., Aug. 21-23, Tamaqua 25, 26, Mount Carmel 27, 28, Shenandoah 29, 30.
"Shenandoah"—Chicago, Ill., Aug. 18-Sept. 6.
"Still Alarm"—Chicago, Ill., Aug. 23-30.
"Stowaway"—Dubuque, Ia., Aug. 27.
"Shatchen"—Chicago, Ill., Aug. 25-Sept. 6.
"Straight Tip"—Brockton, Mass., Aug. 25, Lawrence 30.
"Si Perkins" and "Country Cousin"—Mystic, Ct., Aug. 21, Westerly, R. I., 22, Wakefield 23, South Framingham, Mass., 25, Worcester 26, 27.
"Silver Bird"—Cleveland, O., Aug. 18-23.
Templeton's, Fay—N. Y. City Aug. 18-30.
Tilbury's, Zeffie—Lowell, Mass., Aug. 25-30.
"Two Old Cronies"—Yonkers, N. Y., Aug. 31.
"Two Old Chums"—Albion, Mich., Aug. 25, Lansing 26, Charlotte 27, Eaton Rapids 28, Hillsdale 29, Tecumseh 30.
"True Irish Hearts"—Wheeling, W. Va., Aug. 25, 26.
"Uncle Hiram"—Naugatuck, Ct., Aug. 21, New Britain 22, Norwich 23, Attleboro, Mass., 25, New Bedford 26, Brockton 27, Woonsocket, R. I., 28, Pawtucket 29, Fall River, Mass., 30.
"Uncle Tom's Cabin," Terry's—Austin, Minn., Aug. 23.
Wallick's, J. H.—Cincinnati, O., Aug. 23-30.
Wood's, N. S.—Boston, Mass., Aug. 25-30.
Wren's, Oliver W.—Hempstead, N. Y., Aug. 21, Woodhaven 22, Rockville Centre 23, Cornwall 25, Phœnicia 26, Pine Hill 27, Griffins' Corner 28, Archville 29, Stamford 30.
Wilke's, Hubert—San Francisco, Cal., Aug. 25-Sept. 6.
"Wild Oats"—Adrian, Mich., Aug. 21, Hillsdale 22, Cincinnati, O., 25-30.
"Waifs of New York"—Kansas City, Mo., Aug. 23-30.
"You and I"—Worcester, Mass., Aug. 22, 23, Boston, 25-30.
"Zozo"—Long Branch, N. J., Aug. 22.

MUSICAL.

Amberg Opera—N. Y. City, Aug. 18-30.
Fitzpatrick Family—Rockville, Md., Aug. 25, Manassas, Va., 26, Warrington 27, Orange 28, Charlotte 29, Amherst 30.
Gilmore (Wm. J.) Opera—Boston, Mass., Aug. 18-30.
Grau Opera—Cape May, N. J., Aug. 18-31.
Gaiety Opera, F. C. Bancroft's—Peak's Island, Me., Aug. 18-Sept. 6.
Hinrich Opera—Philadelphia, Pa., Aug. 18-Sept. 20.
Hess (C. D.) Opera—Milwaukee, Wis., Aug. 18, indefinite.
Juch Opera—Denver, Col., Aug. 18-30.
McGibeny Family—La Crosse, Wis., Aug. 27.
"Merry Monarch"—N. Y. City Aug. 18-Oct. 4.
"Mme. Angot"—N. Y. City Aug. 18-Oct. 11.
New York Opera, J. W. Slocum's—Dallas, Tex., Aug. 18, indefinite.
Royal Orchestra—New Haven, Ct., Aug. 18-Sept. 13.
"Red Hussar"—N. Y. City Aug. 18-Oct. 11.
Strauss (Eduard) Orchestra—N. Y. City Aug. 18-Sept. 20.
Spencer Opera—St. Louis, Mo., Aug. 18-23.
Wilbur Opera—St. Paul, Minn., Aug. 21-23, Minneapolis 25-30.

VARIETY.

Creole Burlesque—N. Y. City Aug. 18-23, Williamsburg 25-30.
"City Club" Burlesque—Rochester, N. Y., Aug. 18-23.
Davis', Will H.—Marshalltown, Ia., Aug. 21, Chariton 22, Columbus, Neb., 23, Lexington 25, North Platte 26, Cheyenne, Wyo., 27, Rawlins 28, Granger 29.
Elliott's Voyagers—Seattle, Wash., Aug. 18-30.
Fay Foster Burlesque—N. Y. City Aug. 18-23, Baltimore, Md., 25-30.
Hill's, Gus—Long Branch, N. J., Aug. 21, Asbury Park 22, Trenton 23, Reading, Pa., 25, Harrisburg 26, Lancaster 27, Wilmington, Del., 28-30.
Hanlon-Volter and Martinetti—N. Y. City Aug. 23-Oct. 4.
Henry Burlesque—Philadelphia, Pa., Aug. 18-23, N. Y. City 25-30.
Herrmann's Trans-Atlantiques—Philadelphia, Pa., Aug. 18-23, Washington, D. C., 25-30.
Howard Burlesque—Harlem, N. Y., Aug. 30-Sept. 6.
Heiderich & Miller's—Du Bois, Pa., Aug. 23, Punxsutawney 25, Reynoldsville 26, New Bethlehem 27, East Brady 28, Emlenton 29, Petrolia 30.
International Vaudevilles—N. Y. City Aug. 18-Sept. 6.
Lilly Clay's Colossal Gaiety—Rochester, N. Y., Aug. 25-30.
Lester & Williams'—Portland, Ore., Aug. 18-23.
Lester & Allen's—N. Y. City Aug. 25-30.
McCaffrey-Dempsey—Hoboken, N. J., Aug. 18-23, Philadelphia, Pa., 25-30.
Pastor's, Tony—Boston, Mass., Aug. 18-23, Montreal, Can., 25-30.
Rentz-Santley—Newark, N. J., Aug. 18-23.
Rouclere's, Harry—Utica, N. Y., Aug. 18-23, Gloversville 25-27.
Sheridan & Flynn's—Washington, D. C., Aug. 25-30.

MINSTRELS.

Barlow Bros.'—Waterbury, Ct., Aug. 21, Winsted 22, Litchfield 23, Birmingham 25, Danbury 26, New Milford 27, Great Barrington, Mass., 28.
Cleveland's Consolidated—Paterson, N. J., Aug. 21, Hoboken 22, Newark 23, Brooklyn, N. Y. 25-30.
Cleveland's Magnificents—Columbus, O., Aug. 21, Dayton 22, Fort Wayne, Ind., 23, Indianapolis 25, Terre Haute 26, Evansville 27, Paducah, Ky., 28, Louisville 29, 30.
Cleveland's Colossal Colored—Duluth, Minn., Aug. 26, 27.
Field's, Al. G.—North Adams, Mass., Aug. 21, Hoosick Falls, N. Y., 22, Glens Falls 25, Saratoga 26.
Gorton's—Rouse's Point, N. Y., Aug. 23, Plattsburg 25, Malone 26, Canton 27.
Gorman Bros.'—Lawrence, Mass., Aug. 29.
Kelly & Leon's—Chicago, Ill., Aug. 18, indefinite.
McCabe & Young's—San Francisco, Cal., Aug. 18-23, Sacramento 28, 29, San Jose 30.
Primrose & West's—Council Bluffs, Ia., Aug. 21, Sioux City 22, Mankato, Minn., 23, St. Paul 25-27, Minneapolis 28-30.
Thatcher's, George—Boston, Mass., Aug. 18-23, Orange, N. J., 25, Plainfield 26, Elizabeth 27, Asbury Park 28, Trenton 29, Wilmington, Del., 30.
Wilson's, George—Nashville, Tenn., Aug. 22, 23, Louisville, Ky., 25, 27, Mount Sterling 28, Lexington 29.

CIRCUSES.

Barnum-Bailey—Muskegon, Mich., Aug. 21, Kalamazoo 22, South Bend, Ind., 23, Joliet, Ill., 25, Streator 26, Aurora 27, Elgin 28, Rockford 29, Madison, Wis., 30.
Clements', R. F.—York, Pa., Aug. 23, Baltimore, Md., 25, indefinite.
Forepaugh's—Keene, N. H., Aug. 21, Bellows Falls, Vt., 22, White River Junction 23.
Fulford & Co.'s—Winchester, Kas., Aug. 21, Oskaloosa 22, McLouth 23, Touganotie 25, Lawrence 26.
Harris', W. H.—Chicago, Ill., Aug. 18, indefinite.
Holland, McLaughlin & Co.'s—Spirit Lake, Ia., Aug. 21, Estherville 22, Sherburne, Minn., 23, Fairmont 25, Blue Earth City 26, Wells 27.
Irwin Bros.'—Hudson, N. Y., Aug. 21, Troy 22, 23, Westfield, Mass., 25, Pittsfield, 26, Holyoke 27.
Lee's, Chas.—Niantic, Ct., Aug. 21, Saybrook 22, Essex 23, Clinton 25, Madison 26, Guilford 27, North Haven 28, Wallingford 29, Cheshire 30.
Locke's, Fred—Berea, O., Aug. 21, Copopa 22, Liverpool 23, Grafton 25, La Grange 26, Wellington 27, Kipton 28.
Maine-Van Amburgh—Hartford, Ct., Aug. 21, Manchester 22, Rockville 23, Stafford Springs 25, South Monson, Mass., 26, Southbridge 27, Spencer 28, North Brookfield 29, Ware 30.
Orr Bros.'—Muskegon, Mich., Aug. 18-23.
Ringling Bros.'—West Superior, Wis., Aug. 23.
Sautelle's—Fonda, N. Y., Aug. 21.
Teets Bros.'—Laneville, Ala., Aug. 21, Galvin 22, Demopolis 23, Jefferson 25, Lincoln 26.
Washburn & Arlington's—Long Branch, N. J., Aug. 21, Asbury Park 22, Bridgeton 23.
Whitney's—Portland, Mich., Aug. 21, Lyons 22, Ionia 23, Saranac 25, Lowell 26, Baldwin 27, Greenville 28, Sheridan 29, Palo 30.
Wintermute Bros.'—Auburn, Ia., Aug. 21, Lake City 22, Churdan 23.

MISCELLANEOUS.

Buffalo Bill's Wild West—*En route* through Europe.
Blitz & Long's—Sabina, O., Aug. 18-23, Urbana 25-30.
Bartholomew's Equines—Minneapolis, Minn., Aug. 18-23.
Bristol's (D. M.) Equines—Great Falls, N. H., Aug. 29, 30.
Bristol's (W. M.) Equines—Sheboygan, Wis., Aug. 23, 24, Milwaukee 25, Waupun 26, 27.
"Fall of Babylon," Barnum-Bailey—Boston, Mass., Aug. 18, indefinite.
Gleason, R. O.—Meriden, Ct., Aug. 21-23.
Montford's Museum—Toronto, Can., Aug. 18, indefinite.
Schiedell Bros.' Museum—St. Paul, Minn., Aug. 18, indefinite.
Zera's Museum—Ravenswood, W. Va., Aug. 21, 22, Pennsboro 26-29.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, there is nothing doing this week in the shape of amusement; but a complete renovation and brightening-up is going on preparatory to the regular season's opening Sept. 1, when Fay Templeton will appear in "Hendrik Hudson." George Wilson's Minstrels gave four performances 11-13, to the capacity of the house.

THE NEW NATIONAL THEATRE continues dark this week, and reopen for the season 25 with Herrmann's Trans-Atlantiques. The exterior of this house is now in the hands of the painters while the interior has had a thorough going over in every department.

HARRIS' BIJOU THEATRE will not open till 25, when James Reilly appears in "The Broom Maker."

KERNAN'S NEW THEATRE opens its second week 18, with a house company, styled "The Trans-Continentals," which includes Master Freddie, Press Eldridge, John B. Wills and May Adams, Ward and Lynch, Lottie Gilson, Lenton Bros., Rogers Bros., Dixon and Lang, Ward and Vokes, Dave Oakes and Jessie Boyd. The opening week of this house, 11-16, was a flattering one to the management and the house company. Sheridan & Flynn's Co. 25-30.

GLOBE THEATRE.—Owing to delay on the part of Government officials in the condemnation for public building purposes of the square on which this theatre is located, the management concluded not to close as intended, but will continue to give performances as heretofore until compelled to stop, which may be deferred till the end of the coming season. The people this week: Harry and Flora Blake, Master Carter, Harry Munroe, Smith and Haley, Blanche Norton, Ida Monroe, Bobby Murray, Alice Linden, Nellie Fox and a ballet under the management of Harry Wood.

LINCOLN MUSIC HALL.—Seldom has this city been so elaborately billed as was done by W. S. Cleveland's Consolidated Minstrels, who played a three nights' engagement 14-16, to phenomenal business.

NOTE.—Henry Rapley, manager of the National Theatre, has been spending a week or two in the mountains of North Carolina, where his father and mother have been spending the Summer. He will return in time for the opening of his house, 25.

RHODE ISLAND.

Providence.—Amusements continue dull here, but Sept. 1 will see all our theatres in full blast. Every house has been thoroughly renovated.

SANS SOUCI GARDEN.—The Ideal Comic Opera Co. closed a season of eight weeks in "Pinafore," Aug. 16, to good business. The members of the company speak in the highest terms of Manager White's treatment of them, and all unite in saying that he has done everything in his power to help them out of their difficulty. The Ideals gave a concert at Rocky Point 17 to immense attendance, after which the company disbanded and the members left the same night for their several homes. Wm. Redmund and Beatrice Lieb opened a week's engagement in "Herminie" 18. Week of 25, Ferguson & Mack's "McCarty's Mishaps."

LOTHROP'S NEW PROVIDENCE MUSEUM.—Although the seating capacity of this house has been nearly doubled, it is still too small to accommodate the crowds that seek admission to the evening performances, and Manager Lothrop is already contemplating another enlargement of the place next season. J. Gordon Edwards and the stock opened in "A Soldiers' Oath," 18. The specialty list includes the Evans, James Neary, Harry Edwards and Daisy Kernell, J. J. Fenton, Chas. A. Mack, Prof. H. J. Campbell's pictures of the late war, and others. "The Felon's Wife" drew immense audiences last week, and people were turned away on several occasions. Week of 25, H. Percy Meldon and Stella C. Ainsworth, supported by the stock, in "The California Detective."

NOTES.—Manager B. F. Keith has been in town much of the time during the past week, looking after the improvements now in progress at the Gaiety Opera House. The orchestra chairs were taken out last week, to be re-upholstered......Inspector of Buildings Hanson, of Portland, Me., was in town 14, the guest of Manager Lothrop. ......Prof. Burk's Tent Show will exhibit on the corner of Broad and Public Streets 22......Willie Lincoln was added to the specialty list at the Providence Museum last week......Brown and Harrison go with Whallen & Martell's Co. this season. They will star in their own company next season in a play written for them by Geo. C. Radcliffe, entitled "Married by Proxy."...... "Bob" Jordan, an old time professional, is in town for the first time in twelve years......Blanche Hillman closed with the Providence Museum stock 16, and Emma Werner joined 18......Chas. Lee's London Circus exhibited at Wickford 14, to large attendance...... Janauschek will begin her tour Oct. 2, at the Providence Opera House, opening with an English translation of Dr. Henrich Lauber's "Graf von Essex," in which she will appear as Queen Elizabeth.

MAINE.

Portland.—The Summer season at the Portland Theatre closed Aug. 16.

GREENWOOD GARDEN.—Bancroft's Gaiety Co. are making a hit. The repertory for the week: "Pirates of Penzance" 18-20, "The Mascot" 21, 23. Peter Lang and Dan Fielding joined 18.

FOREST CITY PAVILION.—The McCallum stock in "Stricken Blind" 18-23.

Bangor.—The season was opened Aug. 12, 13, by Lizzie Evans in "Foggs' Ferry" and "The Buckeye." Small houses greeted Miss Evans on account of the warm weather........Forepaugh's Circus 9 did an immense business.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aiken, Alma
Alcott, Gipsy
Atherton, Ollie
Allyn & Lingard
Arnott, May
Alward, Jennie L.
Arnold, Mabel
Beahan, Mrs. B.
Bellina, May
Brewer, Minnie H.
Brant, Rose
Brandt, Anna
Barrett, Mamie
Billington, Lillie
Bishop, Kenyon
Belmont, Clara
Carew, Ida
Calef, Jennie
Carlington, Ella
Clare Sisters
Castleton, Ada
Coleman Sisters
Carrie, Pauline L.
Ceballos, Zarah
Dauvray, Helen
Duryea, May
De Carlton Sisters
Deddie, Miss
Dwyer, Minnie
Delroy, Lenny
De Carlton, Dot
Deaves, Ada
Devern, Ida E.
Ezler, Carrie
Earle, Lola
Elliott, Maggie
Ellsworth, Nellie
Fuego, Alice
Fox, Mrs. J. W.
French, Maude
Goodrich, Mattie
Gilson, Lottie
Gordon, Hattie
Griffin, Marie
Harrington, Miss A.
Herbert, Mrs. Ed.
Huget, Laura (tel.)
Holmes, Lottie
Henley, Josephine
Hillman, Maude
Hill, Eva
Huffman, Nettie
Hearn, Ada
Hughes, Minnie
Hill, Amelia
Hanson, Mrs. Ned
Howard, Mabel
Hart, Sadie
Juanita, —
Jeffery, Evelyn
King, Bessie L.
Keiller, Emma
Lister, Louie
Leon, Emma
Lafayette, Mrs. A. D
Lamaure, Emmie
Lundborg, Miss L
Lorraine, Claudie
Lamont, Jennie
Lorretta, Mlle.
Lamont, Carrie
Lavarnie, Miss C.
Lee, Minnie
Lawrence, Mrs.
Lister, Louise
Lavender, Mrs. Geo
Leonard, Nellie
Lee, Rosie
McCormick, Mrs. W
Milton, Bessie
Marks, Josie
May, Bessie
Markey, Julia
Miller, Maud
Martin Sisters
Mueller, May
McNish, Mrs Frank
Mendoza, Cleo
McDonald, Sadie
Mowbrey, Alice
Mills, Madeline
Monroe, Mrs. G. W.
Macarte, Josephine
Meredith, Mrs. A.
Milton, Mabel
Moore, Beatrice
Nixon, Hermie
Noakes, Miss F.
Nicholls, Kate
Nelson, Beatrice
Noble, Emma
O'Neill, Annie
Ogden, Fannie
Palmer, Inez
Pauline, Inez
Powers, Mae
Proctor, Kittie
Peare, Emily
Prescott, Mary
Rice, Lottie B.
Rice, Mrs. J. C.
Randolph, Kittie
Rosina, —
Rosenbaum, Rosa
Rivers, Viola
Randall, Lottie
Raymond, Annie
Ray, Georgie
Raymond, Lizzie B.
Reming, Louise
Ross, Alice
Shearer, Dollie
Sheehan, Nettie
St. Leon, Millie
Shields, Flora
Starr Sisters
Stevens, Lillian B.
Thompson, Mrs. J. W.
Tucker, Emma
Tomson, Ada
Thompson, Mrs. C. E.
Thornton, Belle
Tobin, Miss L.
Totten, Mrs.
Treat, Carrie
Vaders, Vernie
Vivian, Miss E.
Van Tassel, Cora
Warren, Grace
Wilson, Nellie
Wilson, Minnie
Walters, Nellie
Wesner, Ella
Wurtenberg, Francesca
Wheeler, Florence
Watson, Mary
Wood, Marguerite
Weller, Lou
Williams, Ida
Woodward, Sarah
Werrell, Miss S.
Waldeck, Mrs. K.C.
Zingaria, Zulla

GENTLEMEN'S LIST.

Anzo, Jos.
Allen, A. A.
Anderson, Jas.
Adams, J. R.
Alward, Gus
Allen, B. F.
Apple, Frank
Atchinson, Earl
Anderson, W. C.
Arthur, J. H.
Adair, Arthur
Ammons, J. H.
Adams, Geo. H.
Andella, Tony
Akers, W. E.
Brien, Jos.
Buckholz, J. F.
Bender, Tex
Barnsilo, E.
Barnes, J. D.
Boos, Prof. L. F.
Bume, —
Bowman, B. L.
Becker, Jos.
Bell, Gus
Bush, Frank
Burke, Billy
Bartine, Chas.
Brummer, Chas.
Boyer, Milt.
Bittner, W. W.
Brock, R. H.
Barnum, P. T.
Byron, Alf.
Brady, W. A.
Bailey, Walter C.
Buckner, J. M.
Booker, Geo. A.
Bingham, J. W.
Bellac, Robt.
Bixby, Bert
Beckley, Geo. B.
Burk, T. K.
Bogardus, A. H.
Bennett, Clarence
Benner, C. W.
Breen, Wilkes
Borani Bros.
Burns, T. M.
Bailey, Frank
Blenden, Lou
Bicketts, Wm.
Brazil & Alton
Bryant & Saville
Bristor, J. S.
Beasley, S. G.
Burr, O. V.
Brown, Walter
Burdens, The
Byron, Al
Blodgett, A. L.
Beach & Bowers
Brown, Hal. W.
Barry, John
Beach, Bobby
Bearnard, Geo. C.
Baker, Lew
Babel, A. O.
Baisley, Jas. A.
Beers, Newton
Chinquilla, —
Cake, E. M.
Cregan, N. R
Crowe, Frank
Cramer, Will
Caldwell, Jas.
Collins, Bryan
Callahan, C. E.
Comstock & Eggleston
Crocker, C. E.
Coleman, John
Cleveland, Chas.
Compston, Nelson
Crandall, M. J.
Connor, W. E.
Cross, Billy
Carters, The
Clark, Chas.
Chesley, H. B.
Cory, J. B.
Carminelli, Gus
Cohn, Isidor
Collins, Geo. E.
Carter, Chas.
Canfield, Eugenie
Corrica, John
Core, John C.
Casey, Frank
Clements, R. F.
Crompton, W. A.
Clark, N. C.
Childs, Chas.
Curren, Jas.
Chamberlain, C.E.
Conyers, Frank
Campbell & Kenny
Chase, Harry D.
Cannon, Nelse
Clayton, W.
Carter, T. T.
Clifford, N. C.
Collins, John J.
Carver, Herman
Deaves, Harry
Devlin, R. D.
De Blaker Bros.
De Ormond, Frank
Dodson, B. F.
Dixie, H. F.
Donovan & Stickney
Darcy, Al. F.
Daniels, Frank
Dixon, T. B.
Drew, S. H
Dougherty, Geo. F.
Durant, Frank
Deyo, Geo.
Deloos, Tony
Dot, Adm.
Diamond, Chas.
Deyo, Geo. W.
Downie, Dock
Dempsy, Frank
Downies, The
Downey, Ben
Davis, A. N.
Diamond, Geo. H.
Dill, Frank
Dockstader, Lew
D'Esta, Prof. H.
Deshon, W.
Delmaning, Dan
Doyle, P. H.
Dews, Nat
Decker, Al.
De Forest & Edwards
Dyllyn, Bernard
Decker, J. H.
De Forrest, Wally
Elliott, Tom
Emmet, J. K.
Eldridge, Press
Ellis, Sam
Egan, Frank
Espinoza, Mons.
Evans & Hoey
Ellis, F. D.
Everett, Harry
Egner, P. O.
Elnor, Philop
Earl, Graham
Ewens, The
Frontier, Fred
Fagan, J. P.
Fitzgerald, Harry
Floury, Eugene
Forrester, Frank
Ferguson & Mack
Fitzpatrick, M. J.
Frazer, Chas. A.
Fostelle, Chas.
Faber, Duke
Fisher, Frank
Farley, J. C
Fisher, Chas. N.
Fitzpatrick Bros.
Fau, Harry
Fitzgerald & Lewis
Fontaine, Wm.
Fay, Jas. D
Fowler, Will
Fremont, Chas.
Force, Eugene
Felix & Clayton
Foulk, C. R.
Fletcher, J. J.
Fro, W. T.
Fralando, Ed.
Flinn, John M
Gillingwater, Claude
Gregory, Geo. L.
Gilbert, Fred
Golt, Geo. T.
Graham, Chas. G.
Gorton's Minstrels
Gonzales, C. C.
Gillette Co.
Gleason, O. S.
Gray, W. F.
Greve, Harry
Godfrey, —
Gleason, O. R.
Glenroy, W.
Gilbert, J. Warren
Grace, Billy
Gilday, Jas.
Griffin, C. E.
Green, Jas.
Gannon, J. J.
Gorman, Chas. H.
Gardiner, J. W.
Gonzales, C.
Gregory, Geo. L.
Ginnevan, —
Golden, G. F.
Horn, Harry
Hoddy, Louis
Horton, H. C.
Higgins, Henry
Hayden, Martin
Hardie, J. M.
Howard, Lester
Herman, Jos.
Howe & Doyle
Hecker, Prof.
Hart, Jerry
Heinz, John
Hogan, Ernest
Herrman, Alex.
Hickley, W. F.
Hughes, R. A.
Hale, H. L.
Hapa, C. M.
Hyde, J. M.
Hurley & Van
Herboth, W. C.
Howard, T. C.
Handy, A. W.
Hodges, Harry
Hagar, Chas.
Hunt, J. A.
Hanlon, G. W.
Hubin, J. J.
Hines, W. E.
Harbecks, The
Harris, Al.
Huber, F. J.
Howorth John
Halter, Frank
Hawley, W. R.
Hubin, J. J.
Hillyer, Clark
Homer, Jas.
Harley, Ed
Hardy, E. E.
Hardman, Joe
Haniey, Mart
Henry, C. D.
Hyde, Bobby
Haile, Chas. H.
Harris, Geo.
Heywood, Wm.
Heald, Frank
Hitchcock, D. N.
Hunt, Dr. J. A.
Iler, H.
Irwin Bros.
Irvine, W. J.
Innes, F. N.
Jack, Sam
James, T. S.
Jordan, L. N.
Jacobs, R. C.
Jacobs, H. C.
Judge, Todd
Keating, Billy
Kirsch, M.
Kansas Charlie
Kernell, Harry
Kerr, Ed. A.
Keene, T. W.
Kendall, Preston
Kelly, John T.
Kalkasa, King
Kasson, Herman
"Kidnapped" Co.
Keeley, Geo. A.
Kane, Ed.
Kelly, Tom
Knowles, R. G.
Kelley & Holmes
Kimball, W. A.
Kincade, Jas.
Leroy, Ed.
Lindley, Harry
La Flour, Jos.
Little Finger, Major
Lawrence, C. E.
Laredo, G.
Lovell, Chas.
Long, T. B.
Lareane, Harry
Lenton, Frank
Langan, —
Lowery & Gauhn
Lee, Jas. F.
La Marr, Harry
Lowande, Tony
Latta, J. F.
Leslie, Robt.
Linton, J. D.
Lowrie, Sidney
Lavard, Tom
Lavan, H. V.
Lewis, R. D.
Lucifer, —
Long, C. H.
Le Roy, Larry 3c.
Leonzo, —
Lastrange, H.
Matthews & Harris
Mitchell, Joe
Main, W. L.
Morton, Chas.
Mozart, Ed
Mason, Dan
Melrose, P. C.
McKay, R. J.
Meehan, Gus
McGuire, Major
Morris, Frank
McCart, Fred
Morrissey, D. J.
Mason, A. 12c.
McCann, J. R.
Miller, A. O.
Melville, Arthur
Moulton, G. E.
Mansker, C. E.
Myers, H. J.
Mundell, W. W.
Monroe, R. B.
Murray, W. M.
McCabe, Dan
Morelle, Clayton
Mills, Ernest
Mason & Earle
Marrie, P. A.
Meyerhoff, H.
McDowell, E. A.
Mendon, C. A.
Marshall, B. W.
Millins, Jack
Maurittus & Queen
Mosier, Sherman
Morton, H. W.
Mullally, Barney
Moran, Jas.
Mason, Jas.
McElroy, Jas.
Morello, Will
Milbank, Geo.
McLain, W. H.
McCabe & Young
Murrey, M. M.
Murtha, John H.
McNair, J. S.
Morris' Equines
Millis, Frank D.
Meyers, Jos.
McLeod, Andy
Mackay, John
Morton & Marcelot
Mantell, Harry
Murphy & Mackie
McGrath, Thos.
Mardell, W. F.
Miller, C. W.
Moseman, H.
McManus, P. H.
Norton, Nick
Neal, W. W.
Nelson, Robt.
Newell, Yank
Napier & Marzelo
Nelsonia, Frank
Nix, Albert
Ouda, — 15c.
Orrin Bros.
Ogawa, T.
O'Connor, David
Oldrieve, Prof.
O'Brien & Alexander
Orton, Miles
Olson, Ole
Osada, Masa
Price, T. F.
Powell, Albert
Parker, Prof. W. C.
Powers, Howard
Possett, Emil
Poe, Fred W.
Petrie, W. O.
Payne, Billy
Palmer & McClain
Partlow, H. C.
Purvis, J.
Richards, Albert
Ruge, Wm.
Robinson, Silas
Reto, Frank
Rush, Frank
Richards, Frank
Roselle, —
Rouley, C. B.
Reed, Mel
Raymond, M. B.
Rowles, W. H.
Ransom, Burt
Redsyn, Dr. A., "R. L. W. C."
Rogerson, Clarence
Roderico, W. C.
Rouclere, Harry
Revere, Geo.
Rawlins, H. L.
Ross, Chas.
Rice & Barton
Roethig, Oscar
Riley, W. F.
Reiss, Al.
Rose, Harry
Richmond & Glenroy
Reed Med. Co.
Rummell, C.
Randall, Pete
Ross, Wallace
Siebert, A. E.
Scott, Gilmore
Schillings, Chas. E.
Stone, Sol
Shedman, —
Sells, A. E.
Smith, J.
Smith, Herman
Sheridan & Flynn
Slocum, Frank A.
Silbon, Eddie
Simmonds, J. L.
Seymour, Harry
"Streets of N. Y." Co.
Stewart, Frank C.
Samuels, C. F.
Semon, Zera
Senior, Chas.
Scaffer, Sig.
Sturm, Chas.
Smith Bros.
Scott, Paul
Shallcross, H. A.
Skelly, J. P.
Slocum, Ed.
Sexton, J.
Swift, Dan
Smith, Chas. H.
Schilling, W. P.
Sparks, John G.
Smith, A. C.
Scott, Geo.
Seymour, C. G.
Steward, Thos.
Shumate, Jack
Sweetland, W. W.
Schiller, Alfred
Smith, Chas. S.
Scott, Frank G.
Straight, N. A.
Smith, Dr. L.
Shannon, Wm.
Slavin, J. C.
Shearer, Tom
Smith, Thos. E.
Sun, Geo.
Scheller, J. L.
Semon, Jos.
Stickney, S. E.
Stokes, C. W.
Sullivan, J. H.
Scanlan, J. C.
Schaffer, Jack
Shepport, Burt
Turner, Dick
Taylor, C. T.
Tooley, Larry
Timmons, Geo. H.
Tutt, Chas.
Ty Bells, —
Trebor & Wilson
Thomas, Fred A.
Thatcher, Geo.
Tallar, J. H.
Tripp, Frank
Taylor, J. H.
Tucker Bros.
Thomas, Capt. A.
Tenney, E. E.
Valvino, —
Villa, S. B.
Verona, —
Venie, Cliff
Van, Billy
Vernon Bros.
Vennetta & Adams
Van Buren, Lew
Van Houten, Geo.
Valentine, Sam
Van Armen, H. C.
Vernon, D. S.
Veil, C. F.
Williams, — (of S. & W.)
Williams, Harry
Williams, Lawrence
Whiteshield, C. F.
West, Chas.
Wilber, A. R.
Wood, Frank (contortionist)
Weber & Fields
Weaver, Geo.
Watson, C. P.
Winstanley & Howley
Wills, John B.
Wenzel & Morris
Wood, Alf.
Weir, L. D.
Watson, Billy
"Wild Oats" Co.
West, De Forest
Woodward, H. A.
Ward, Fred'k
Williams & Adams
Wittman, H.
Wilcox, C. W.
Weed, Frank
Warner, Ernest
Wurtele, Frank
Wilson, Clint
Wallace, Prof. P.
Walling, W. G.
Wilkes, John
Williams, C. W.
Winnie, Will
Whopland, W. P.
Wilson, Wm.
Williams & Morris
Wems Bros.
Walton, Chas. F.
Winstanley & West
Wellman, F. E.
Wainright, F. A.
Whitecar, W. A.
Young, Alph
Zimmerman, E. E.
Zamora Family
Zimmerman, M.

MASSACHUSETTS.

Boston.—The rush and drive of G. A. R. week is over, and Boston is fast resuming its normal condition. The past week has been abnormal in the matter of theatre patronage, and the hearts of the managers have been gladdened by the sight of plethoric box sheets. The regular season, it may now be said, has fairly begun, there being only the Tremont and Park left to make announcements of their openings. The prospects for a very favorable theatrical year are extremely flattering. There is one thing very certain, to wit: That amusement lovers in this city will not lack for that class of pabulum where with to satisfy their appetites, inasmuch as the bookings at the various houses promise a rich and varied layout.

HOLLIS STREET THEATRE.—The sixth regular season at Manager Rich's beautiful theatre began Aug. 18. "The Sea King" was presented by Wm. J. Gilmore's Opera Co. Coming as it does fresh from a season of success at Palmer's, your city, it would be superfluous on my part to deal in commendation. The management has mounted "The Sea King" with a wealth of magnificence truly admirable and deserving of the warmest praise. In the cast are such well known people as Ada Glasca, Katie Gilbert, Annie Jackson, Augusta Roche, Alma Desmond, May Newton, R. E. Graham, Charles Church, George H. Carr, Nelson Roberts, Charles Caldwell and Mark Smith. That the opera will have a successful run here is assured. "A Divided House" closed 16, the week having been an exceptionally good one. Richard Golden's "Old Jed Prouty" is underlined for Sept. 1.

BOSTON THEATRE.—Geo. Thatcher's Minstrels opened here Aug. 18, under the management of Rich & Harris. The organization is divided into four classes; vocalists, specialists and dancers, with an orchestra of sixteen soloists under the leadership of Theo. A. Metz. There is in addition the European specialty troupe led by Rodo Leo Rapoli, who performs marvelous feats upon an unsupported ladder. Next week, Col. Sinn's Co. in "Good Old Times." Kernell, Sheffer and Blakely closed a big week 16.

GLOBE THEATRE.—Lizzie Evans is holding forth at Bro. John Stetson's handsome theatre as Chip in "Fogg's Ferry," which has been rewritten by Frank Duprée. The prospects for a good week are excellent. In the reconstruction of the play the character and story of the original have been preserved, but otherwise everything has been revised. The support includes Harry Mills, S. H. Verney, A. R. Brooks, W. C. Donaldson, Paul R. Everton, G. W. Spencer, Marion P. Clifton, Lucille La Verne and Emma Hawthorne, and the play is given with a smoothness that is really pleasurable. The stage setting is worthy of the highest praise, and only what might be expected at this house. The scenery is painted expressly for this production, and the mechanical effects are true to life. The piece abounds in musical features, and the comedy element is abundant and very catchy. Aug. 25 Gus Williams and J. T. Kelly in "You and I." Gormans' Minstrels closed to splendid business 16.

BOSTON MUSEUM.—The fifth annual engagement of Roland Reed at Manager Field's house began 18, when he presented "The Woman Hater." Besides Mr. Reed the company includes Isadore Rush, Maud Monroe, Mary Myles, Harry A. Smith, H. Rees Davies, Ernest Bartram, Wm. C. Andrews, Julian Reed, Max Fehrmann and Jas. Douglass. "The Woman Hater" will run only this week, to be succeeded by Mr. Reed's new play, "Lend Me Your Wife," to be presented here for the first time. "Fauvette" closed a month of splendid success 16.

GRAND OPERA HOUSE.—The second week of Proctor & Mansfield's beautiful theatre was opened with "The Blue and the Gray" 18, staged with elaborate scenic adjuncts and an admirable cast, the latter including Lisle Leigh, Ada Morton, Lottie Williams, Nellie Maskell, E. L. Snader, Milt. G. Barlow, Geo. Morton, W. J. Thompson, John P. Carroll and Ed. Clifford. Next week, "My Jack," with a strong cast. "A Fair Rebel" closed to fine business 16.

HOWARD ATHENÆUM.—Tony Pastor's Co. are at Manager Harris' popular place, and—as a matter of course—are drawing big money. Tony himself produces a fresh stock of songs, which he renders as only he can. Due 25, N. S. Wood in "Out in the Street." Sam T. Jack's Creole Burlesquers closed a big week 16.

GAIETY AND BIJOU.—The operatic attraction at Manager Keith's popular theatre this week is a revival of "Billee Taylor," put on with new scenery and properties, and presented with the following cast: Captain Flapper, Dan Young; Sir Mincing Lane, G. N. Galloway; Billee Taylor, Joseph W. Smith; Christopher Crab, Jas. Donnelly; Phoebe Farleigh, Ethel Vincent; Arabella Lane, Annie Carter; Eliza Dabsey, Francis Harrison; Susan, Nellie Cook; Bill Barnacle, Milton Aborn. Ethel Vincent has become very popular, and she certainly merits all the favor accorded her, being not only a vocalist of exceptional ability, but a careful, painstaking actress in every role assigned her. Milton Aborn is likewise deserving of commendation, as are Annie Carter and the other members of the Gaiety Co. Manager Keith is fortunate in having gathered about him a combination of such talent. In the specialty portion of the show this week are Eugene Ward, Frank La Rosa, John Walsh, Lena Vernie, Valdare, Lacy and Tierney, John Marion and Geo. S. Benton.

STONE & SHAW'S MUSEUM.—What do you think of a popular amusement resort that will "pull in" nearly 70,000 patrons in six days, or, to be exact, 63,591—an average of 10,597 per diem? It looks tall, doesn't it? And it is tall, but it's true, nevertheless, for Stone & Shaw are ready to make affidavit thereto. Day and evening the crowds streamed in and out, on Tuesday footing up over 14,000 and on Saturday nearly 13,000. This week in the lecture hall are seen Barney Baldwin, the man with a broken neck; the Franco-Hungarian band, the Russian Sampson, Zingara, Illusionist Fredericks, Magician Barriel and the trick bear, Bogoff. On the stage are: Littlefield, Wood and Beasley, J. J. Fenton, Brown and Harrison, Francillia, Kennedy and Sinclair, Wm. Johnson, Hayden and Hetherton, Burke Bros. and Leonard and Flynn.

GRAND MUSEUM.—Manager Lothrop's comely countenance wore a continuous smile last week, and no wonder. His popular price theatre—right in the vortex of out of town visitors—was crowded day and evening, and shining shekels streamed into the box office. This week he gives us "The Lancashire Lass," with H. Percy Meldon and Stella Ainsworth as Johnson and Ruth Kirby, and Katherine Rober as Kate Garstone. Clara Beckwith and her companion maids are still laving their shapely limbs in the big tank, and prove a very big drawing card. In the variety line this week the "Doctor" gives us many faced Emil Mueller, Magician Schlam, Felix and Claxton, H. W. Wright, Carrie Braun and Ned West.

AUSTIN'S NICKELODEON.—Business last week was actually enormous, and throughout the Summer has been such as would be considered more than excellent for a Winter season. Austin & Haynes are correspondingly happy. The Nickelodeon is more than usually well ventilated, and the attractions presented are of a superior order. This week the curio hall exhibits Prof. Zarro in his decapitation act; Arizona Jack, rifle shooter, and his wife; Mlle. Suniga, snake charmer; Mme. Rosa, bearded lady; Obese May Mueller, a representation in wax of Kemler's execution, a large number of interesting wax groups and many other permanent features. On the stage are Marlow and Plunkett, Tom Healy, Phyllis Ordway, Master Linton, Murphy and Doyle, Harry La Strange, Mauville, Nestor Bros., Alf. Gibson, Mamie Burns, Harcourt Clark and George Williams. The contest for a piano between G. A. R. women has been very exciting, and closes this week.

WORLD'S MUSEUM.—Manager Pilling has "a great head" for attractive novelties, and he also has an able lieutenant in the person of Business Manager McElroy, who doesn't have much to say generally, but is a hustler all the same. A short time ago he told me that he would soon spring a surprise party on his patrons, and this week he has done so in the shape of the Hungarian Ballet Troupe, under Mme. Augusta and Sig. Sobike. This troupe appeared at the Boston last week in their terpsichorean specialties. In the novelty halls are a Japanese village and the "Capture of Hatteras," a combination of wax figure groups and cyclorama representing one of most important events of the late war, and showing half a hundred life size figures. The stage show takes in John Wild (banjoist), Delmore and Wilson, Burt Watson, Mike Callahan, Holland and Rollinson, Dan Daly, Sig. Polinski, Mme. Etta, Bijou Mignon and Minnie Hughes.

"THE FALL OF BABYLON."—In my last letter I predicted that one-tenth of a million of visitors would take in this splendid show during Grand Army week, and I was correct, but somewhat under the mark, for I have been informed that more than 100,000 people were present. Manager Frank Perley says that he is on a "deal" with the clerk of the weather, and certainly it must be said that "the Fall" has been wonderfully favored in that respect. New features are being steadily introduced. This week seven excursion parties from adjacent cities and towns have arranged to be present.

GENERAL GOSSIP.—Frank Brayton, an old time actor, agent and manager, died at the City Hospital 13. While with Forepaugh's Show here, some time ago, he was badly injured, and never recovered from the effects. Recently he had been employed at the Grand Museum, and, when compelled to relinquish his position, Manager Lothrop had him provided with comfortable quarters in the hospital, and saw that he was cared for to the last. Deceased was about fifty years of age......H. Price Webber and wife were in town last week; so were Manager Geo. B. Bunnell, of New Haven, and your Providence, R. I., correspondent, Dan H. Campbell......John Walsh will be a member of the Ed. Harrigan Co......Katherine Rober, of the Grand Museum stock, has returned from her Summer outing at Nantasket......Phil H. Irving is in town, ahead of "My Jack," and "hustling" for all he is worth to make it a success at the Grand Opera House next week......Phillis Ordway, English balladist, made her first appearance in this country at the Nickelodeon last week, and scored a decided success. Miss Ordway was the principal solo soprano in Barnum's London production of "Nero."......Business Manager Edwin Warner of the Hanlon Bros., received a magnificent testimonial of conjugal love from his wife last week. It was a girl; weight, sixteen pounds. ......Treasurer Martin Drake, of the Globe, is rusticating at Boothbay, Me., and will remain there until Sept. 1......A. S. Lipman has been specially engaged to create a part in "Lend Me Your Wife."......Geo. Frederick Nash, ditto......Aug. Daly's Co. will return to the Hollis Sept. 22......The father of Jas. Donnelly, of the Gaiety Opera Co., died at the City Hospital 16......Maude Banks is to star again in "Joan of Arc," and this time will be under

the management of Charles Atkinson. The season will begin in October......Forrest Robinson will be a member of the Boston Museum Co. this season. The organization, as now completed, numbers twenty-seven people. ......Wm. Seymour remains as acting and stage manager, and genial Nat Childs as business manager at the Tremont Theatre. Phil Shea will smile in the box office, as usual...... James S. Maffit will not travel this season, but will devote his time to preparing a play dealing with New England coast life. The scenes are laid near Boston. ...."Jack" Drohan, who made a good reputation the past season as manager for Joseph Haworth, has been seriously ill in New York for the past several weeks, from heart failure. Mr. Drohan's brother, Richard, has been in constant attendance. His physicians say that he can be safely removed now. It is likely that he will be at his home in Dorchester within a week. He received offers for next season from Clara Morris, Ariel Barney and others, but his health caused him to decline. It is possible that a testimonial will be tendered him at one of the Boston theatres.

Lynn.—The Lynn Theatre had a successful opening Aug. 16, when George Thatcher's Minstrels appeared to one of the largest audiences in the history of the house. The lobby was handsomely decorated with potted plants and flowers. During the weeks the theatre has been closed, the management has had the house painted and renovated inside and out, and put in excellent condition. "Evangeline" comes Aug. 23, "A Brass Monkey" 29, 30......At Music Hall, "Peck's Bad Boy" comes 28-30......The Lynn Musee opens 25 with a fine list of attractions. Con Daly was given a benefit at Oddfellows' Hall 13. The audience was small......Manager Dexter has arranged with the Metropolitan Opera Glass Supply Co. to furnish the Lynn Theatre with glasses. William L. Boynton has been appointed Manager Dexter's assistant; otherwise the staff of this house will be the same as last season's.......The annual musical festival commenced at the Point of Pines, 17, and will continue eight days. Seven bands and twenty vocal and instrumental soloists participate. Thayer's spectacle, "The Apaches," is given every afternoon and evening. The soloists for the festival are: Mme. Rosa Lynde, Marie McNeil, A. H. Knoll, Amedee Floryn, Low F. Brine and S. Kronberg.

Worcester.—At the Worcester Theatre, Tony Pastor's Co. appeared Aug. 15 to a full house. Lizzie Evans, 16, drew a good audience. "You and I," with Gus Williams and John T. Kelly in the leading roles, comes 22, 23, "A Brass Monkey" 25, Frank Jones in "Si Perkins" 26, 27, "Mr. Barnes of New York" 28-30......The Front Street Opera House opened 18 with Edward P. Sullivan, in "Mrs. Partington."......T. K. Burk's Circus exhibited here 18.

Lawrence.—The Opera House opened the season Aug. 15 with George Thatcher's Minstrels. Standing room only was the word at 8 P. M. The Mazuz and Abaco Arabs joined the company at Boston 18. Booked: 22, Atkinson's Comedy Co; 25, "Evangeline;" 27, "A Brass Monkey;" 29, Gormans' Minstrels; 30, James T. Powers' "A Straight Tip."..... Thos. E. Shea sustained a broken leg by being thrown from his carriage at Belfast, Me., 11. His brother, Dr. A. Shea, of this city, left to attend him.

Lowell.—At the Opera House, Thatcher's Minstrels opened Aug. 14, when standing room was at a premium. "Peck's Bad Boy" came 16 to fair business. Bookings: "A Perilous Voyage" 18, 19, "A Brass Monkey" 21, 22, Zeffie Tilbury 25 and week......Music Hall and the Bijou Theatre are to open Sept. 1......Chas. H. Gorman has joined "McCarthy's Mishaps."

OHIO.

Cincinnati.—The sound of revelry and music is no longer heard at the hilltop resort that crowns Mt. Adams. The flag of financial distress was hoisted over the Highland House last week, and that place has passed from the hands of the Rindfleisch boys into the keeping of an assignee—Attorney T. J. Coogan. With the break in the business department, the curtain dropped on the Summer opera season on the esplanade, and "Said Pasha" struck for his salary. So did all the others in the Highland Opera Co., and coaxing had no effect upon the warblers. They refused to sing, and the audience that had gathered, 13, was dismissed. Most of the company have been in "hard luck" for months, and were in debt for board—a sad result of a former disastrous experience as members of the MacCollin Opera Co., and in that organization—as with the Highland Opera Co.—they they got their salary when they got it. Bebe Vining and a half dozen other left for New York, and Mattie Hornby expects to go in a day or two, to join the company that will give "A Trip to Chinatown." The reason advanced for the Highland House failure is the enforcement of the Sunday law. Perhaps that had something to do with it, but Coney Island, Woodsdale Island Park, and the new idea of Sabbath concerts in the public parks, all hurt the hilltops. The Zoo fetes afforded another attraction that drew from the erstwhile "hilltop guard." The Lookout Opera House failed years ago, but it will seem like old times there in September. A musicians reunion will then be held.

HAVLIN'S THEATRE. — "Only a Woman's Heart" was given 17, making the opening of the season there. "One of the Bravest" 24.

HARRIS' THEATRE.—The Sisson & Cawthorn Co. present "Wild Oats" 23. "True Irish Hearts" comes 31.

HEUCK'S OPERA HOUSE.—"The Limited Mail" arrives 24 and upon its departure, 31, will be presented

KOHL & MIDDLETON'S MUSEUM.—In curio hall 18: Hugh L. Stout, the Indiana fat boy, fanned his 693 pounds avoirdupois; Eskalona, Jerry Crowley, the living suicide; Harry Hartman, "the hoop;" Marie Rose and Shiller, the magician, were also cards. In the auditorium the Ideal Novelty Co. appeared.

OLYMPIC THEATRE.—The old London, at Vine and Mercer Streets, has been rejuvenated, and 16 was added to the "free shows" offered "Over the Rhine." Frank Morris is manager of the house. In the olio there appeared: Tom Gilmore and Bessie Morton, Nellie De Fay, the Jackson Sisters—Annie and Minnie—the Eclipse Quartette, George Taylor and York Anderson, Walter Gitson and Frank Raymond. In the stock are Maud Campbell, Tillie Gross, Madge Leon, Allie Lewis, Ella Jackson and Annie Lynn.

GOSSIP.—Manager John H. Havlin has patched up a peace with the Central Labor Union, and will hereafter employ union men on the stage......Lem Rosen, author of "The Hustler," has returned to New York......Mrs. William Clark, whose sons, Charles and Will, are professionals, died here suddenly 15......Dude Tracey has joined forces with "The Hustler." The members of that company made the trip to the ball game on a tallyho 13, and were heartily cheered when they alighted in front of the home plate. They saw Chicago defeat the Reds. Their rehearsals were transferred to Harris' during the week......Louise Bender a dashing song and dance girl, who appeared at the Central Turner Hall Theatre, was married last week to L. Hengler, a drug clerk. Their honeymoon was interrupted by a constable armed with a writ of replevin for diamonds and silk dresses lavished upon her by one Ludwig Vogelsang, who was deserted at the foot of the altar for the compounder of pills......G. W. Mitchell, of the "Michael Strogoff" Co., is here......Clint G. Ford was in town last week, *en route* to join Jessie Bonstill...... "Moses in Egypt" is drawing audiences running away into the thousands every night at the campus.

Columbus.—At the Metropolitan Opera House, Cleveland's Minstrels open a two nights' engagement Aug. 20.

THE BIJOU THEATRE had an immense business week closing 17. New faces 18: Edgerton Sisters, Bertha May, Alma Beltini, Connors and Garwood, and Young Val Dare. Irvin T. Bush has accepted the stage management.

THE GAIETY THEATRE, under the management of B. C. Hart and C. S. Sullivan, had an auspicious opening 16. These people continue until 29: The Ross Sisters, Williams and Healy, Herbert Sisters, Prof. Ed. De Vere, the Parker Sisters, Beulah De Monde, E. H. Mason, Nellie Bowers, Tillie Merton and Harry Bowers.

THE CASINO THEATRE had its standard attendance week of 11. Opening 18: Derious and Aldina, Wesley Bros., May Adams and Ben Gilfoil. The Harris Sisters and the stock continue.

EICHENLAUB'S AMUSEMENT HALL.—Opening 18: Ripley and Risbee, "Winkee" Dot, Louise Lester, Lassard and Lucifer, and the Bison City Quartet. Business is good.

Cleveland.—The Euclid Avenue Opera House will open the season Sept. 1, with Lizzie Evans.

H. R. JACOBS' THEATRE commenced the season Aug. 18, with "Beacon Lights," headed by Neva Wharton. "Lost in New York" is due 25.

STAR THEATRE.—Daisy Beverly commenced a week's engagement in "Silver Bird" 18.

ACADEMY OF MUSIC.—"Running Wild" opened the season at this house 16. The company remains one week.

DRURY'S MUSEUM.—Business continues fairly good. May Lawrence, McDowell and Stevens, Devere and Demasy, Sam and Kitty Morton, J. H. Taylor, Edna Dee and Albert McAvoy open 18.

MENTION.—Manager Hartz returned from New York 18. ......A new drop curtain, representing the home of Shakespeare at Stratford on Avon, will be shown, for the first time at the Opera House, on the opening night...... Chas. W. King is in the city. He will undoubtedly go with "The Countersign" this season.

Ashtabula.—"A Midnight Call" will open the Opera House season Sept. 8. Tony Richardson leaves 21 to join Frank S. Davidson's Musical Comedy Co. as manager. They commence their season at Cuyahoga Falls, O., Aug. 25..... Harbor Notes: At the People's Theatre this week, Mattie Edwards' European Novelty Co. and the Two Roses.

WASHINGTON.

Seattle.—At Turn Hall Theatre, Maude Granger came Aug. 13, 14. W. J. Scanlan played to standing room only 4, 5.

CORT'S LAKE WASHINGTON CASINO continues to draw big houses. Leonzo Bros.' "Uncle Tom's Cabin" met with success.

CORT'S STANDARD is running to big houses. New faces 11: Kurtz, the Sherwood Sisters, Ricardo, John Ward and Jim Jess, Frankie Overton, Flynn and Walker, and Pauline Nichols. Remaining: Fischer and Wall, Frank Clayton, Kitty Francis, Annie Donovan, Eva Lester, Nellie Wood and the stock.

THE CLUB.—Business is poor. New faces 11: Gardner and Bernard, Joe Grotty, Ollie Lenard, Madge Davene. Senator Pat Murphy and Saville and St. Clair. Remaining: Ella Hewett, Ella Letcher and Pearl Desmond.

THE ELITE THEATRE is crowded houses nightly. New faces 11: Vestvali, Gus Goodwin, Gus Garbolt, Minnie Flynn, Paul and Cora Rowe. Remaining: Leclair, Laurine, Geneva Hazelton, Ada Hasting, Billy Morton, Rose Lyatte, Jessie Golden, Kitty Rivers, Nellie Garland and J. J. Billadeau.

Tacoma.—At the Tacoma Theatre, W. J. Scanlan came Aug. 6, 7, 8. Business was very large. "A Midnight Bell" comes 28, 29, 30.

NATIONAL THEATRE.—Opening 11: Elliott's Voyagers and the Nine Imperial Chrysanthemum Japanese Troupe, Houri and Lunadi, Bobby Mack, Crimmens and Gore, Rosa Gore, Don Jose Ramirez's Spanish Troubadours, Raenuetta, Kittie Vine, Lulu Rose, Susie Levino, Dolph Levino, Erba Robeson, Bartley and Thompson. Lester & Williams' London Gaiety Co. did an immense business.

THEATRE COMIQUE.—New faces 11: Gorman Bros., Durand and Dee, Alice Arlington, Lou Dourand and Ray Fillburn. "Billie Taylor" was sung by the Harry Montague Co.

COLORADO.

Denver.—At the Tabor Grand Opera House, "The City Directory" comes week of Aug. 18. Palmer's Madison Square Co. 25 for two weeks. "The Shatchen" drew full houses week of 11.

FIFTEENTH STREET THEATRE.—P. F. Baker drew well week of 16.

BROADWAY THEATRE.—The Emma Juch English Opera Co. begin a two weeks' engagement 18. The sale of seats is very large, and standing room for the opening will be at a premium

ELITCH'S GARDENS continue to grow in popularity. Large crowds enjoy this cool retreat every day.

CENTRAL.—Opening 18: The Barrons and May Antonio. Remaining: Billy Forrest, Ella Conklin, Annie Rynar, Heywood and Belmont, Ada Armour, Flora Hastings, Lillie Tudor, Dick Cummings, Ida Chester, the Bicketts, Tilly Russell, Lena Waters, the Lawrences, May Hall, Daisy Lawrence and Susie Wilde. Business is large.

HAYMARKET.—Openings 18: Bessie Carleton and E. D. Gooding. Remaining: Mike Whalen, Hall Sisters, Cora Auburn, Lillie Morris, Annie Leanretta, Grace Milburn, Laura Ashby, John P. Brace, Lillian Carroll, Annie Warren, Barrett Bros., Lizzie Arnold and Lillie Sarsfield. Business is big.

NOTES.—Walter Keene was presented with a handsome gold headed cane 9 (his closing night), by Mike Whalen, stage manager at the Haymarket....On Aug. 23, Charles E. Schilling will be united in matrimony to Anna Houck, sister of Mrs. John Elitch Jr. This will result in a double celebration, as it is the eighteenth anniversary of the wedding of Mr. and Mrs. John Elitch Jr.

Leadville.—At the Tabor Opera House, opera reigns supreme....... At the Follies, Nettie Davenport, May Lewis, Laura Huget, Lew Bloom, Maud Huth, Leoni and Nelson, Madge Heath, Minnie Pierce and Golden and Quigg are playing to immense business. Howard and Alton, Frank and Nora Williams, and Maud Le Blanch open 18........At Ben Loeb's, Polde Carle, May Antonio, Clivette, the Two Carles, Wm. Milton, Dolly Mitchell and the Emerson Sisters are new, and Nettie Sawin, Freddy Brooks, Jessie White, Zitta McDonald, Maud Deuel, Minnie Robertson and Belle Gordon remain. Several new people will open 18..... At City Hall, Sackett's Herbs of Life Remedy Co. are giving entertainments to crowded houses, with the Gipsy Band. Geo. Dudley, Lew Randall and Aggie Sommerville. Dr. S.oon is the lecturer........J. H. Green, formerly CLIPPER correspondent here, has returned from Pueblo, and will open a gymnasium......Lew Bloom will join J. J. Dowling's "Nobody's Claim" in a short time......Laura Huget will join Lester & Williams' Co.

Pueblo.—At the De Remer Opera House, M. B. Curtis in "The Shatchen" appeared Aug. 8 to good house. Williams' Gem Comedy Co. opened 11 in "The Octoroon" and "Driven from Home" 12. This is a sort of popular price enterprise, charging 20 and 30 cents admission. Tuthill's California Opera Co. comes 16, giving "Olivette" at the matinee and "The Mascot" at the evening performance......At the Pueblo Opera House, the fresh arrivals 11 were McCarty and Trexell, Ada Carlisle, and J. Cooper. Ella La Rue, Grace Monroe, Ella Lamont and Flora Wheeler remain over. Business continues fair......McMahon's Circus showed here 7 to crowded tents.

MICHIGAN.

Detroit.—All our theatres will be running in full blast Aug. 25. At the Lyceum, Hanlons' "Fantasma" comes 26-30. Shaw & Delano are kept busy looking after the interests of the house.

DETROIT OPERA HOUSE.—Frank Daniels comes 25-30, followed by R. L. Downing. No noticeable changes have been made in this house.

WHITNEY'S GRAND OPERA HOUSE.—"A Barrel of Money" this week. Some novel changes have been made in the front of the house.

THE WONDERLAND THEATRE AND MUSEE will open 23 with a big bill.

DETROIT RINK.—The international pedestrian contest opens 31 and closes Sept. 6.

THE DETROIT INTERNATIONAL EXPOSITION opens Aug. 26 and continues until Sept. 5. It will certainly excel in splendor last season's display. The additional feature this year will be the production of "The Last Days of Pompeii."

Kalamazoo.—At the Grand, Carrie Lamont, in "La Cigale," came Aug. 10 to good business. Pat Maloney comes Sept. 1......There are no bookings at the Academy for the present......Barnum's Circus will show here Aug. 22......Ed. G. Bourne and wife (Dora Ross), who have passed the Summer in this city with the latter's sister, Mrs. John Richmond, left for the East 13. ......W. H. Powelson, who has been assistant manager of the Grand in this city for the past five years, leaves soon to accept a similar position on the staff of the Pence Opera House, Minneapolis, Minn......The Academy of Music has been thoroughly renovated, and Manager Bush promises some fine attractions for the coming season. ......W. R. Solomon's bookings for the Grand are many and first class.

Grand Rapids.—Powers' Grand Opera House is being thoroughly overhauled, preparatory to its opening. A rearrangement of the parquet seats and an entire new set of scenery will be the most noticeable improvements. Manager Garwood has appointed T. P. Hickey resident manager and Sherman Wilson treasurer. ..... C. A. Roberts has been appointed manager of Redmond's, which opens Aug. 25 with the New York Comedy Co......Smith's Opera House opened 18 with Astaite, Prof. Jule Greenbaum, La Martine Bros., Clara Wagner, Rivers and Swain, Dalton and Dalton, Pearl Stevens, Williams and Adams, Lillie Marr, Cora White, Flo Bennett and Frankie Thompson......Barnum & Bailey's "Nero" is due 20. Rich & Downie's Circus exhibited on the island 11-16.

Flint.—Barnum & Bailey's Circus drew their usual large crowd Aug. 13......At Music Hall, the season will be opened Sept. 8 by Emma Abbott, followed by R. L. Downing 11. Many improvements have been made to the interior of Music Hall during the Summer, the most important of which was the enlargement of the stage, which is now capable of accommodating the people and scenery carried by the largest company that is likely to visit this city. H. A. Thayer will continue as manager.

ILLINOIS.

Chicago.—The sensation of the week was the arrest of Alfred Beaumont, for a long time in charge of the billboard and lithograph advertising of the Chicago Opera House, on a charge preferred by Manager Henderson. Downtown theatres are said to have been mulcted by a conspiracy, of which it is alleged Mr. Beaumont was the head, out of hundreds of dollars every week. The prisoner, who gave bail for future appearance, has been flying high and building swell residences on money which, as he claims, he made out of real estate speculation, but which Mr. Henderson says he made out of lithographs which he threw in the river and the proceeds of tickets issued to go with the lithographs to people who would display them.

CHICAGO OPERA HOUSE.—The past week is said to have been the largest "The Crystal Slipper" has ever enjoyed, and on several nights even standing room was not to be had. It will run three weeks more, prior to its California trip. Clara Qualitz and Madeline Moran do this week introduce a Hungarian dance in costumes worn by the Hungarian nobility, and made for Mme. Qualitz by a costumer in her native city of Buda Pesth. New features promised are: Mlle. Azella and three new coryphees brought to this country from the Copenhagen Opera House by Capt. Alfred Thompson.

GRAND OPERA HOUSE.—Bobby Gaylor in "An Irish Arab" certainly had a most auspicious beginning for a new star, and the big figures said to have been reached by the two weeks' engagement would seem to be substantiated by the crowded houses. Aug. 17, M. B. Curtis.

HOOLEY'S.—The season opens 18 with the Lyceum Theatre Co. in "The Charity Ball." The cast includes Herbert Kelcey, Nelson Wheatcroft, W. J. Le Moyne, Charles Walcot, Len Stevens, Fritz Williams, Walter C. Bellows, William Eldridge, Ada Terry Madison, F. Southwick, Georgia Cayvan, Henrietta Crosman, Effie Shannon, Thomas Whiffen, Mary Terry and Mrs. Charles Walcot.

HAYMARKET.—"Swept, Dusted and Reopened" in big black letters is the way Manager Davis announces on the billboards the forthcoming season, which begins 23 with "The Still Alarm." The cast includes Messrs. Lacy, Roberts, Lothian, Wilkes, Rand, Pallas, Gallagher, Daus, Julia Arthur, Mrs. Sol Smith and Willie Vivian. Manager Davis has provided new scenery.

COLUMBIA.—Henry E. Dixey's inglorious season closed 16, and the company left for the far West on a special train the following evening. Whether as a result of the Chicago engagement or otherwise, the confidential agent and superintendent of the Mooney & Boland Detective Agency, left with the company, as did John Eckel, formerly city editor of *The Chicago Times*, who goes out with the party as treasurer. It is understood that "Rip" is shelved, and that "Adonis" and "The Seven Ages" will be presented on the Slope. The new lessees, Al. Hayman and Will G. Davis, enter upon their management 17, and, after giving the auditorium a hasty overhauling, will open 23, with "The County Fair."

ACADEMY OF MUSIC.—Alden Benedict's "Fabio Romani" begins a week's engagement 18, reopening the house for the regular season. Walter Lawrence will be seen in the dual role of Fabio Romani and Count Cæsare Oliva, the man of mystery. Francis Field is the leading lady, and the other members of the company are Addie Farwell, Belle Mortimer, John Fay Palmer, Charles L. Farwell, F. Bernard, Horatio Appleby, T. R. Hamblin, George C. Denton and Harry Linton. "Among the Pines," 24.

KELLY & LEON'S MINSTRELS.—This new theatre, the old Madison Street or Hershey Music Hall done over till its oldest frequenter wouldn't recognize it, opens 18. The place is a veritable bijou, and with its starred and circling electric lights seems to have its jewels in case. One of the most practical changes has been to the enlargement of the stage, the arc of which has been extended 10ft. into the auditorium, not only increasing the convenience of the stage, but tending greatly to improve the acoustics of the house. Another, and perhaps the more important, change has been to increase the facilities of exit, there being now four ways of quitting this place—quite enough for the safety of the nine hundred persons the house will hold. In an ornamental way there has been a generous but tasteful expenditure of money to make the theatre inviting and pleasing. Daintily decorated in shades of pink, the interior is bright toned, yet soft in treatment. The boxes have been remodeled and richly curtained from heavy brass rods, while at the rear are added five Parisian boxes, with carved hardwood casings and doors, that are likely to prove popular. The house is handsomely carpeted throughout, and the new tenants have every reason to be proud of the appearance. A great improvement has been made in the entrance way, which now may be approached by elevator as well as by stairs, the rich curtains and mirrored wall and ceiling giving the place a brilliant and boudoir effect. It is the purpose to make the theatre especially attractive to ladies and children, to whom every care and courtesy will be shown. Francis Leon is an old minstrel man, and he proposes to give old fashioned minstrelsy. E. M. Hall and Frank Cushman will be on the ends, with C. F. Lorraine as interlocutor. Castell Bridges will sing "Just Think of Your Mother;" a comic ditty, "I Wonder if They Are," by E. M. Hall; "Songs of Other Days," by the company, solo by J. W. Reilly; "He Was a Pal of Mine," W. Thompson; "Vocal Interruptions," Frank Cushman, and "The Old Grapevine Swing," by William Howard. The first part will close with Leon's burlesque, "The Grand Dutch S." In the second part Harding and Ah Sid give a specialty, "Clown Antics, or Fun in a Chinese Laundry;" Leon appears in "Me and Patti;" a burlesque on the gaiety skirt dancers follows; E. M. Hall appears in banjo solos, and the performance closes with a burlesque on "Shenandoah," entitled "Shendendoah." Here is the company: Leon, Castell Bridges, A. J. Talbott, S. Gardner, C. F. Lorraine, Frank Cushman, F. Malcomb, J. Ford, W. Thompson, W. F. Allen, D. Bramlet, H. Rushby and W. Howard. Executive staff: Proprietors, Spencer & Fordham; manager, Chas. Melville; director of amusement, C. F. Lorraine; maitre de ballet, Prof. Lester Rey; treasurer, C. F. Battershaw; secretary, W. H. Bayles; scenic artist, C. K. Petford; dramatic author, W. R. Watts; electrician, N. Del Shaw; property master, J. A. Dasey; advertising agent, C. W. Hallenbeck.

HAVLIN'S.—The season opened 16 with Carrie Lamont in "La Cigale," which seemed to capture a large audience. "99," Henry Dickson's adaptation of the principal plot in "Les Miserables," opens 24.

PEOPLE'S.—The season opened 16 with the Hanlons "Fantasma" brushed up anew and just as attractive as ever. The company is practically the same as was seen here last season at the Haymarket and other houses. Mildred Holland, a young and promising actress, enacts the titular role in a manner that bids fair to add to her reputation. The theatre presents a pleasing aspect in its new dress.

McVICKER'S.—"Shedandoah" continues to draw large houses. On 20, its hundredth performance, souvenir brass plaques of Sheridan's Ride will be given.

THE NEW ALHAMBRA opens under H. R. Jacobs' proprietorship Sept 1, with the Emma Juch Grand Opera Co. Frank Beresford, manager of the Academy, is to have charge of the new house.

THE NEW WINDSOR reopens 24, with "The Kindergarten."

JACOBS' CLARK STREET THEATRE reopens 31, with Burt Shepard's Minstrels.

EDEN MUSEE.—Bingham, the ventriloquist; the Hungarian Gypsy Orchestra, the Four Gaiety Skirt Dancers and a new wax group illustrating electrocution.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Potterf (midget), Austin (double jointed man), Indian Giantess, Seymour, mind reader, in Theatre No. 1, and Emerson & Taylor's Lake Front Specialty Stars in No. 2. The West Side is closed.

CHAT.—To all inquiriers Mr. Dixey has but one reply to make concerning his domestic troubles, and that was the wise one: "I've nothing to say."......Patti Rosa and her company are in town, about to begin rehearsals of "Imp" at the Haymarket......Lillian Russell spent the past week in this city.

MISSOURI.

St. Louis.—At Schnaider's Garden, Louise Eissing left Aug. 10 in answer to a telegram that her sister was dying in New York, and Bertie Lehman took the part of Phyllis in "Iolanthe," and filled it very cleverly. On 14 "The Rose of Auvergne" was presented to afford an opportunity for Marietta Nash, George Lauri and Edgar Temple to take the leading parts. "Girofle Girofla" is promised 17, with Louise Eissing in the title role. The season closes 30.

UHRIG'S CAVE GARDEN.—"The Pirates of Penzance" drew well last week. Prices have been reduced to 25 and 50 cents for Sunday and Monday evenings.

PALACE THEATRE.—Cyrene (wire walker), Wood and Harding, Prof. Rice, Wright and Higgins, Blanche Moore, Stinson and Merton, Collins and Barton, Blanche Webster and Geo. Sun (juggler) this week. Business is good.

LONDON THEATRE.—Herr Drayton, Wm. Mitchell, Claude Lorraine, La Belle Bijou, F. M. Smith, Ed. Bennington, Madeline Dale, Deming and Powers, Geo. C. Clayton, Wiley Hamilton and the stock this week. Business is good.

ESHER'S THEATRE.—Maud Lewis, Lottie Thorne, Frank Jones, Ed. and Belle Hanford, Lillie Masson, Dan Connors, Jessie Adams, Clara Abbott and John Williams this week. Business is good.

CHAT.—The "busy note of preparation" is heard at all the theatres, and all the places of amusement will be open by Aug. 31. The Grand Opera House opens with "The Still Alarm" 31, to be followed by "The Crystal Slipper" Sept. 7......The Olympic has been repainted, redecorated and has had new seats put in the parquet. The "U. S. Mail" will be presented Aug. 31, followed by "Shenandoah" Sept. 7. Pat Short will be sole manager, Budd Manty treasurer and Chas. Taylor doorkeeper......Havlin's new house will open Aug. 31 with "Only a Woman's Heart." Matt. Ryan will be manager, Chas. Daniels treasurer and Harry Knapp doorkeeper......Pope's will open 24 with "A Fair Rebel." During the Summer this house has been repainted and redecorated. Allie Hagan will be acting manager, assisted by A. E. Elliott...... The Standard has been handsomely decorated, under the personal supervision of Manager W. H. Smith, and will open 31 with May Howard's Burlesque Co. Harry Newbold will be doorkeeper. ......Pat Short has returned from Hot Springs, Ark., in good health and spirits......John W. Norton is expected here this week, and will be sole manger of the Grand Opera House, with Geo. McManus treasurer, and Willie Walters, assistant..... The leading members of the opera companies now appearing at the Garden theatres are commencing to scatter, to take their places in other companies. Fatmah Diard left Spencer's Opera Co. 17, to go to Memphis, Tenn. Estella Hoyt, who made a hit as Celia, in "Iolanthe," left for New York 18, to join the Corinne Co..... The Spencer Opera Co. will open Schnaider's Garden June 1, 1891. L. J. Tulloch, the present manager, takes the same position with the Corinne Co. Alex. Spencer will be given a benefit next week...... C. W. Hassett is making up a company here to produce "Braving the World."......The "Michael Strogoff" Co. arrived here 17, and will rehearse at the Standard Theatre. ......French's Circus is giving exhibitions in the northern part of the city.

Kansas City.—Before three issues more of THE CLIPPER have reached its host of waiting friends, all the local houses will have inaugurated the regular season. In the interim managers are busy perfecting the annual changes and repairs, and by the time set for the several openings will have everything in readiness. The bookings at all of the houses are far ahead of those of any other year, and local amusement caterers are confident of a prosperous season.

WARDER GRAND OPERA HOUSE.—Primrose & West's Minstrels packed this spacious auditorium Aug. 10-12. The performance made a hit from start to finish, every one coming in for a share of the applause. The regular season will be inaugurated 31 by "The Fast Mail."

MIDLAND THEATRE.—This house, thoroughly renovated and greatly improved, opens its season 23, with Katie Emmett in "The Waifs of New York." J. H. Stewart, an old time local manager, is now associated with J. J. Lodge in the management of this resort.

DIME MUSEUM.—Tracey L. Kerr opened this place 16, the feature of the week being "The French Spy" by a strong stock. Manager Kerr has decided to make some changes in the style of performances given here.

THEATRE COMIQUE.—The bill for 18 includes Myers and Wyandotte, the Howletts, Kelley and Baker, the Ories, Howard and Dalton, and Mable Gray. Business is good.

PALACE THEATRE.—Due 18: Chas. Ruse, Ada Clifton, Dolan Bros., John Donaldson, Lizzie Parker, Chas. Cardello and the stock. Excellent business is reported.

HEARD BY CHANCE.—The Ninth Street opens its season with Daniel Sully in "The Millionaire" 31; the Gillis, with Patti Rosa, Sept. 8, and the Coates, on the same date, with Maurice Barrymore in "Capt. Swift"......Primrose & West's Minstrels are rehearsing a new first part...... Richards & Pringles' Minstrels, headed by Billy Kersands, gave an excellent performance on the West Side Aug. 11......Hollis E. Cooley, treasurer of the Ninth Street, is in Colorado rusticating, but will return in time to give Daniel Sully a good start......*Later.*—Primrose & West's Minstrels return to the Warder Grand for a single performance 17......The opening at the Musee week of 18: Willis Bros., Hill (aerial wonder) and Kellman (comedian)......The Lilly Clay Co. are underlined at the Midland.

St. Joseph.—At Tootle's Opera House, Primrose & West's Minstrels come Aug. 16.... At the Grand Opera House, P. F. Baker opens the season 30..... At Streckbein's Garden, the Moulton Opera Co. played to good business. The company closed their engagement 17.

WISCONSIN.

Milwaukee.—With the return of the Hess Opera Co., Aug. 16, the quietude in theatricals was again dispelled. After a four weeks' trip—two of which were spent at Minneapolis—they commenced their second half of the Summer subscription season, opening in "Martha," with nearly the same cast as when heard here before, Miss H. Ludington appearing as Julia—her first bow before a local audience. Wm. Castle and Minnie Pabst are no longer with the organization, returning to Philadelphia last week......Barnum & Bailey's calliope and billposters took the town 11. The tents will be pitched at Cold Spring Driving Park, Sept. 1, 2......The Milwaukee Theatre Co., an organization which has control of the Davidson Theatre, met Aug. 11, electing A. W. Rich and B. K. Miller respectively as temporary chairman and secretary. ....Carl Richard, of Vienna, will shortly establish a German dramatic school and theatrical agency here....A notable attraction at Schlitz's Park, 13, was the appearance of W. H. Hamilton, formerly of the National Opera Co.... The Milwaukee Exposition opens Sept. 3 for a five weeks' season......The managerial and executive staff of the Academy of Music for the coming season: R. L. Marsh, manager; L. J. Rodriquez, treasurer; Max Faetkenheur, orchestra leader; Wm. Jones, doorkeeper; Wm. Wiener, chief usher; Chas. Witte, stage machinist; Henry Witte, properties; F. De La Motte, scenic artist, and J. W. Bruno, electrician......Tom Davis, of "The Stowaway," was in the city 14, while Joe Paige Smith and John Hogarty, of the same company, were here 17......The executive force of the Bijou Opera House includes: Jacob Litt, manager; Sol. Litt, business manager; R. J. Ruddles, press agent; Louis Reinhart, orchestra leader; John Monroe, chief usher; Fred Cochrane, doorkeeper, and F. W. Kindt, stage manager. The bookings at the Bijou extend solidly into May......At the Alcazar this week: Nellie Hawks and Belle Thornton.

NEW JERSEY.

Atlantic City.—At the Grand Opera House, "The Midnight Call" opened its tour Aug. 16 to good business. The company, headed by Patrice, comprised Malcolm Bradley, Richard Lyle, Wm. Bonnell, W. N. Hardy, B. Williams, Kizzie B. Masters, Ada Evelyn, Alice Purcell and Jennie Whitbeck. Manager J. C. Idler will be tendered a benefit 18 by Mayor Hoffman and the Journalists' Club, for which many prominent professionals have volunteered. Paul Scott's Co., in "Called Back," comes 20-23.

GUVERNATOR'S PAVILION.—People week of 18: Three and One-half Days, Lewis and Paul, the Brahams, Taggare and Garland, Alf. Gibson, Sanford and Price, Fred Sato, Dollie Williams, Le Clede Sisters, Mackin and Curdy, and John and Edna Vidocq.

ALBRECHT'S GARDEN.—People 18: Bland Sisters, the La Rues, Mr. Fitzpatrick, Virgie Varnie, Wilton and Nelson, and C. H. F. Deuring, manager.

WASHBURN & ARLINGTON'S SHOW is billed for 27.

Hoboken.—The McCaffrey-Dempsey Athletic and Burlesque Co. opened their season in fine shape at Cronheim's Theatre, Aug. 18, to a large audience. "The Veiled Prophet," a neatly constructed extravaganza, was the opening number, and introduced the members of the company, the female portion in scant, but attractive costume, the male members in Turkish dresses. Georgie Blake followed, in her songs, bringing her a triple encore; Hanley and Jarvis pleased the house; then the Gaiety Skirt Dancers, dressed somewhat different from the conventional style, interpreted by Annie Granger, Hattie and Bessie Bartelle, and Nettie Stafford; Louise Dempsey, who caught the boys great and had to respond to four encores, followed by George H. Whitman and Allie Drayton, John T. Tierney and Annie Granger, the performance closing with "Faust Jr.," introducing Dominick F. McCaffrey and James Ryan, of Philadelphia, in a three round contest, making a bill of rare excellence, and sending everybody home in a happy mood. Credit is due Neil Florence, stage manager. Mattie Goodrich comes 25-30.

JACOBS' THEATRE.—Cleveland's Minstrels will inaugurate the Fall season of this house 21. "Master and Man" 22-24, "Fort Donelson" 25-27.

NOTES.—Washburn & Arlington's Circus gave two performances 16......John Clark is managing all the attractions at the Schutzen Park, Union Hill, for the Plattdeutsch festival, 17-30......Leader Geo. A. Junker, formerly at the Knickerbocker, is filling the same position at Henderson & Stratton's Pavilion, Coney Island.

Newark.—Waldmann's Opera House will open the season Aug. 23 with the Rentz-Santley Co...... Cleveland's Minstrels will appear at the Grand 23...... The Irwin Bros.' Circus drew big crowds 14, 15, 16...... The people at the Library Hall Museum are Prof. Davidson, Conrad, Frank Clifford, Sam Hening, Barella, Mme. Dumond and daughter (Figio), and Isaac Simmonds.

MONTANA.

Helena.—At Ming's Opera House, "A Pair of Jacks" commenced a two nights' engagements Aug. 15, to a packed house.

COLISEUM THEATRE.—New faces this week: the Zoyarras, Annie McGregor and Reynolds and Finney. Remaining: James Thompson, Nick Williams, John Hughes, John Burton, Marshall and St. Clair, Dollie Merten, Kittie Sandford, Rose Randall, Sadie Hart, Lulu Dumont and Mrs. Holmes Grover.

NOTES.—J. C. Remington returned 14, from a three weeks' engagement to New York City...... Ray Rockman, who summered here, has left for a trip to the Pacific Coast.

WEST VIRGINIA.

Wheeling.—The season at the Wheeling Opera House opened Aug. 18, with W. S. Cleveland's Minstrels. The advance sale was large, and standing room awaited late comers......The Grand will open 25, 26, with McCarty's "True Irish Hearts." Col. O. C. Genther, manager of the house, has been in New York the past week, booking attractions......Both theatres have been renovated, but no special changes or improvements have been made. It is almost certain that next season will see a new theatre here—one that will be commodious and modern in every respect and fully up to requirements......It is reported that Mrs. Capitola Van Fassen, of this city, has concluded to go on the stage. She is a lady who has always had a love for the drama, coupled with no little meritorious talent. Mr. Bennett, who last season managed Kittie Rhoades, is said to have made her an offer. During the past Summer Mrs. Van Fassen won many compliments by her handling of the part of Mrs. Elliott in "The Drummer Boy of Shiloh," during a week's run of that drama for the benefit of a local post, G. A. R. ...... Frank Herring goes with T. W. Keene this season.

CONNECTICUT.

New Haven.—The hum of preparation is heard in all the theatres, and managers are busy with improvements and plans for the coming season. The opening dates have not been announced as yet.

DELEVAN OPERA HOUSE, MERIDEN.—McCarthy's Mishaps" opened the season to big business Aug. 16. E. P. Sullivan has canceled week of 25.

STERLING OPERA HOUSE, BIRMINGHAM.—"Uncle Hiram" comes 18, "Held by the Enemy" 26.

JACQUES' OPERA HOUSE, WATERBURY.—"McCarthy's Mishaps" 18. "Our Country Cousin" drew a large house 15.

MORRIS' ILLUSIONS finished a successful month here, and go to Toronto, Canada.

NOTES.—Dan Conroy and Phil Mack, the Marlinette Brothers, Edward Clarence, Essie Graham, Maggie Cline and Lotta Mack drew large crowds to the Waterbury Casino last week......Mr. and Miss Grauss, Tyrolean singers, and Tom Carter, comedian, appear at Railroad Grove, Savin Rock, this week......Barlow Brothers' Minstrels open the Winsted Opera House 22.

Bridgeport.—Proctor's opens the season with "McCarthy's Mishaps" Aug. 23. As the theatre will probably be lowered to the ground floor next season, nothing radical in the way of improvements has been attempted. The wood work has been painted, new exits cut from the balcony into the upper boxes and thence on to the stage. A new floor has been laid on the stage, and many little improvements made that will increase the comfort of visiting companies.

WAGNER'S.—Opening 18: Clem C. Magee, Nellie Parker, Dave Oaks, Jessie Boyd, John Marian, Sophie Thorne, Billy Wilson and Carrie Edwards.

THE STAR THEATRE reopens 18, under the management of Will H. Fox, with these people: Fannie Beane Gilday, Annie Raymond, Kennette and Mathews, Florence Palmer, Carrie Branuck, Prof. John Tuttle and Will H. Fox. The new proprietor is Prof. M. Larkins, of the City Hotel. No drinks will be sold.

Hartford.—Tony Pastor was the only attraction at Proctor's last week, and packed the house Aug. 14. "The Bottom of the Sea" is booked for Aug. 27, 28, and John L. Sullivan in "Honest Hearts and Willing Hands" 29, 30......The Main-Van Amburgh Circus exhibits 21.

MARYLAND.

Baltimore.—The first houses to open their doors for the season were Kernan's Monumental and Kelly's Front Street Theatres, which commenced business in fine shape Aug. 11, the former with a strong specialty company, and the latter with Inigo Tyrrell in "His Natural Life."

HOLLIDAY STREET THEATRE entered upon a new season 18, when after a thorough renovation and remodeling, it opened with Ada Gray. A large audience was in attendance, and much pleasure was expressed at the fine appearance of the house. A fine open air concert was given from the handsomely illuminated balcony for an hour before the rise of the curtain, by Itzel's Fifth Regiment Band. The staff: Kernan, Rife & Houck, proprietors; George W. Rife, manager; William L. Ballauf Jr., treasurer; W. H. R. Forster, stage machinist; William L. Ballauf Sr., properties; John Jones, doorkeeper, and Thomas Coburn, head usher. "Christopher Columbus" is due 25.

KERNAN'S MONUMENTAL THEATRE.—The second week of this house opened well 18 with a company billed as "The Majestic Consolidation," including the Alexandroff Bros., Estrella Sylvia, Edith Sinclair and Ed. M. Favor, De Bolien Bros., Harry M. Parker and dogs, Mason and Ralston, James McAvoy, the Healys, Roach and Castleton, and Rentz.

KELLY'S FRONT STREET THEATRE.—A new version of "Ten Nights in a Bar Room" drew a large audience 18. During the Summer Manager Kelly has painted the front of his house a pure white and papered the spacious lobby in light colors. The interior is painted in terra cotta, new hangings decorate the boxes and new carpets are on the floors. The old Front looks like a new house.

ODEON THEATRE.—The bill 18 introduced R. Jean Buckley, Tommy and Emma Harris, Conkley and Carroll, Leone De Forrest, Annie Perkins and Mattie Seymour.

NOTES.—The opening of Harris' Academy has been postponed until Sept. 1...... William Kirk succeeds E. M. Castine as treasurer of Kernan's.

IOWA.

Dubuque.—The new Grand Opera House was opened Aug. 14 by the Hess Opera Co. in "Carmen" to a large audience. Coming: "The Stowaway" 27, Patti Rosa Sept. 3.

DUNCAN & WALLER'S OPERA HOUSE opens the season with Ollie Redpath in "The Fireman's Ward" Aug. 19.

NOTES.—Fisher & Aiken's Circus had good business Aug. 13, 14, 15, 16......Barnum's advertising car, No. 2, was here 15, billing for Sept. 5.

Keokuk.—At the Keokuk Opera House, the Great Eastern Band comes Aug. 29. Primrose & West's Minstrels inaugurated the season, 7, to immense business. The Nettie Kellogg Co., 11-16, played to light houses......At the Fair Grounds, 12, Profs. Sam Baldwin and Eddy made a double balloon ascension and drop successfully. On 14 Prof. Baldwin made another ascent and landed safely some twenty miles from the city. Richball, the pacer owned by Manager Hughes, was an easy winner in the free for all pacing event here 15.

Marshalltown.—The Odeon and Black's Music Hall will remain dark for several weeks. Fred Way, stage manager of the Odeon, leased Black's Music Hall Aug. 8 for one year. He has secured the services of Archie Cox Jr., as ticket seller.

AMONG THE PLAYERS EVERYWHERE.

—The following people have been engaged by Helen Dauvray for the production of her new comedy, "The Whirlwind," at the Standard Theatre, Sept. 29: Wm. Harcout, Theo. Hamilton, Sydney Drew, J. G. Saville, Wm. E. Wilson, C. H. Clarke, Giles Shine, George E. Lesk, Johnstone Bennett, Gladys Drew, Ruth Hamilton, Mrs. Henry Vandenhoff and Ada Crisp.

—Harry W. Storm, of F. B. Warde's Co., and Jessie Fisher, of Scranton, Pa., were married in that city Aug. 4.

—The season at the Keator Opera House, Homer, N. Y., will be inaugurated Aug. 27, with "Casey's Troubles." Manager Ripley writes that he has a fine list of attractions booked, and will do some hustling for every company that plays his house this season. Prof. W. L. Clark has been engaged as leader.

—Harry Carnell joined Francis Labadie's Co. Aug. 11.

—Hoyt & Thomas' enterprises include: "A Texas Steer," which will be cast with the following: Tim Murphy, W. S. Harkins, Chas. Stanley, Wm. Cullington, Ramond Finley, Newton Chisnell, Barry Maxwell, Will H. Bray, Hubert Sackett, John Deady, Onley Griffin, C. L. Warren, Flora Walsh, Georgie Lake, Florence Roberts and Alice Walsh. The executive staff is: E. M. Dasher, business manager; Fred R. Zweifel, treasurer; Geo. A. Grace, carpenter and master of properties, and Julian Mitchell, stage director. Chas. H. Hoyt will be with this company. "A Midnight Bell" Co. is: R. J. Dillon, Geo. Richards, Frank Lane, J. W. Hague, Eugene Canfield, Louis Grisel, Harry Luckstone, A. W. Moore, Wm. Dalton, Fannie McIntyre, Marie Uart, Sallie Stembler and Laura Ayers. Executive staff: Fred E. Wright, business manager; Will Carleton, treasurer; Chas. Miller, carpenter, and Ed Cromwell, master of properties. Chas. W. Thomas will be with this company. "A Trip to Chinatown" Co. is as follows: Harry Conor, Geo. A. Beane Jr., Louis Fininger, Ed. S. Metcalf, Harry Gilfoil, Lena Merville, Mattie Hornby and Irene Murphy. The executive staff: John J. Rudly, business manager; Will F. Brown, musical director; Wm. Moose, master of properties. Frank McKee will be with this company. "A Brass Monkey" Co. will have the following: Geo. F. Marion, Joseph Doner, Otis Harlan, M. L. Heckert, Will H. Hatter, Wm. McBride, James Horan, C. A. Boyd, Frank Baldwin, Alice Evans, Maude Williams, Sadie Kirby, May Stewart, Inda Palmer, Fanchon Conyer and Myra Smith. The staff: George Clapham, business manager; Frank Palhmar, musical director, and E. B. Ludlow, manager. "A Silent Partner" Co. is: Thos. E. Murray, Davenport Babus, Geo. Ober, Wm. Jordan, Helena Coe, Leona Fontainebleau, Jessie Busley, Nellie Sanford and Mamie Ryan. The executive staff: Pierce L. Jarvis, business manager, and J. Mullay, treasurer. Julian Mitchell is the stage director of all the firm's attractions, and Frank McKee is the general manager of all the enterprises.

—The make up of the company engaged to support Courtney and Al. Harris includes Nelly Lyons Healy, Genevieve F. McCormick, Florence Butler, Adelaide Barrett, George Gordon, Narcise Alvarez, Eugene Adamson, Little Minnie Barrett and Prof. Lea. The company begin operations Aug. 25, at Dundee, N. Y., under the management of Harris & Coaldwell.

—Adele Frost will confine her engagements to the high class theatres and in the one night stands she will play at advanced prices. Thomas Taylor, who in years gone by was the associate of Max Maretzek, Maurice Strakosch and others, will be the backer of Miss Frost's tour. John M. Hickey, under whose management she made her first starring effort, will travel in advance of the company.

—M. S. Bray Jr., manager of the Grand, Evansville, Ind., was a CLIPPER caller Aug. 18. Mr. Bray informs us that his season is nearly all booked. He has a few open dates which he will fill with good companies.

—Ffolliott Paget, the Aunt Jack of A. M. Palmer & H. S. Taylor's Co., will arrive from England about Aug. 31. Rehearsals of "Aunt Jack" will begin the first week of September. Such names as Joseph Haworth, Lewis Baker, Charles Butler and Charles Bowser are guarantees of success in a traveling company and the tour should open auspiciously.

—R. J. Dunston, of the Lyceum Theatre, has been engaged by Chas. Frohman for "The Private Secretary." Mr. Dunston will play the part for which the late Fred Corbett was originally cast.

—Rose Coghlan is visiting her brother, Charles Coghlan, at the latter's Summer home, Souris, Prince Edward's Island. The latter has been specially engaged to support Mrs. Langtry in her forthcoming London production of "Anthony and Cleopatra."

—The following people have been engaged by Manager Gustave Kahn for the support of Amy Lee in "The Clipper:" Arthur Sprague, E. Grote Graff, George J. Secor, H. A. Burkhardt, W. Sadler, Franklin Andes, Clarence H. Hughs, Mrs. Rose Watkins, Grace Moore and Rochelle Renard. Miss Lee, who has been cruising on her yacht all Summer, has returned to the city, and rehearsals of "The Clipper" are now in progress under the direction of Max Freeman.

—The Three Martinettie Bros., acrobats, have been engaged for W. J. Gilmore's "Twelve Temptations" Co. They commence rehearsals Aug. 25 at Philadelphia.

—Nellie Lingard recently returned from England. She will shortly replace Johnstone Bennett in Richard Mansfield's support.

—Augustus P. Dunlop is engaged as advance agent for Mrs. Leslie Carter.

—Henry Neville, who is engaged for the tour of "The Soudan" ("Human Nature"), sails from England for this city Aug. 20.

—Joseph P. Reynolds has returned from his English trip.

—The Florence Hunt Co. have closed their Summer season at De Kalb, Ill.

—Roster of W. J. Gallagher's Comedy Co.: Callas De Noddie, Frank Newcomb, Chas. Fredericks, William Holden, J. Fred Jordan, Minnie Ward, May Chappel and Beetha Newcomb. The company open their season Aug. 22.

—Roster of Chas. A. Loder's "Hilarity" Co.: Eddie Edwards, William McIntyre, Chris Green, H. C. Talbot, W. A. Duff, Prof. T. A. Darcy, Ruby Lytton, Mina Gennell, Edith Rice, Little Pearl, Lillie Davro, W. F. Crossley, advance agent; E. E. Humphrey, acting manager; Brady & Garwood, proprietors.

—J. Irving Southard has signed with Go Won Go Mohawk.

—Fannie Beane Gilday goes with "The Canuck."

—"A Clean Sweep" Co. opens its season Sept. 1 at Danbury, Ct. Dan Mason's wife and her sister have fallen heir to a good sum of money by the death of an aunt in England.

—Herbert Granville will play the Colonel in "The Paymaster," replacing P. A. Nannery.

—Mrs. Seden Irwin, G. A. D. Johnson and A. C. Dellwyn go with Alex. Salvini.

—Vaughan's London Comedy Co. consists of Walter Sterling, William H. Rawlings, Charles Simpson, Henry C. Wyckoff, John F. Kelly, Frederick Vaughan, Marion Fiske, Fanny Roselle, Helen Goold, C. H. Lewis, W. S. Kelley, Prof. White, Chas. Simpson and H. S. Austin. The company open their season Sept. 18 at Maynard, Mass.

—"Rapid Transit," a new farce comedy by H. Wayne Ellis, will shortly be put on with a picked number of comedians, under the management of Chas. Seymour. Among the people engaged are Arthur Ricketts, Fred Mendeza, Alf. McDowell, Tote Ducrow, Sherman Wade, Will J. Mack, James Griffin, Carrie Tutein, Marion Elmore, Totty Graham and the Peltzer Sisters.

—Frank Beal and wife, Louie Lester, have been engaged for the Winnipeg (Manitoba) Theatre stock. After a pleasant Summer's vacation at Quinnesee, Mich., they will shortly commence their season's work.

—Contrary to a recently published report, the T. J. Quinn Theatre Co. has not disbanded, but is still on the road and meeting with satisfactory results.

—A. H. Westfall has closed with W. H. Harris' Nickel Plate Shows, and will shortly go out in advance of the John Dillon Co.

—Little Carmea Campanari, the seven year old daughter of Sig. Giuseppe Campanari, a well known singer and violinist, was accidentally drowned in a vat of hot water at Boston, Aug. 15.

—Cora Tanner will produce "One Error," her new play, at Scranton, Pa., Aug. 19, and will perform in several other small cities before opening at the Fifth Avenue, this city, 28.

—Lucia B. Griffin reports meeting with much success through Minnesota, Iowa and South Dakota. On Aug. 12 at Sioux City, Ia., she turned people away before 7.30. Miss Griffin will spend a few weeks at her home, preparatory to resuming her tour for the Fall.

—In the current issue of *The New York Musical Era*, the new monthly devoted to the interests of stringed musical instruments, appears an excellent arrangement for the banjo, of Monroe H. Rosenfeld's song, "With All Her Faults I Love Her Still." The periodical contains other numbers of guitar music, very capably arranged and edited by C. Edgar Dobson. *The Musical Era* has but recently made its appearance, but that it is being appreciated by the musical fraternity, is seen in its continued and increasing prosperity.

—Clem C. Magee, supported by Nellie Parker, will take the road this season in "Irish Luck," under the management of John Kastendyke. John S. Ray is the proprietor, and H. W. Taylor, acting manager. The company will start out fully equipped with new scenery and plenty of paper. The time is nearly all filled.

—William Wilson, last season with Maggie Mitchell, will be in the support of Helen Dauvray.

—James C. Roach, a well known playwright and Irish comedian, saved Thos. Gilligan from drowning, at Bath Beach, L. I., Aug. 17. Mr. Gilligan was seized with cramps while bathing in the surf. Mr. Roach was warmly congratulated for his heroic act.

—John Marshall has been engaged as leading man, to support Anna Boyd in "Overlook," and J. C. Cragg as musical director. Mr. Cragg had a similar position with "My Aunt Bridget" and Kate Castleton. That completes Manager Tillotson's Co. for Mr. Fyles' play.

—Pat Rooney reports good business through Massachusetts. Mattie Rooney is said to be making quite a hit in "Pat's Wardrobe."

—The new edition of "Easy Street" received its *premier* Aug. 14 at Salt Lake City, U.

—Emma Abbott arrived from Europe Aug. 18.

—Edward Van Veghten is on his way to Chicago to begin rehearsals as leading support to Mattie Vickers in "Edelweiss."

KANSAS.

Fort Scott.—Wallace & Co.'s Circus come Aug. 13, but did not arrive until 11.30 A. M. Notwithstanding the lateness of their arrival, they gave their street parade at 1.30 P. M., and opened for the performance at three o'clock. The tents were well filled both afternoon and night.

VIRGINIA.

Petersburg.—The regular season at the Academy of Music opened Aug. 13, with Cleveland's Consolidated Minstrels as the initial attraction. The audience was large and enthusiastic.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Continued).

Mecca Temple, Nobles of the Mystic Shrine, the largest secret organization in America, took a benefit here June 15, 1885. The order numbers over 1,400 members, and only 32d degree members of the Scottish Rite of F. A. M. or Knight Templars (Masons) can join it. The committee of arrangements were Wayland Trask, James McGee, George W. Millar and Capt. Jos. B. Eakins. The writer of this was the chairman. The following is the programme: "Captain Mishler" (second act)—Captain Mishler, Gus Williams; Budd Bridle, De Loss King; Frank Tracey, Walter Fessler; Cromwell, E. Knowles; Sergeant Han, C. E. Collins; Roundsman Murray, A. Showell. Recitation, "The Wreck of the Hesperous," Robert Mantell. Piano solo, Henrietta Markstein. Gus Phillips in Dutch eccentricities. Frank E. McNish in "Silence and Fun." Recitation, Little Bertie Boswell, only three and a half years of age. "The Old Kentucky Home" (one act)—Judge Preston, Frank Weston; Lawrence, Charles A. Norris; Oliver, Harry Davenport; Moses, Archie Boyd; Lillian, Ella Sheldon; Hepsey, Mrs. M. A. Farren; Daisy, Effie Ellsler. Recitation, Frank Mayo. Song, Vernona Jarbeau. Henry T. Bryant, in scene of ventriloquism. George S. Knight, in "Dutch Reminiscences." Recitation, Harriet Webb. Tumbleronicon and zither by D. W. Robertson and H. J. Schmalix. Stage director, George Herbert. The receipts were $3,789.50.

James W. Collier was tendered a benefit afternoon and evening of June 24, 1885, and the following was the programme: Afternoon—"A Conjugal Lesson," by John T. Raymond and Ida Vernon. Bartholdi Grand March (new), Solomon; orchestra conducted by the composer. Lillian Russell sang "The Silver Line." Charles T. Ellis in a selection of original songs, assisted by Baby Blanche, followed by scenes from the fifth act of "Richard III"—N. C. Goodwin Jr. Richard, John A. Mackay Richmond, and a cast of unusual excellence. The topical song "Read the Answer in the Stars," Digby Bell, Mathilde Cottrelly and De Wolf Hopper. Orchestra conducted by Sig. De Novellis. Lillian Conway in a musical morceaux. "Nym Crinkle" Waltzes, E. E. Rice. Orchestra conducted by the composer. The performance concluded with a scene from "Adonis," introducing Henry E. Dixey, supported by Rice & Dixey's Burlesque Co. Evening—"Fanchon" (one act)—Maggie Mitchell, Fanchon; Mother Fadet, Mrs. D. B. Van Deren; Didier, Julian Mitchell; Landry Barbeau, J. W. Collier. "The Long Strike"—Moneypenny, J. H. Stoddart; Noah Learoyd, E. L. Tilton; Telegraph Operator, Wm. Lee; Jane Learoyd, Eleanor Carey; Betsy, Adele Clarke. "The Banker's Daughter"—John Strebelow, Robert B. Mantell; Dr. Watson, Jos. A. Wilkes; Jerrold, W. S. Quigley; Lillian Strebelow, Lizzie C. Hudson; Florence St. Vincent Brown, Eloise Willis. "Richelieu" (fourth act)—Richelieu, Thos. W. Keene; Baradas, E. L. Tilton; De Mauprat, Edmund Collier; D'Beringhen, George Becks; Francois, Frank Lane; Louis, Clarence Handysides; Julie, Kate Forsyth.

During the Summer great alterations were made in the house, and over $75,000 was expended in improvements. The opera season was commenced by Col. Mapleson, Nov. 2, with "Carmen." The cast was:

Don Jose	Sig. Ravelli	Il Dancairo	Carrciolo
Escamillo	Del Puente	Il Remendado	Rinaldini
Michaela	Mlle. Doti	Zuniga	De Vaschetti
Paquita	Mlle. Bauermeister	Mercedes	Mme. Lablache
Carmen	Minnie Hauck		

This was Minnie Hauck's first appearance here in three years.

Felia Litvinoff made her American debut Nov. 6, as Leonora in "Il Trovatore." Mlle. Alma Fohrstrom first appeared on the American stage 9, in the title role of "Lucia di Lammermoor." The season closed matinee of 28, with "Faust."

Leonore Gordon Hussey made her debut Dec. 10, in "Leah." The cast was: Leah, Leonore Gordon Hussey; Nathan, Hudson Liston; Abraham, J. Wilkes; Sarah, Kate Mallon; Lorenz, Jerry Stevens; Rudolph, Cyril Searle; Father Herman, John Matthews; Ludwig, Edward Lamb; Grophen, Chas. Fisher; Johann, Geo. Jordan; Fritz, F. Randall; Jacob, Frank Lamb; Madalina, Gussie De Forrest; Dame Gertrude, Mrs. Frank Rae; Mother Groschen, Edith Florence; Rosel, Miss Deyo; Leah, Willie Norton Hussey.

An Italian operatic entertainment was given Dec. 19, by Mme. Murio-Celli and several of her pupils, with the assistance of Mapleson's principal artists. Sig. Salvini and his company appeared 21, in "The Gladiator." The performance was for th ebenefit of the New York Exchange for Women's Work.

A benefit to J. H. Mapleson took place Dec. 23, when Jules Massenet's opera, "Manon," was given for the first time in America.

The American Opera Co., under the conductorship of Theo. Thomas, commenced Jan. 4, 1886, with the first performance in America of "The Taming of the Shrew." In it Pauline L'Allemand made her American debut, and Kate Bensberg her operatic debut. This opera was repeated 6 and matinee 9. Gluck's "Orpheus and Eurydice" was sung here 8 for the first time in its entirety since 1863. "Orpheus and Eurydice" 8. "Lohengrin" was performed 20, for the first time in English, and William Candidus appeared for the first time in opera; Myron Whitney appeared for the first time with this company. Emma Juch joined the organization as Elsa; Helen Hastreiter made her first appearance as Ortrund. Alonzo Stoddard (first appearance) as Telramund, and E. J. O'Mahony appeared as the Herald. "The Magic Flute" was given Jan. 27. "The Merry Wives of Windsor" Feb. 10-12.

"Lakme" was sung for the first time in America March 1. "The Flying Dutchman," March 17, was the first appearance of William Ludwig, the baritone, as the Dutchman. Whitney Mockridge also made his debut as Erik. The different operas given by the American Opera Co., and the number of times each was performed, are as follow: "The Taming of the Shrew," five times; "The Magic Flute," five; "Marriage of Jeannette," and "Sylvia," five each; "The Flying Dutchman," seven; "The Merry Wives of Windsor," nine; "Lohengrin," ten; "Lakme," eleven, and "Orpheus and Eurydice," thirteen.

John A. Mackay's benefit, afternoon of April 22, netted him something over $2,500. There is a fairy tale that Mr. Dixey bought $1,000 worth of tickets. Of course, he did not do any such thing. He volunteered, however, and appeared with the beneficiary in a travesty, by Sydney Rosenfeld, of the dagger scene in "Macbeth." Those announced in the advertisements who did not appear were Pauline Hall, Vernona Jarbeau, Alice Harrison, John Wild, Harry Kernell, Wm. Elton, R. B. Mantell and Lillian Russell. Those who were seen were Marie Aimee and her company, R. C. Hilliard, Frank Lincoln, Mae St. John, Francis Wilson, Tony Hart and his "Toy Pistol" Co., H. S. Hilliard, Courtice Pounds, Rosina Vokes, Victoria Schilling, George Thorne and Elsie Cameron.

The Booth-Salvini Co. opened April 26, in "Othello," with the following cast:

Othello	Tommaso Salvini	Cassio	Alexander Salvini
Iago	Edwin Booth	Montano	John A. Lane
Emilia	Mrs. D. P. Bowers	Roderigo	G. W. Wilson
Desdemona	Marie Wainwright	Lodovico	James Wallis
Brabantio	C. W. Couldock	Gratiano	Alfred Hearn
The Doge of Venice	Barton Hill	Paulo	E. E. Delamater
		A Herald	Stuart Clarke
		A Messenger	Royal Roche

"Othello" thus cast was a performance which must be recorded as one of the greatest dramatic events of the age. The appearance of two such actors as Tommaso Salvini and Edwin Booth in the play of "Othello," will be chronicled in a stage history as a remarkable conjunction. The house was crowded. Salvini had been playing in the West, and arrived here only the Sunday previous, and, in consequence, the play was produced with only two rehearsals. "Othello" was repeated 28 and matinee May 1. "Hamlet" had the following cast April 30:

Hamlet, Prince of Denmark	Edwin Booth		
Ghost of Hamlet's Father	Tommaso Salvini		
Gertrude, Queen of Denmark	Mrs. D. P. Bowers		
Ophelia, daughter of Polonius	Marie Wainwright		
Polonius, the Lord Chamberlain	C. W. Couldock		
Claudius, King of Denmark	Barton Hill		
Laertes, son of Polonius	Alexander Salvini		
Horatio, friend of Hamlet	John A. Lane		
First Actor	W. J. Constantine		
Second Actor	E. E. Delamater		
Rosencrantz	B. T. Ringgold	Player Queen	Alice Mayfield
Guildenstern	James Wallis	The Priest	W. A. James
Osric	Frank Little	First Grave Digger	Geo. W. Wilson
Marcellus	John Hearn	Second Grave Digger	Stuart Clarke
Bernardo	Royal Roche		
Francisco	R. S. Gross		

The B. P. O. E. gave a public social session and sacred concert Sunday evening, May 2. In addition to the D'Oyly Carte Opera Co. there were several variety people who appeared.

Edwin Booth was incapacitated while acting Iago, May 5.

A musical and dramatic matinee took place May 6 in aid of the Bartholdi Fund to erect the Statue of Liberty. Among the volunteers were Mrs. James Brown-Potter, Marie Wainwright, A. Salvini, Mme. Fusch-Madi, Louis James, Helen Dauvray and Fanny Davenport. The latter lady sang the Marseillaise with the French choral societies.

"The Sultan of Zanzibar" was acted May 8 for the first time on any stage *in French*. A "season" of Italian opera under the direction of Sig. Angelo opened Oct. 18 with "Ione," an old time opera by Petrilla. The cast was: Glauco, Sig. Giannini; Nidia, Mme. Mestres; Ione, Blanche Montaldo. There were also in the cast Pogliano, baritone, and Sig. Pinto, basso.

Nov. 1, "Un Ballo in Maschera" was sung by the Angelo troupe; 5, the season closed prematurely. "Rigoletto" had been announced for that night. It was not sung, nor was "La Juive" given 3, as billed. Business had been bad from the start, and there was a quarrel between Angelo and Julia Valda, the backers of the venture. Adelina Patti appeared 18. Sig. Guille, a new tenor, was among those who assisted at the concert, and so were Galassi and Scalchi. At the second concert, afternoon of 20, Patti sang the garden scene from "Faust."

A charity entertainment was given afternoon and evening, Feb. 17, 1887, in aid of a fund for the new La Salle Institute of the Christian Brothers. On the afternoon of April 21 William Davidge Sr. took what was called a testimonial to celebrate his fiftieth year of constant servitude upon the stage—thirty-seven years in America and thirteen years in Great Britain and Ireland. The following is a copy of the programme: Grand testimonial benefit to the veteran comedian, Williiam Davidge. A. M. Palmer, chairman. Dockstader's Minstrels, P. C. Shortis and the quartet—Rieger, Davis, McWade and Garland. Screen scene from "The School for Scandal," John Gilbert as Sir Peter Teazle, Kyrle Bellew as Charles Surface, Herbert Kelcey as Joseph Surface, Sam DuBois as servant to Surface, Annie Robe as Lady Teazle. Mme. Janauschek and company in the death scene of "Meg Merrilies:"

Meg Merrilies	Janauschek	Jacob Tabos	M. Brewer
Dandie Dinmont	Geo. D. Chaplin	Gabriel	Louis Bresn
Henry Bertram	Alex. H. Stuart	Sebastian	Stephen Jannus
Colonel Guy Mannering	James Carden	Farmer	Howell Clark
Dominie Sampson	E. A. Eberle	Sergeant	G. Connor
Baillie Bearcliff	T. Beverly	Julia Mannering	Marston Leigh
Gilbert Glosson	Giles Shine	Lucy Bertram	Lavinia Shannon
Dirk Hattrick	Beverly W. Turner	Mrs. McCandlish	Kate Fletcher
		Flora	Josephine C. Bailey
		Franco	Miss Burton

After this came one scene from "The Love Chase:"

Sir William Fondlove	Charles Wheatleigh	Humphries	Henry Clayton
Wildrake	E. H. Sothern	Lash	G. V. Brooke
Waller	Frank Rodney	Servant	W. Pembroke
Trueworth	Joseph E. Whiting	Widow Green	Ida Vernon
Neville	William Payson	Lydia	Adeline Stanhope
		Phœbe	Percy Haswell
		Constance	Helen Dauvray

The second act of "Saints and Sinners:"

Letty Fletcher	Marie Burroughs
Jacob Fletcher	J. H. Stoddart
Capt. Eustace	Robert Hilliard
Ralph Kingsmill	L. F. Massen
Jack Raddles	Henry J. Holliday
Leeson	H. S. Millward

Mr. Davidge then addressed the audience, followed by the second act of "The Golden Giant:"

Alexander Fairfax	McKee Rankin	Bessie Fairfax	Mrs. McKee Rankin
Jack Mason	Robert Hilliard	Ethel Gray	Daisy Dorr
Bixby	Charles Stanley		

Then Loie Fuller and Carrie Coote gave vocal selections, and the performance concluded with the farce of "The Wandering Minstrel:"

Jim Baggs	William Davidge	Mrs. Crincum	Mrs. E. G. Phillips
Mr. Crincum	Harry Holliday	Julia	Vernona Jarbeau
Herbert Carol	Henry Hallam	Peggy	Marie Greenwald
Mr. Tweedle	C. P. Flockton		

Harry Edwards delivered an address suitable to the occasion. This is the result: Rent, $250; stage hands, $25; printing and advertising, $261.80; orchestra, $42; cartage, $9; carriages, $33; advertising agent, two weeks, $100. Total expenses; $720.80. The receipts were: Sale of tickets, $573, contributions from four friends (including a check of $50 from Joseph Jefferson), $70. Totals receipts, $643. It will thus be seen that Mr. Davidge *had to pay just* $77.80 for the privilege of taking a benefit.

One year after this a benefit took place at this house for Tony Hart, and the receipts amounted to $10,500. I do not propose speaking as to the relative merits of the two actors, particularly as to their individual claims upon the public, for the result of these two benefits speaks louder than words. But if those friends who "professed so much" and promised to do everything to further it, and did nothing, had come forward for Mr. Davidge as they did in the Tony Hart and the Wallack testimonials, the result would have been far different. Perhaps they thought that they would not get as much free advertising. When Mr. Davidge was in Chicago with A. M. Palmer's Madison Square Theatre Company in June, 1886, a handsome cane was given to Mr. Davidge by the members of the company to commemorate his fiftieth year of constant service on the stage. Mr. Palmer proposed that such an event should be matter for a public testimonial when the company returned to New York, and the following season proposed to place his theatre at the disposal of Mr. Davidge. Some apparent friends considered that the place was too small to be of any service for such an event, which they felt sure would be patronized to a much greater extent than the capacity of the house. This led Mr. Davidge to suppose that they really meant to do something in the way of working up an entertainment worthy of such an occasion; but he found that all their talk was idle prattle, for they never did anything after expressing an opinion of what the public would do on being apprised of the fact of the performance. This is sure food for reflection, and might suggest to the thinking mind these two questions, viz.: When the public crowd a theatre to patronize a performance for the benefit of an artist, do they suffer the man or woman's moral character or domestic excellence to influence them in their selection, or is it simply a morbid love for notoriety, and that only, impresses them. Here is an instance of a very old and faithful servant of the public who had held an honorable position in the profession for over fifty years, and in his time had appeared in no fewer than one thousand and one hundred different characters, involving parts of all grades and kinds, not only in this country but in England, and whose appeal could be treated with such contempt. I am assured that Mr. Davidge felt this neglect most keenly, and am not surprised when human probity and uprightness, combined with economy in the walk of life, can count for nothing in the minds of the New York playgoers. Such an insult could never happen in England, where those who have passed the best of their lives in the public service, though long past the time of acting, can draw largely upon the kindness of the play-going public.

(TO BE CONTINUED.

— Ida J. Glover has brought suit for divorce from H. E. Dixey. The complaint was filed in the Supreme Court, this city, Aug. 15. In it Mrs. Dixey alleges that the comedian abandoned her in September, 1887, and since that time he has not contributed toward the support of herself or her children. After the papers had been filed, a motion was made before Judge Beach for an order directing the service of the summons by publication. The motion was based on the statement that Mr. Dixey is now filling an engagement at Chicago, and it was expected he will leave there 17 for San Francisco. The order for service by publication was promptly made. The couple were married June 2, 1878. The comedian and Mrs. Dixey have two children, who are now living with their mother. The oldest is named Henry E. He is eleven years old. Evangeline is ten years old. Mrs. Dixey declares that when her husband abandoned her he did so without cause. She asks that a suitable allowance be made for her support, pending the trial.

— The Summer stock season at the Bijou Theatre, Minneapolis, closed Aug. 14, and is reported to have been very successful. Tony Murphy and Neil Scully left for Boston 15 to rehearse with "The Devil's Mine" Co. The company will be seen in this city Sept. 3, at the Third Avenue Theatre. The proprietors of "The Home Plate" Cafe, the dramatic headquarters at Minneapolis, banqueted the Bijou stock 12. A good time was had.

— Kenyon Jones, solo pianist and leader, has signed with C. W. Hassett's "Braving the World."

AMONG THE PLAYERS EVERYWHERE.

— Gus Moulton is still dangerously ill with sciatic rheumatism and other complications, at his home, 663 North Forty-fourth Street, West Philadelphia, Pa.

— Robert M. Rogers, who has recently been instructing amateurs at Baird, Tex., was presented with a gold headed cane by his pupils, previous to his departure for his home at Clinton, Ind.

— Will J. Graham states that he goes with Mattie Vickers, and not with Amy Lee, as previously announced.

— Davenport Bebus and Noble McDonald go with "The Silent Partner" Co., the latter being engaged as musical director.

— "Country Luck" is the title of a comedy drama nearly completed by Geo. A. Dame. It will be produced at Mr. Dame's home, Belleville, Can.

— Lillian Lewis' Co. is made up as follows: Lawrence Marston, W. A. Whitecar, Archibald Cowper, Edward Warren, Frank Kendrick, May Clayton, Wilfred North, Eleanor Merron and Adele Bray.

— Mr. and Mrs. W. A. Mestayer (Therese Vaughn) recently returned from an extended European trip.

— Charles Burnham, of the Star Theatre, this city, mourns the loss of his mother, who died early this month at Mount Vernon, N. Y.

— Edwin Parrish does not go with Barry and Fay.

— Henry Miller returned from Europe Aug. 10.

— Little Olive Berkley is now successfully playing the title role in "Little Lord Fauntleroy," in Australia. She and her mother (Louise Dickson) will probably return to America late in the Fall.

— Grace Porter, wife of Sig. Campobello, has gone to Salt Lake City, to join her husband, who is teaching vocal music there.

— W. H. Hamilton has returned from his trip to Honolulu, and is now with the Hess Opera Co., for eight weeks. He expects to go back to Honolulu in October.

— Mrs. Jesse Williams recently returned from Europe.

— Mr. and Mrs. Geo. F. Nash are Summering at Larchmont, N. Y.

— Dan Morris Sullivan is on a visit to this city—his first in seventeen years.

— Ida Soilce is expected in this city next week.

— Louise Litta has postponed her starring tour for the present, her proposed financial backer giving up the venture. She was to have opened at the People's Theatre, this city, Aug. 18.

— Frank Allen and Vivie Nobriga go with "A Soap Bubble" Co.

— Little Beatrice Tate recently returned to town.

— Ed. C. White is to do the advance work for the "Held by the Enemy" Co.

— T. J. Hawkins, Chas. W. Allison and C. O. Rogers recently returned from abroad. They were to have gone on the road with Minnie Palmer, but will now sign elsewhere.

— "Hands Across the Sea" commences its season at Brooklyn Sept. 22. Harry St. Ormond has been engaged as advance, and W. S. Reeves as treasurer.

— J. Edwin Leonard, who was engaged by Henry Holland to create the part of William Henry in Mr. Holland's new play, "Joseph," which was produced at Asbury Park Aug. 4, did not appear, having met with a very serious accident. The night before the performance he was severely burned by the igniting of a quantity of gasoline, and is now quite ill at his home in this city.

— "Zozo" opens its season at Long Branch Aug. 22.

— Harry W. Sewall, who recently died, was buried at the Forrest Hills Cemetery, Boston.

— Jennie Dickerson, who has been visiting America this Summer, sailed for England Aug. 16, to rejoin the Carl Rosa Opera Co.

— J. Edwin Brown and wife (Louise Mitchell) are with the "Fantasma" Co. They were to have gone with Marie Hubert-Frohman's Co., but were released.

— Wills Beldham is engaged for Marlande Clarke's "Dead Heart" Co.

— Aldrich Knight informs us that he does not go with the Tommy Russell "The Prince and the Pauper" Co.

— Mamie Taylor has been engaged for principal roles in the Marie Greenwood Opera Co. It was an error to announce her rejoining "A Pair of Jacks."

— Musical Director W. W. Faust recently arrived in town. He is at work on the music for Fanny Davenport's "Cleopatra," and is also adapting, arranging and otherwise fixing up the musical interpolations for E. E. Rice's "World's Fair" Co.

— Margery Thompson, of "A Pair of Jacks," is reported to have recently married a commercial traveler named Emil Loupe. The nuptials took place at Tacoma, and the company did not learn of the event until a dispatch from the newly married wife informed the bride's sister, Mollie, of the hasty marriage.

— G. S. Wyckoff is at Long Lake, Ill., not Mitchell, Ill., as previously stated.

— Frederic Bryton will not open his season until late. He has secured from Edward M. Rose the latter's play, "The Westerner," and will probably make it the feature of his tour.

— Another of Lawrence Barrett's daughters will shortly be married. The prospective groom is a society man, Marshall S. P. Williams, of Roxbury, Mass.

— Sadie Loraine, James L. Sutherland and Vivia Ogden have signed with "The Flying Scud."

— Mattie Vickers will produce "Edelweiss," by J. A. Fraser Jr. and Eugene Wood, the former of *The Chicago Evening Journal* and the latter of *The Tribune*. The first performance will probably take place at Streator, Ill., early in September.

— William Morris, who has returned to this city after an eight months' stay on the Pacific coast, has signed to join Charles Frohman's New York Co.

— Nellie Cross has been engaged for the ingenue role in C. T. Ellis' "Casper the Yodler" Co.

— The people thus far engaged for Bolossy Kiralfy's "Water Queen" Co. include Ada Dare, Anna Allen, Florence Brandon, Florence Hamilton, May Deyo, Frank Sherry, Edward Smith, George Harris, Frank Hamilton and Sig. Corutti, musical director; the Dares, the Washauer Brothers, Starletta and a ballet of twenty-four. The company open their season Aug. 28.

— Musical Director C. N. Edwards is soon to sever his connection with "A Pair of Jacks" Co.

— Hubert Wilke, who opens his season at San Francisco Aug. 25, in his new play, "Pete the Vagabond," will be supported by Mabel Amber, Kate Blancke, Marion Lester, Helen Mowatt, Little Dot Clarendon, William Haworth, W. J. Constantine, Adolph Bernard, J. A. Washburn and R. E. Stevens (manager).

— Ida Bell departed for Europe Aug. 9.

— Minnie Deering, of San Francisco, made her debut on the stage as Constance Lott, in "Under a Yoke," at San Francisco, Aug. 11. She is young, intelligent, and has an attractive personality.

— Bertha Ricci (Mrs. Jeff George) is visiting her friend, Mrs. Terry, at Whitestone, L. I. Mrs. George is studying music, and will shortly return to the stage.

— Minnie Williams has given up her role in "The Fairies' Well" Co., in order to join her sister, Jennie, in England. She sailed Aug. 13.

— The Wood-St. John Co. have abandoned their contemplated Southern tour, on account of the difficulty attached to the securing of suitable dates.

— Daniel Jarrett and Harriet Ford are among the recent engagements made for "The Clemenceau Case," which will be produced at the Standard Theatre, this city, Sept. 15.

— Alice Haines rejoined the "Shenandoah" Co. at Chicago.

— Louise Kate Quinton is engaged to play Violet, in "A Tin Soldier" Co.

— Richard Marston got back from Europe Aug. 19.

— Ralph Harman will act as business manager of "The Irish Corporal" Co.

— Eleanor Tyndale is spending the Summer on Long Island.

— A. W. Purcell, formerly a manager and actor, is now chief paymaster of the Rochester, N. Y., Railway Co.

— Among the travelers who returned to this city from Europe Aug. 13 were Herbert Kelcey, Kenneth Lee, Fanny Davenport, Melbourne McDowell, Mr. and Mrs. Whiffen, T. C. Valentine, the Leyton Sisters, Florine West, Ian Robertson, Helen Bancroft, Chas. Hedmondt, Manager C. A. Miller, the foreign performers engaged for the Herrmann Trans-Atlantique Vaudevilles, Ted D. Marks, Maude Branscombe and others of the International Vaudeville Co. Kenneth Lee brought over the manuscript of "The English Rose," which is to be done at the Boston Museum next month, and later will be toured by Hayman & Frohman. Manager Miller was accompanied by several people engaged for his "Kajanka" Co.

— Beatrice Cameron will rest at her Troy, N. Y., home until she rejoins Richard Mansfield's Co., next month, in this city.

— It is understood that Johnstone Bennett's engagement with the Helen Dauvray Co. is for the entire season.

— Kate Castleton has canceled all her engagements, and notified her company that she will not go out. It is said she is dissatisfied with the new play written for her by Mrs. C. A. Doremus, called "Just for Luck." Manager Harry Phillips says she may go out late in the season. The gossips declare that Miss Castleton and Mr. Phillips, her husband, have again quarreled, and that they may separate.

— Owing to a misunderstanding, it has been announced that the opening of Archie Clement's season would be in August. He will open some time in September. The people engaged for the support so far are: Homer Drake, Jacob Sharkoff, Edwin Garrick, Edward Loll, J. F. O'Connell and Jennie Montrose.

— Christine Nilsson, Countess De Casa Meranda, the opera singer, appeared as complainant in a bill in chancery Aug. 14, at Chicago. The bill relates to a cloud in the title to her property at Calumet Avenue and Fifty-second Street. The land was described in the government survey as "sixty acres more or less." In this case the tract proved to be more than sixty acres. This fact came to light in 1879. An extra assessment was made against the property. As the new assessment was not paid, the property was sold at a tax sale. Mme. Nilsson in her bill claims to have paid all assessments on her property, and the extra assessment she claims was void, being a double charge on the same land. Walter S. Maher now claims the lot under titles obtained at tax sales, and the Court is asked to set aside all such sales.

— George M. Devere has signed with J. Z. Little, to play an Irish comedy part in "The World," and a black face part in "Nuggets."

— Attractive Millie Price got back from Europe Aug. 13, having enjoyed a pleasant visit to her home in London. She brought back with her a number of bright songs.

— Mrs. C. D. Smart, the aged mother of Harry C. Smart, died at Assyria, Mich., Aug. 8. She was ninety-one years old.

— Paul R. Everton has signed with Lizzie Evans.

— Thompson & Ryer's "The Two Sisters" Co. will include Add Ryman, W. H. Currie, George W. Ryer, J. A. Weber, John Barker, Miss Merrick, Olive Gates, Fannie Osborne, Ollie Lewis, J. B. Martin, Harry L. Fox, Tom Lalor and John P. Brown.

— James H. Meade, of "Bluebeard Jr.," leaves this week for a flying trip to Europe.

— Carrie Tutein will not go with "The Hustler."

— Margaret Hatch will join the Patti Rosa Co., to play leading business.

— Rose Beaudet has returned to New York from her home in California, where she had been resting for a year.

— Belle Le Roy has signed with John Kindblade's Comedy Co., which begins its tour at Batavia, Ill., Sept. 4.

— The Zeffie Tilbury Co. will include, beside the stars: Arthur Lewis, Vernon Ramsdell, Geo. H. Rexford, L. K. Blodgett, Charles A. Paige, M. A. Morrell, Marion Ballou, Lizzie Locke, Jay Hunt, (stage manager) Herbert Emery, James Macdonald, Thos. Wardell, B. Bedell, W. N. Thomas, Lea Michael, Annie Darnley and Little Charlotte Hunt, with H. G. Sadler, advance representative, and H. E. Reed, manager. The repertory will include "The Lights o' London," "The Sea King," "Stormbeaten," "The Little Avenger," "The Two Orphans," etc. The tour opens at Lowell, Mass., Aug. 25, and is booked for thirty-five weeks. The company have new lithographic window and standwork, and will carry new scenery.

— The John H. Oakes Swiss Bellringers and Comedy Co. started on their tour at Astoria, Ore., July 28. The roster: John Oakes, proprietor and manager; Alice Frances Oakes, Hazel B. Oakes, Frank H. Veach, William Wetson and Harry Eades, with A. G. Allen, advance.

— Gray & Stephens' artists have completed the scenery and mechanical effects for the production of "Vesper Bells," and "The Old Oaken Bucket." An excellent company has been engaged to support Minnie Gray. W. T. Stephens has reason to congratulate himself on his success in training his two beautiful little black stallions, which will appear, together with the wonderful St. Bernard dogs, in their productions. G. and S. retain the same reliable executive staff. The company: W. T. Stephens, Edwin Stuart, J. C. Garr, Thos. Haley, Dan Lacy, W. H. Danvers, W. C. Miller, Geo. Wise, Minnie Gray, Lilah Stuart, Maud Geneuese, Little Lina Harrison, (child actress). Gray & Stephens sole proprietors; J. A. Hunter, stage manager; George H. Jackson, advance representative; Albert Boss, master mechanic, and A. Hampton, properties.

— Olma E. Graeve has entirely rewritten the piece, "An Original Play," which was produced at the Union Square Theatre this city, last May. She now calls it "The Knickerbocker."

— Ullie Akerstrom's Co. will include Frank Charvat, manager; G. E. Sanderson, advance; Max Albright, musical director; Ullie Akerstrom, Etha Rossland, Clara Grady Davenport, Mrs. W. L. West, Add Weaver, Francis Powers, J. A. Nunn, J. W. Davenport, W. L. West, Frank Leiden, F. E. Mellen, Ed. A. Kerr, Geo. W. Kerr, J. D. McCabe and Howard Powers.

— Alexander Salvini's season will open at Albany Sept. 1. Rehearsals are now progressing at Palmer's Theatre, this city. His tour will embrace the principal cities of the West, and will close with a four weeks' season at Boston next Spring.

— Mrs. Harry Lindley, wife of the manager of Harry Lindley's "Castaways," presented her husband with a baby daughter at London, Can., Aug. 10. The baby will be named Harriet Holman Dora Mystic.

— "The Limited Mail" Co. will include: Elmer E. Vance, sole proprietor and manager; W. J. Chappelle, representative: W. J. Dixon, stage manager; Chas. F. Dittmar, musical director; Clay T. Vance, master of transportation; J. W. Milliken, machinist and electrician; C. E. Hand, properties; Florence Bindley, Master Harry Blaney, W. J. Dixon, H. B. Reeves, Cliff I. Venie, Chas. E. Huntington, Joe Coyne, Joe Mulligan, C. E. Hand, Geo. Roberts, Lillian Alexander, Viola Vance and Mary Bryant. The company now have two cars. A new one was shipped to Columbus Aug. 11.

— Geo. C. Jordan plays his old part of Fix the Detective in "Around the World," opening at Cleveland, O., Sept. 1, for one week.

— W. N. Adams, manager of Birdie Blakeley, is to have new printing made for his star, and is also engaging a good company. He informs us that his Summer tour with "Uncle Tom's Cabin" proved very successful.

— Allen Wrightman, in "Our German Ward," begins his tour at Tarrytown, N. Y., Sept. 1. He is booked through the New England, Middle and Western States. The company is said to be strong, and is augmented by the Royal Lancers Military Band and Harmony Orchestra. Several novel ideas in advertising will be presented, and the outlook for a prosperous season is most auspicious. John W. Carner is a recent addition to the company. No pains will be spared in the way of mounting the piece, accessories and printing. J. Ed. Hurst has signed as advance agent.

— T. W. Keene's Co. sailed for Staunton, Va., Aug. 16, where they opened 18. The company are routed west to the Pacific.

— Camille Cleveland has signed with "The Great Metropolis" to fill the dual role of Dook and Fantine.

— Harry S. Hilliard and Fred Lennox are among the engagements for the Minnie Palmer Opera Co.

— Blanche Weaver, Alice Fischer, Chas. G. Craig and Henrietta Lander are engaged for Locke & Davis' "Nero" Co.

— C. E. Verner returned to town recently. Next season will be his fifth with "Shamus O'Brien," and his third and last under the management of T. H. Winnett.

— Manager Eugene Robinson has purchased all the rights in "Paul Kauvar," including the scenery, etc. He will have entirely new stage sets, printing and, in fact, everything to make the piece a greater success than before. Manager Robinson paid a round figure for the piece, and has engaged the following people: E. J. Buckley, Henry Aveling, Frank J. Keenan, Robert W. Drouet, Horace Mitchell, George Conway, John E. Ince, Joseph Ransome, John Dailey, W. J. Leon, E. Leslie, Harry Hermance, Lizzie Rechelle, Nellie Buckley and Mary Timberman. Eugene Robinson is the sole proprietor and manager, and A. Q. Scammon will attend to the advance. The season commences Sept. 5.

— The Crary Comedy Co. opened their season at Toledo, Ia., Aug. 14. The roster includes Burt C. Lawrence, Howard Everett, Wm. A. Echols, C. D. Hammond, Fred Gordon, Paul Boardman, W. H. Pears, Stella Grattan, Kathryn Lawrence, Pauline Syphers, Alice Byno and A. B. Crary, manager.

— Joseph Kelly, late of Edwin Barbour's Co., has signed with Eagan & Walls' Comedy Co.

— May Loranger has been specially engaged to play Ione in "The Last Days of Pompeii," at Detroit, Aug. 25.

— Jennie Christie, formerly for three seasons the Sierra Suze in Edwin Arden's "Eagle's Nest," Co., has been engaged to play Mary in "My Jack."

— C. B. Jefferson has formed an alliance with Klaw & Erlanger. These three gentlemen will hereafter be associated in the productions of plays and handling of successful combinations. Their next production will be "The Country Circus." They have already applied for half a dozen patents for mechanical effects to be introduced in it. It will be produced in October, 1891, and the time for season of 1891-2 for it is already booked.

— George T. and Geneva Meech have signed with Howe & Sisson's "Wild Oats."

— Will D. Marine has engaged Essie Hollywood, of the once famous Hollywood Family, to do Dinah in "The Gypsy's Warning," in which she will introduce some new ideas in bucking and reel dancing, while playing the banjo at the same time.

— Ida Von Trautmann has signed to play leads at Amberg's Theatre, this city.

— W. W. Tillotson's Co., to support Anna Boyd in Franklin Fyles' "Overlook," is complete excepting a leading man, an important engagement pending for the chief romantic role. Miss Boyd's companion in the music and fun will be Daniel Daly, one of the stars of "Vacation" and "Upside Down." Strong comedy roles have been assigned to Harry Clifton and E. H. Stephens, and an uncommonly good vocal quartet has been engaged. Marcus Moriarty and Ella Fontainebleau will be concerned with Miss Boyd in the dramatic interest, and other members of the company are A. Louis Foy, Edward C. McCullough, Charles B. Bryant and T. J. Goodwin. Oakley Selleck will go in advance, and Mr. Tillotson will give his personal attention exclusively to the tour, to commence at Hartford, Ct., Sept. 22. After two weeks in the larger New England cities, a week will be put in at the Walnut Street, Philadelphia. "Overlook" is described by Mr. Tillotson as a stronger combination of comedy and melodrama than he is aware of in any other American play, and he thinks it is also remarkable in maintaining an atmosphere of romanticism without getting above the heads of an average audience. It is not at all a one part piece, and Mr. Fyles did not originally write it for starring purposes; but H. S. Taylor, in whose hands the author had privately placed the work for disposal (he is the dramatic editor of *The Sun*, and, therefore, insisted that the authorship should not be disclosed before a sale had been made), saw at once that it contained a part for Miss Boyd. This role has been enlarged for her purposes, so that she may not only do such comedy work as distinguished her successes as Gabriel in "Evangeline" and Flirt in "Zigzag," but also lead in the melodramatic passages, which have not been curtailed. Rehearsals are to be held at Proctor's, this city, under the artistic eye of David Belasco, and elaborate scenery, including an electrical effect, is being painted.

— Klaw & Erlanger last week added the Princess, Winnipeg, Man., and the new Globe, Hamilton, O., to their booking list.

— The people engaged to support Chas. A. Gardner in "Fatherland" are: Robert W. Ferguson, Frederick Roberts, Nelson Compston, Hugo Hicks, Royce Alton, John Ward, Eva Byron, Ignace Conradi, Seppel Thaler, Marion May, Ida Valeance, Mrs. Royce Alton, Rose Thaler, Pepi Mahler, little Annie Cahn, the Salzburger Tyrolean Quartet, Sidney R. Ellis, manager; C. J. Walker, business agent; C. H. Gardner, advertising agent; Gustave H. Kline, musical director.

— Will H. Mayo is resting in the Adirondacks.

— The veteran Alex. Fisher is a recent engagement for Walter Sanford's "My Jack" Co. His son, Charles E. Fisher, has signed as stage manager and comedian of the Julian Comedy Co. Another son, Samuel P. Fisher, is to make his second season in "Beacon Lights," while Allie Fisher (Mr. Fisher's granddaughter) and her husband go with "Zozo."

— Roster of Fitzpatrick's "Rip Van Winkle" Co.: Fitzpatrick Bros., sole proprietors and managers; S. B. Bennett, business manager; A. W. Mack, agent; E. M. Crane, stage director; Chas. Gerlach Jr., leader of orchestra; Martin Soukup, leader of band; W. M. Hegarty, Ray Bradbury, Harry A. Wood, Geo. B. Beryl, Lon Seeley, E. S. Russell, Nels. Cannon, Joseph Fitzpatrick, D. K. Elliott, Clarence Frey, Edward Morgan, Frank A. Spear, J. W. Knight, Will Conrad, Ethel Hodgson, Maggie Beryl, Mamie Elmore, Blanche Winters, La Petite Jennie and Little Maud.

— Lew Cook and Minnie Stanley joined the New York Comedy Co. at Petoskey, Mich., Aug. 12.

— Manager Arden C. Chappelle, of the Central Opera House, Erie, Pa., has purchased a new comedy drama, entitled "A Tramp, or Just for Fun," which he will put on the road some time in November.

— This is the roster of Benedict's "Fabio Romani" Co: Walter Lawrence, Jno. Fay Palmer, Chas. L. Farwell, F. Bernard, Horace Appleby, T. R. Hamlin, Geo. C. Denton, Frances Field, Addie Farwell, Belle Mortimer; Alden Benedict, proprietor and manager; D. D. Smith, business manager; Chas. L. Farwell, stage manager; Harry Linton, master mechanic; Chas. Ashley, property man.

— "Town Lots" opens its regular season Sept. 1, at Waukegan, Ill., under the management of Phil Phillips, and with Eloise Willard and Ross Snow in the star parts. The tour extends South to New Orleans, thence to New York City. Al. Henriques goes in advance.

— Emma Salisbury has signed with John A. Stevens. Her sister, Ella, goes with Jefferson's "The County Fair" Co.

— Klaw & Erlanger's "Great Metropolis" Co. leave this city for Philadelphia tomorrow. They open the new People's Theatre in that city Saturday evening, Aug. 23. The scenery has been entirely repainted, and several novel effects have been added

— The official make up of W. J. Fleming's "Around the World in Eighty Days" Co. is: George Metkiff, M. Kidder, C. Jordan, J. W. Walsh, Frank E. Hewitt, C. J. Mortimer, Jos. Farrell, John Hall, Allen McPhail, R. Dudley, P. A. Paulscraft, Edith Crolius, Minnie Rees, Lottie Hannon, Vic McCafferty, Ida Stoddard, Rubie Lawrence, Nellie Pettie, M. Heywood, Cora Lee, Jennie Mowatt, Edith Walton, Nellie Marshall, May Burke, Lizzie De Bar, and W. J. Fleming, proprietor and manager.

— Edwin Young, who has for eight years been the manager and leading man of the Cora Van Tassel Co., has severed his connection with that organization and signed with Manager De Shettly for the part of John Biddlecomb in "Alone in London."

— Roster of the May Henderson Co.: May Henderson, J. E. Comerford, Victor Harvey, J. Howard Benton, Geo. H. Rowe, John W. Gardner, Norman Russell, Alma Cora Harvey, Little Victor, Little Ethel, R. A. Johnson, manager; John J. Hughes, treasurer; G. W. Johnson, advance agent, and Geo. H. Rowe, stage manager.

— James Larkin has signed with W. E. Burton's "Tom Sawyer" Co. as stage manager and character leads, opening Aug. 30 at Chicago, Ill.

— Dan Williams has resigned from "A County Fair."

— Emil Woolf, musical director, has canceled with the "Spider and Fly" Co., and goes with "Faust Up to Date."

— Mary Maddern, Wm. Sheldon, Marjorie Bonner and John Griffin go with the John L. Sullivan-Duncan Harrison Co.

— "The World Against Her," with Agnes Wallace-Villa, starts on its tour Sept. 1, at Philadelphia. The company comprises Richard Ganthony, M. M. Murray, William Scott, Horace James, J. W. Allen, Reddick Anderson, George Nichols, Herbert Noyes, Agnes Wallace-Villa, Sabra Deshon, Lucie Villa, Mrs. Charles Howard, Little Elko, Miss Weo and Ada Harcourt, with Sam B. Villa, business manager; Wm. Scott, stage manager; Geo. Braden, advance.

— Clara Verner is now in the stock company at Kelly's Front Street Theatre, Baltimore, where she has won encomiums for careful and effective acting.

— Digby Bell, Laura Joyce Bell, Josephine Knapp, Nina Lewis, Mrs. Dauncey Maskell and others gave an entertainment at Nyack, N. Y., Aug. 16.

— Charles E. Blanchett has secured from Charles Frohman an interest in "The Private Secretary," and will also have the general management of all of Mr. Frohman's attractions.

— W. G. Croix and Nola Mason are resting at North Baltimore, O., until Sept. 1, when they join Stetson's "Uncle Tom's Cabin" Co., No. 1.

— W. A. Mahara says he will put "McGinty's Troubles" on the road in fine style, with plenty of special paper, a fine company and the Original Dublin Town Band. The season is pretty well booked, and the prospects are good

— Georgia Girard, contralto, goes with Mills & Anderson's "Two Old Cronies" Co.

— The Eunice Goodrich Co. close their season Aug. 30, at Winnipeg, Man. Their next regular season opens Sept. 8, at Vancouver, B. C. The roster of the company will remain almost the same as that of the past season, and includes Eunice Goodrich, Lizzie Kendell, Ella Lawrence, Pearl Kendell, La Petit Theodora, Jas. R. McCann, Harry Jackson, Maurice Brennen, W. R. McKey, Prof. Geo. A. Ott, Fred Kay and Wm. Pottle Jr., manager.

— Roster of the New York Theatre Co.: Chas. A. Hunt (proprietor and manager), Presley B. French, Will J. Couch, Junius Bernard, Harry De Long, Geo. F. Mitchell, Walter Vincent, Al. Taylor (advance), Nina Saville, Helen Minkley, Mollie Bernard, Mattie May, Grace Girard.

— Manager J. V. Farrar informs us that Good's Opera House, South Bend, Ind., will be thoroughly remodeled, with a new stage, fresh scenery, raised seats, opera chairs, etc. He regards the outlook for this season as very promising. All the South Bend manufactories, he adds, are running in full blast.

— Oliver Byron and Mr. Higgins, author of "The Plunger," have been busy during the past few days, making an important change in one of the acts of that piece, which will introduce an exact view of one of the principal downtown stations of the Elevated R. R. The scenery will be a fac simile of that place, and the situation to be introduced, while most startling, is absolutely new to the stage, so Mr. Byron's manager promises.

— Clinton Maynard has signed with the Manhattan Quartet, who are re-engaged with "The Still Alarm" Co. J. M. Woods, also of this quartet, asks us to state that there is but one quartet of that name, and it is to go with "The Still Alarm." A second Manhattan Quartet has been announced as signed with J. B. Mackie's "Grimes' Cellar Door" Co.

VAUDEVILLES AND THE MINSTRELS.

WOOD AND BEASLEY, as now made up, comprise Mr. Beasley and his wife. They have signed with the Gaiety Burlesque Co. They did nicely at Tony Pastor's last week.

GOOD business is reported from Hart's Vaudeville Co. They are touring the lower English provinces.

NOTES FROM SHEPARD'S MINSTRELS.—Our company is doing a grand business, and the outlook for the coming season is most flattering. The show is full of ginger, and commences with encores for the Gilbert and Sullivan first part. We seem to be giving entire satisfaction to the public. Burt Shepard is equally at home on the end as he was sedate in the middle. Lew Hawkins is his partner as bones, and is a great favorite. Julian Jordan is singing his latest song, "A Touch of Humanity." It is a go. Eddie Magee is proud in knowing that his song and dance, "Golden Chimes," and his intricate and graceful march, "Stanley in Africa," is a success. The prodigy, Baby Gardner (seven years old), is making a most decided hit. He sings, dances and plays the mandolin, guitar and E-flat cornet. He is a great favorite, and chums with the madrigal boys. Ogawa's Yokohama Troupe of Japanese are performing difficult and bewildering gymnastic evolutions. Their careless and seeming disregard for life lends charm to their act.

FRANK SEMMELMAN, a heavy weight lifter, began a two weeks' engagement at the Frisco Wigwam last week, at the conclusion of which he will depart for the City of Mexico to join the Orrin Bros. Circus.

PERRY RYAN AND WIFE, who had been absent from America several years, arrived at 'Frisco recently, from Australia, where they were prominently connected with variety affairs for over three years.

FRAZER AND BUNELL will leave for England Aug. 23.

THE PEOPLE'S THEATRE, Fort Worth, Tex., opened Aug. 2, with the following performers: Nellie Cook, Lillie Le Clair, Billy Wolf, May Laurence, Jen and Georgie Powers, Keating and Franks, Annie Sanford, Chas. Wilson, Maud Detty, Dan Creelan and Jas. T. Kelly (manager). Billy Wolf is the amusement director.

LEW SPENCER, of minstrel fame, asks us to mention that he has not married anybody since his marriage to Nellie McMahon, of Chicago.

AT the Novelty Theatre, Ogden, Utah, up to Aug. 16. Two St. Belmos, Fannie Gorman, Carroll and Lewis, Byron and Blanch, Libby Marretto, Mabel Rivers, Billy Kennedy, Pearl Ardine and the female stock.

MARINELLI, the contortionist, was married about six weeks ago, at Paris, Fr., to a prominent danseuse and singer. He is now at St. Petersburg, Rus., playing a long engagement.

GILLETT'S WORLD ON WHEELS commences its season Sept. 15 at Pittsburg, Pa. The company as now made up is: Gillett Family, Murphy and Cross, Agnes Atherton, J. J. Sherham, Emilie Peare, Kissell and Phil Stresenger, agent.

PRICE'S NEW FLOATING OPERA HOUSE reports good business on the Kentucky River, and the "Ghost" walks every Monday morning. The people with the show: Hattie O'Brien, Clinton and Dougherty, Mlle. Estelle, William Stevens, Hughey and Jennie Banton, John Madden, Matt Harding, Albert Miller, Walter Falkenstein, Geo. West, Ed. Smith, Charles Miller, Harry Louis, the Bailey Sisters and Bob King.

MRS. GENERAL TOM THUMB'S CO., under the management of Count Primo Magri, is in the Lake Superior region, doing a fine business. The comedy "Two Strings to Her Bow, or Which Will Win Her?" is great. The company consists of Countess Magri, Count Magri, Baron E. Magri (a brother of the count), Mr. and Mrs. Bendens, Harry Helms, Ave. Morriece, pianist; Mr. Warren, master of wardrobe; John Morriss, coachman, and W. J. Maxwell, business manager.

LE CLAIR AND LESLIE made a success of their opening at the London, Eng. Trocadero Aug. 4. They also appeared at the Cambridge, doing two turns a night.

THE work of renovating and refitting the Bella Union, San Francisco, was recently commenced. Manager Ned Foster has engaged an ample force of workmen to complete the work in time for the reopening of the house, Sept. 1.

MLLE. ADDIE'S GLASS BLOWERS AND CRYSTAL WORKERS opened a two weeks' engagement at Cleveland Aug. 18. The company consists of Mlle. Addie, Edith Sears, Mlle. Zelma, Ed. Trainor, Harry Austin and Geo. Breen. The company go South.

SOHMER'S PARK, Montreal, Can., has these people: Bellac and Aouda, Delani and Debremont, Satchawana and Oume, Ouda and Wm. Roberts, with the City Band of forty performers, Ernest Lavigne, leader.

NOTES FROM CLEVELAND'S MAGNIFICENTS.—We opened at Grand Rapids July 21, and since then have taken in Michigan, Ohio and several stands in Pennsylvania. Every place we have played tells the same old story of last season. Willis P. Sweatnam is doing one of the strongest turns of his life. Billy Rice is making them think his weight does not interfere with his laughter making qualities, and the Japs are still a big novelty. With such magnates we expect to have a repetition of last season's business. C. R. Bugbee, our treasurer, has his hands full, and everybody is happy. C. E. Cleveland is attending to his brother's interests.

THE ELECTRIC QUARTET—Ed. H. Kerr, J. D. McCabe, Howard Powers and Geo. W. Kerr—have closed a four weeks' engagement at Rockaway Beach, L. I.

FRANK EGAN, the boy drum major, was a CLIPPER caller Aug. 13. He goes with Barlow Bros.' Minstrels. The tour opened at Jamaica, N. Y., Aug. 19.

JOHN MORRISSEY AND W. R. DAILEY promise a number of novelties in their All American Star Co. Mr. Dailey is a young journalist of the Pacific Coast.

THESE people were at the Casino Theatre, Richmond, Va., last week: Joe Miller, J. C. Donavan, Chas. E. Rentz, Kittie Miller, Bessie Doyle, Blanche Du Bois, Florence Edwards and Mlle. Marie.

FRANK AND NORA WILLIAMS begin a twenty-four weeks' engagement on John Cort's circuit Sept. 15. They are now in their fifth week at the Olympic Theatre, Denver, Col.

EDWIN DE COURSEY, general agent of Vreeland & Middaugh's Operatic Minstrels, writes that their time is almost filled up to June 1, 1891. The company now numbers twenty people. The tour will begin Aug. 30.

LAURA A. LEEMAN requests us to announce that on Jan. 10 last, at New Bedford, Mass., she was married to David W. Murphy (Harrington), of Bryant and Murphy, Irish comedians.

LUCETTE GRIEVES, Rose Lee, Treneta Cordez, Annie Sylvester, Seonrito Cerito, Althea Sisters, Ward Sisters (gavotte dancers), Alice Dakin, Hattie Harris, Violet Hazelton, Mlle. Werntz, John Grieves, George Austin, Lassard and Lucifer, Werntz and Zamora, Jas. T. West, the San Francisco Quartet, Sep Earl, Chas. Gorman, Heider and Bowers, Gus Franklin, proprietor; Fred. Ashton, leader, and W. K. Tubman, representative, will be the composition of the Grieves' Burlesques and World of Novelties Co. The season opens Sept. 21. The burlesque, "The Tale of a Mascot," will be given, introducing the specialties.

THE PALACE MUSEUM AND THEATRE, Pittsburg, will open Aug. 25, with J. W. Flocker, proprietor and manager; Harry Grady, assistant manager, and Henry Cohen, treasurer. These gentlemen are well known to the theatrical profession, and, if success is to be obtained with these people at the helm, the destiny of the Palace will be plain sailing. The house has been thoroughly refitted, and the best talent will entertain the patrons.

ILER, BURKE AND RANDALL have closed their season with Eugene Robinson's Three Floating Palaces, and have joined the Universal Specific Medicine Co.

HARRY BOWER (aerialist) and Nellie Bower (serio comic) open their season at Columbus, O., Aug. 18. They then play Pittsburg and Buffalo, and next go direct to the Pacific Coast.

CARRIE MOORE, of the Moores, will work alone next season, with her troupe of trained dogs.

THE PARK THEATRE, Silver City, N. M., was dedicated Aug. 11. The executive staff: Geo. B. Holland & Co., proprietors; Geo. B. Holland, manager; Willie Stanley, stage manager; Prof. Walter Wilson, leader of orchestra; Prof. Frank Libby, leader of band; Prof. John Eicherly, pianist.

THERE is no truth in the rumor that Minnie Lawton is to return to the stage. She is happily married to one of the most popular musical directors of this city, and has recently returned from her Summer home, and is now at her town residence.

THE following performers arrived Aug. 17, from Europe: Paul, Alfred, Josephine and Clara Martinetti, John Heard, Charles Switzer, J. W. Craig, Henry Carlo, the Five Hanlon-Volters, the Two Hulines, the Wortemburg Troupe, the Montaigue Family, Stebb and Trepp, Antonio Revello and Fred Anderson. They are all under engagement to Rich & Harris for their Hanlon-Volter and Martinetti English Pantomime and Novelty Combine. The well known amusement agent, Richard Warner, came on the same steamer, the importance of this company (which was engaged in Europe through him) bringing him to America. The people were met at the boat by Manager Harris, who came over from Boston to bid his new performers and friends welcome to America. Paul Cinquevalli, who joins Rich & Harris' Howard Athenæum Co., was also a passenger.

JOHN KINDBLADE'S COMEDY AND SPECIALTY CO. will open their season Sept. 4, at Batavia, Ill., with a company of first class specialty people, including Harry Casad, Billy Kay, the Dolans, Halse (contortionist), Belle Le Roy, Kittie Arden, Fred E. Mills, E. G. Grosjean and others, besides a finely uniformed brass band and orchestra. One of the features will be the drummers' parade. John Kindblade is proprietor and manager, F. R. Belmont, business manager, and Al. C. West, advance agent.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—Since the opening at Buffalo July 14, we have had a continuance of crowded houses. Harmony reigns supreme, and everything runs smoothly. Griffin and Marks are duplicating their European success. The Craggs, acrobats, do an act that is simply wonderful. They are without a doubt all that Mr. Cleveland claims for them. W. S. Cleveland is with this company, and feels justly proud of it.

PRICE'S NEW FLOATING OPERA HOUSE CO. includes: E. A. Price, proprietor and manager; S. D. Dougherty, treasurer; Chas. Miller, advance; Matt. Hardin, leader of band; Walter Falkenstien, leader of orchestra; Wm. Stevens, Hugh Barton, Harvey Dougherty, J. J. Madden, Eddie Carroll, Albert Miller, M. Hardin, Jennie Barton, Hattie O'Brien, Kittie Price, Emma Houton and a brass band of ten pieces.

SWEENEY AND RYLAND were at Cardiff, Wales, early this month.

EDWARD S. DUFFY, the well known band leader, who was compelled to cancel his engagement with the Cleveland Minstrels, owing to rheumatism contracted while he was playing with the Barnum Show, has been stopping at the Highlands, N. J., for the past seven weeks, and has entirely recovered.

JAMES WILLIAMS is teaching stage dancing in Philadelphia.

TESSIE COLEMAN goes with "The Night Owls."

UNDER THE WHITE TENTS.

FRED H. GELLEN, general agent of the Teets Bros.' Show, has a new four horse advance wagon. This show is to continue in the South the entire Summer.

GRACE SHANNON made a successful balloon ascension and parachute leap Aug. 10, at Estival Park, Memphis, Tenn.

HUNTING'S CIRCUS HAPPENINGS.—Our boss hostler, Albert Baker, was last seen by any of our company at Callicoon, N. Y., July 24. Word has just reached us that the body of an unknown man was found in a pond a few days after we left. It is thought by some that he may have committed suicide. Frank Griffin (not Frank S.), formerly of the Barnum Show, now has charge of the stock. Walter L. Main, M. F. Gale and Mr. Kunkelly were visitors at Patterson, N. J. F. M. Conyers and wife left us 7, for Philadelphia, to organize their "My Sister" Co. James Wilson took charge of the canvas 9. Florence Murray was presented by her husband with a handsome gold watch, and a gold thimble by Mlle. Olivia, 6, the occasion being her twentieth birthday. P. J. Morris, of the Frank A. Robbins Show, visited with us 11. Viletta Ty Bell presented her husband, Julian Ty Bell, with a handsome diamond ring 11. Hollis is doing two clever acts this season—contortion and grotesque juggling—besides clowning "bars" during Mr. Hunting's absence. Prof. Griffin is now at work on his route book, a novel feature of which will be short stories by different members of the company, with an appendix, 'How to Join a Circus."

NOTES FROM RINGLING BROS.' SHOW.—The Coupes Family, concert people, and Anzo, contortionist, from the Fisher & Aiken Show, recently joined, with McNeal, Irish comedian, who is making a big hit in the concert. Fanny Clifford left for New Orleans Aug. 10, on account of ill health. Al. and Charles Ringling paid a visit to Baraboo, Wis., to see the Fisher & Aiken Show. We have added new cars and a 50ft. middle piece. The show has two rings and an elevated stage. The hippodrome races are a great attraction. Ida Williams, fat lady, met with an accident July 15, and she, though not entirely recovered, is able to be at work again. Delavin, boss hostler, keeps the horses in fine condition. Prof. Weldon, leader of band, had to lay off for one week at Oconomowoc, Wis., on account of rheumatism. He is at his post again. Ida Williams presented Prof. Harrington with a gold scarf pin, in the shape of a fly, set with pearls. Sideshow has added an Arabian princess and a bagpiper. The "gentleman in white" calls regularly, and everybody is happy. One of the Kershaw Brothers has been on the sick list, but is slowly recovering.

HARRIS' NICKEL PLATE SHOWS are still doing a big business, and will remain in Chicago at least six weeks longer—a record of seventeen weeks in Chicago. Mr. Harris will travel by boats to New Orleans, playing there about six weeks. Cooney Bowers has been promoted to general agent, Mr. Jenkins having charge of the paper. Ed. Willis, our lecturer, will leave Sept. 1, occupying the same position with Prof. Blitz.

THIS is the roster of the Frank A. Gardner Circus, as it played at Kingston, Jamaica, recently: Nellie Ryland, Master Romeo, Mauvel Bros., Ducrow Bros., Josie Marks, Louis Leslie, Harry Carey, Linda Jeal, Harry French, Jas. Murray, Frank Long, Mrs. Mildred Gardner, Wm. Marks, Belotta Gardner, etc.

PROF. OSCAR R. GLEASON exhibited at Mt. Vernon, N. Y., Aug. 18-20. Business Manager Nat Behrens reports good business.

AGENT GEORGE S. COLE and Sam Scribner were CLIPPER callers Aug. 14. Mr. Scribner closed with the Main & Van Amburgh Circus 9, and on 25 will open the tour of his "Uncle Tom's Cabin" Co. Mr. Cole was making the metropolis a hasty visit. He reports very good business.

AGENT GALLAGHER, of the Pine Ridge Agency, notified General O'Bierne, at this city, Aug. 12, that three Indians who left this city ten days ago with Thomas Dawson, of the Carver Show, had not reached the agency. When last seen the Indians were with Mr. Dawson, on the Bowery. He purchased tickets only as far as Detroit. General O'Bierne notified Inspector Byrnes, who promised to send out a general alarm.

A UNIQUE and unexpected feature was introduced at the evening performance of T. K. Burk's Circus, at Reading, Pa., Aug. 14, in the shape of a wedding ceremony in the ring. The bride was Lizzie Jones, of that city, and the groom was D. O. Bauman, formerly a resident of Ephrata, Lancaster County, but recently employed as a driver by the Reading Transfer Co. The circus was exhibiting at the lot-Sixth and Greenwich Streets, and the regular performance had just been completed, when, with the consent of the management, the bridal party entered the ring, stepping to the music of Mendelssohn's "Wedding March," played by the circus band. The groom was accompanied by Alderman Kramer, T. K. Burk and J. W. Lovelance, and the bride was attended by Jennie Alwood. A platform had been erected in the ring, and this the party mounted. Alderman Kramer tied the nuptial knot. The audience had been looking on with breathless interest, and when it was all over they set up a mighty cheer. At the conclusion of the wedding the management of the circus presented $100 cash to the couple, who left the grounds in a coupe, followed by lusty cheers.

NOTES FROM SELLS BROS.' & BARRETT'S CIRCUS.—We have been in the heart of the natural gas region of Indiana, and our business has been simply wonderful. The crowds at the front door breaking down the ropes necessitated the combined efforts of five door tenders to handle them. Undoubtedly this season will outstrip all its predecessors in the race. Col. Chas. Seeley has taken charge of the hippodrome. Mrs. Thorp, wife of our treasurer; Mrs. Byers, Ephram Sells' daughter, and Esther Orr, Mr. Sells' granddaughter, have arrived for a short visit to the show. Allen Sells Jr. is progressing finely with his white stallions, and will soon have a splendid act ready for the ring. Our menagerie was increased last week by the addition of a baby camel and three lion cubs. Mme. Turpin, long haired lady, joined at Muncie, Aug. 10. Mrs. Effie Dutton, wife of the veteran rider, Wm. Dutton, is doing remarkably well with her principal equestrian act, and will at no distant day become one of the leaders of her profession. The weather is cooler than it has been for weeks, and, in consequence, everyone is feeling much better. The prospects ahead were never more favorable.

LEW WOODWARD, the aeronaut, has completed arrangements to give a balloon and parachute ascension during the fair at Wooster, O., making a leap from the clouds with his parachute at an elevation of over a mile high, on the third and fourth days of the fair, Sept. 16, 17. Fred Doss, his manager, has arrived from Pittsburg, where he had been making arrangements for Mr. Woodward's ascension there, Aug. 16, for the benefit of the Dunbar Mine sufferers.

MILES BERRY has resigned as agent of the Diefenbach Show, on account of accepting the position offered him as general agent of J. A. Bennett & Co.'s Grand Circus Royal.

NOTES FROM RICH & DOWNIE'S SHOW.—Aug. 14 being Andrew Downie's (the manager) birthday, he was presented with a beautiful pen by Mrs. Downie, and an elegant mounted cane by the company. Business has been big for the last two months, and the ghost walks regularly. E. S. Ward, the agent, always has plenty of CLIPPERS at every city. Will Tugren received a bad fall at Kalamazoo 8, but finished his act, with tremendous applause. He is now laid up with a sore band from a broken bar.

HORSE OPERA GOSSIP FROM THE FOREPAUGH SHOW.—The season since the opening at Philadelphia, to use an every day saying, has been "out of sight" as a winner for the big show. The route has been most excellently selected, the weather auspicous, the attendance large and the eastery country a mascot for the aggregation. Never in the history of the arena has a show been more highly received during the Eastern tour. Not an accident has thus far occurred, and everybody is enjoying the best of health. At Lawrence, Mass., Mr. Cooper made a donation to the cyclone sufferers, which was highly appreciated by the ditizens. Bert Fisher, of the Fisher Brothers, who has been ill, is again on the flying trapeze. Our two new Chinamen are doing a superb act. Orrin Hollis and Charley Watson are riding splendidly this season. Joseph McCadden, the popular treasurer, had a few days' vacation the past week, and visited the advance forces. Dave Watts continues to wear that pleasant smile in and out of the wagon. Col. Peck is now filling the position efficiently as press agent back with the show, Chas. A. Davis resigning to join his brother's enterprise. It is reported that Adam Forepaugh Jr. will be a partner in J. A. Forepaugh's enterprises at Philadelphia and Baltimore at the close of this season. Chas. A. Potter, agent of car No. 2, has purchased twenty-five acres of land in Moosup Valley, Rhode Island, for grazing purposes, and will stock it with Jersey and Alderney cattle. Jimmy Donohue was a winner of $300 in a recent lottery drawing, and Archie Daily now looms up behind a huge two carat diamond. The Wild West is proving a magnet with the show, and the Indians highly enjoy life. John A. Forepaugh has gone to Philadelphia, to look after his enterprises. H. W. Barnum is now filling his position with the show. Bogardus and his sons are doing some marvelous shooting. Col. Yates, of the Indians, will go West at the close of the season. The street parade is one of the many bright and attractive features of the show. Everything looks neat and fresh. R. C. Campbell, general agent, did some dexterous labor the past week in cutting out Montpelier and taking Barre in its place. Montpelier was afflicted with a few cases of diptheria. The only time we get a supply of CLIPPER'S is when Jimmy Donohue orders 200 out of Boston; otherwise it's: "Loan me your CLIPPER." Joe Jordan is enjoying the best of health, and thinks he will visit Europe this Winter. E. H. Madigan is making some splendid excursion rates. Bangor proved to be the banner town of the season. J. T. Shaffer, of the advance forces, will join hands at the close of the season with H. Franklin, and they will put a specialty show on the road, opening the season at Richmond, Va. Charley Reed, agent of Car No. 1, has named his car "Cannon Ball," on account of its swiftness.

FRANK B. HUBIN joined Holland & McLaughlin's Circus, at Sumner, Ia., to manage the sideshow.

CHAS. E. MCBRIDE joined Adams' Pavilion "U. T. C." Co. at Mt. Jewitt, Pa., Aug. 13.

HEALY & BIGELOW'S MEDICINE CO., No. 27, includes: Jesse Hodgson, manager; Dr. Hermayne, lecturer; Fred Weigel, Fred Burdell, Prof. Holton and seven Indians. They opened with their big wall tent at West Liberty, O. Dr. Horace Birdsell left for Chicago Aug. 11. Chippewa Charley joined 12. Dr. Remaelia, of New Haven, was a pleasant caller July 30. A little Indian pappoose arrived July 10 to Chief Red Fox and wife. Visitors have been numerous from all parts of the State.

T. K. BURK, of Burk's Trans-Atlantic Shows, was a pleasant CLIPPER caller Aug. 16. Business continues good with the Little Giant. Mr. Burk has purchased a complete new sideshow outfit—a new canvas 50x90ft., and twenty-four new double deck paintings. Donald Burns has furnished a large number of animals, birds, snakes, etc.

CHAS. LEE'S SHOW reports everything running smoothly, business good and the weather favorable. Their stock are as fat as seals, and are much admired in all towns they visit. The Rexford Bros. joined the show at Pawtucket, R. I.

TERRELL BROS.' ARABIAN WONDERS opened their tenting season Aug. 4, at Paducah, and are traveling on the steamer J. J. Odil up the Ohio River. Business thus far has been good, and the management can not complain. Their route takes in all the principal town as far up as Cincinnati, when they start South, going as far as New Orleans. The roster: Fletcher Farrell, manager; E. Z. Mitchell, assistant manager; Ben J. Settle, treasurer; Bob Mack, advance representative; Pete Rogers, boss canvasman, with twenty assistants; R. A. Boylan, chandelierman; Hop Little,, ring master. Prof. Jack Ryan has charge of a band of ten pieces, consisting of Jim Reynolds, Hughey George, W. D. Roark, C. K. Lester, Ed. Warmeling, Ed. Dillon, George McGray, Ellis Bour and Ben T. Settle. They carry a one hundred foot middle piecce, all new and in the best possible shape. Under the charge of Prof. Pat Clancey are twenty-six fine horses, and beside these are twenty head of working horses. They carry no performers at present, but contracts have been sent several first class people with a view of enlarging the show. W. H. Quinnett signed as clown recently, and is making quite a hit with his dog Dallas.

THE following is the complete roster of R. F. Clements' New Show: R. F. Clements, manager; Frank C. Cooper, general manager; Frank Conway, treasurer; Frank Scribner, layer out and manager of privileges; Chas. Musser, general agent; Wm. Williams, advertising agent; Jas. Moran, advertising programme and equestrian director; Pat O'Neil, steward; G. W. McDonald, leader of band and orchestra. Band—Claty Alexander, Oscar Puckett, Chas. Dewitt, Ralph Bailey, E. Applegarth, W. W. Puckett and Geo. Smith. Performers—Jas. Irwin, Dora Irwin, Harry Courtney, Mlle. Alda, J. J. Wolf, Henry La Salge, Harry Burns, Geo. Belmont, Harry Belmont, John Kelly and Jas. Moran. Concert—Mlle. Alda, Deda De Coma, Wm. Belmont, Burns and Warner and Frank Gray. Canvas, one 90ft. round top (two 50ft. middlepieces), 60ft. round top dressing room, 70x100 museum tent. John Carney is in charge of canvas; Chas. Andrews, master of properties; Frank Hash, master of transportation. Business has been great since we struck Pennsylvania. At Scranton we packed to the doors for three days. E. O. Rogers was a welcome visitor for a couple of days last week. He reports his show in a healthy condition. R. F. Clements leaves for Baltimore 18, to arrange for Southern transportation. The show will be greatly increased in size at Baltimore, for the South. A twenty-four weeks' season will be run, our route extending to Key West, Fla. Notwithstanding this season has been a hard one on nearly all tented exhibitions, this show has done a uniformly good business, except the three weeks we were in New York State.

FRED AYMAR has, for the past three weeks, been very ill with malarial fever, at Montpelier, Ind.

Rich & Harris' Ventures.

This well known and highly successful firm of amusement caterers have more on their nands this season than ever before. They have three theatres in Massachusetts, two of which are in Boston. The Howard Athenæum is their oldest house, and it has been one of Boston's landmarks for many years. Their Hollis Street Theatre is one of the finest amusement houses in America, all the gilt edge attractions playing there. It threw open its doors for the present season on Monday, Aug. 11, "A Divided House" being the initial attraction. The bookings for the current season include all the leading attractions, and the outlook is for a most brilliant season. Isaac B. Rich is the proprietor of the house. The New Worcester Theatre was dedicated last Spring, and is one of the finest theatres in New England. It is a complete success, and the attractions booked for the coming season are of a high class. The George Thatcher Minstrels were the first of their road attractions to start out, and from the very opening the results have been entirely satisfactory, both artistically and financially. The troupe are playing at Boston this week, opening Monday night to the capacity of the Boston Theatre. Their next attraction to open will be the Hanlon-Volter and Martinetti English Pantomime and Novelty Combine, the members of which arrived from Europe Tuesday morning, and are now in rehearsal at the Academy of Music. Their initial performance occurs Aug. 23. It is an immense show, and costs Rich & Harris a big sum every week. Its excellence is so apparent that there is hardly any doubt of the venture being successful. "A Straight Tip" is another of their companies, beginning its tour next week in New England. The piece is a three act farce comedy by John J. McNally, of *The Boston Herald*, and the principal comedy part has been written specially for that bright and popular comedian, James T. Powers. The supporting company is of high class. The coming season will be the tenth year of the Boston Howard Athenæum Star Specialty Co., the tour of which commences early next month. It is made up this year stronger than ever before, and there are a number of novelties. Paul Cinquevalli returns this season, and will be one of this show's bright particular stars. The route has been so carefully booked that its ultimate success can easily be discounted. Rich & Harris have surely many irons in the fire this season, but no more than they can intelligently handle. They are recognized as wide awake managers and keen inventors. They have agents in Europe all the time, and are thus kept posted on everything transpiring in the European amusement world.

NEW YORK CITY.

Review of the Week.—The metropolitan theatrical season of 1890-91 may now be fairly regarded as under way. During the week ended Aug. 16 the doors of six playhouses were thrown back, and at all of them the public response was substantial. A continuance of cool nights, of course, aided in bringing about this very desirable result...... The theatres inaugurating their Fall and Winter campaign were the UNION SQUARE and STANDARD, which opened Saturday night, 16, with T. D. Marks' International Vaudeville Co. as a joint attraction; the WINDSOR, which started 11, with the first New York performance of "The Banker;" JACOBS' THEATRE, which opened afternoon of 12, with "Fort Donelson"—its initial New York representation; DALY'S, which opened 14, with Sol Smith Russell in "A Tale of a Coat," and NIBLO'S GARDEN, where the season was ushered in 16 with a revival of "Kajanka."......"La Fille de Mme. Angot" succeeded "The Brazilian" at the CASINO Aug. 14, the full cast being: Clairette, Marie Halton; Amaranthe, Eva Davenport; Babet, Grace Golden; Hersilie, Eva Johns; Javotte, Lizzie Leone; Herbelin, Drew Donaldson; Mascarade, Florence Bell; Delange, Madge Yorke; Cydalise, Nettie Black; Larivaudiere, Fred Solomon; Ange Pitou, Henry Hallam; Pomponnet, Chas. H. Drew; Louchard, Max Lube; Trenitz, A. W. Maflin; Cadet, John Brand; Officer, George Olmi; Buteaux, H. Leone; Guillaume, Arthur Tams; Incroyable, Chas. Renwick; Mlle. Lange, Camille D'Arville. Ernest Salvator, stage director, and Gustave Kerker, musical director. John H. Young and Henry E. Hoyt won a success with the scenic effects. Camille D'Arville and Charles H. Drew made their first appearance at the Casino, the former scoring an unqualified success. The chorus made a distinct hit, the dance introduced by them being one of their most brilliant successes. The house was not filled, by any means, the advance sale being smaller than has been recorded for a production here in many a year; indeed, the whole affair was a disappointment to all concerned. The libretto used at the Casino is H. J. Byron's old English version, modernized somewhat by Edgar Smith. ......DALY'S THEATRE inaugurated its preliminary season Thursday night, 14, when Sol Smith Russell began his second annual engagement at that house. The audience was imposing in size, and more nearly fashionable than had been seen in a city theatre this Summer; and the occasion was made interesting as the first New York performance of Dion Boucicault's comedy drama, "The Tale of a Coat." This was the cast: Jemmy Watt, Sol Smith Russell; Richard Doubleday, John E. Kellerd; William Burbank, Alfred Hudson; Jerry, Frank Lawton; Otto Klootz, Charles A. Krone; Mr. Gerrish, Walter Hale; John Carter, R. F. Sullivan; Reporter, J. H. Wilson; Mr. Wilcox, George S. Stevens; Dozey, H. Sumner Clarke; Mrs. Cora Welby, Linda Dietz; Mrs. John Carter, Mrs. Mary E. Barker; Bobbie, Merri Osborne; Dick, Master Alfie Hudson; Effie, Little Hazle Chapple; orchestra leader, F. Rochow; manager for Mr. Russell, Fred G. Berger; stage manager, Geo. S. Stevens; stage director, Ben Teal. Richard Marston had painted new and effective scenery, and the play was well staged. Mr. Boucicault's play was originally produced by Mr. Russell at a Philadelphia theatre a fortnight ago, and THE CLIPPER at once gave a sketch of its plot. It has also been acted at a London matinee for the English copyright. At Daly's it easily achieved what is best described as a popular success; that is to say, it revealed strength enough in its sentiment and sufficient cleverness in its construction to win the plaudits of its auditors, who became, indeed, so enthusiastic at one time as to call Mr. Boucicault to the front of his box. Technically, the play is faulty, almost beyond repair; but this shortcoming will not count against "The Tale of a Coat" with admirers of Mr. Russell's peculiar methods. The role provided for him gives him the best opportunity he has had since he stepped upon the dramatic stage, and it is a merited tribute to his progress to say that he fills all the requirements admirably. His Jemmy Watt is a consistent, vivid and pathetic bit of character work that will undoubtedly win him many new friends. The support was generally good. Mr. Kellerd was as earnest and original as ever, and Frank Lawton, Alfred Hudson, Mrs. Barker and Mr. Krone were thoroughly efficient. The children in the cast were also satisfactory. The attendance up to Saturday night was promising, so that the engagement, which lasts into October, is likely to result in profit. ......NIBLO'S opened its season on Saturday night, 16, with a revised version of Miller Bros.' spectacular play, "Kajanka." The house has not undergone any very noticeable changes in the way of improvements, a general renovation of rugs, carpets and hangings, and a few repairs here and there constituting the bulk of the alterations. The initial attraction had the advantage of a well filled house, but the spectacle in its new form cannot honestly be said to equal in vividness of effect, excellence of cast or smoothness of action the original piece, as produced at this house last season. The specialties introduced, however, were of an unusually high degree of merit, and gave rise to a number of American debuts. Chief among these was the first appearance in this country of Mlle. Bertotto, a transformation dancer of remarkable agility and celerity. She is small in stature, uncommonly slight in figure, lacking symmetry in form; yet her every action and attitude was wondrously sprightly and graceful. She made an instant and emphatic hit. The Sisters Don and the Sisters Lincoln, dancers of no mean ability, were the other new faces. An agreeable acrobatic performance was furnished during the second act by the Marianis—eight in number—assisted, of course, by that clever clown, Chas. W. Ravel. Florence Morrison interpreted the principal dramatic role in "Kajanka," and her chief assistants included Kate Bellingham, William Ruge, Joseph Allen, R. W. Broderick, Hugh Coyle, John Rixford, Leon Brodray, Ada Anson, Nellie Sennett, Ada Menette and others. The least said about the vocal abilities of most of the leading people the better. Their rather depressing efforts on the opening night, however, find some condonation in the fact that rehearsals had been few and brief. The performance will probably improve with repetition. "Kajanka" will hold Niblo's stage for a fortnight, after which John L. Sullivan and Duncan B. Harrison, will produce, for the first time, "Honest Hearts and Willing Hands." The house staff at Niblo's remains the same as during last season, and includes E. G. Gilmore, proprietor and manager; C. C. Reeve, treasurer; Frank Durkin, advertising agent; A. W. Hoffman, musical director; John Cunningham, master of properties; Joseph Clarke, scenic artist, and Emmett Anderson. ......The WINDSOR'S novelty, "The Banker," was reviewed at sufficient length in our last issue. The week's business was not conspicuously profitable to Mr. Edgar and his manager, we fear, and we are moved again to express the conviction that Mr. Schonberg's play cannot make a successful tour in its present shape.......H. R. JACOBS' THEATRE (formerly called H. R. Jacobs' Third Avenue Theatre) was opened for the season Tuesday afternoon, Aug. 12, the initial attraction being the first metropolitan production of "Fort Donelson," which was cast as follows: Dr. Herbert Coates, Frank Ambrose; Col. Henry Lyle, Drew A. Morton; Capt. Arthur Maynard, W. J. Clarke; Corp. Frank Kane, Wm. R. Walters; Bob Dashwood, P. W. Nares; Hans Besson, Emile Heusel; Michael Grundy, John W. Foster; Nettie Lyle, Jeannette Charles; Jessie Hoyt, Ada Melrose; Brig. Gen. Commanding, Frank Ambrose; Dr. Ward, Wm. R. Walters; Confederate Officer, John Reddish; Dispatch Bearer, Albert J. Lynch; Signal Officer, B. U. Hopkins; Sentry, T. J. O'Brian; Abel Jones, John W. Foster; Tiger, Eph Johnson Jr.; Mrs. Evans, Dora Norman. Frank Ambrose achieved the dramatic success of the piece, and the Columbia Quartet, Ada Melrose, Emile Heusel and John W. Foster were the hits of the interpolated specialties, these latter forming the laughable incidents of the story. The play is full of inconsistent situations, and possesses incongruities in dialogue and in scenes. The large audiences at the two performances given on the opening day did not seem to mind these inconsistences, however, for they applauded the heroes, hissed the villian and encored the specialties and the comedians. "Fort Donelson" may prove a popular go in the lower priced houses. On another page we give the plot, with the record of its earlier productions. During the Summer this theatre has been in the hands of the decorators, and was in brilliant shape for the opening. The new decorations are bright, and in every way in keeping with the rest the house. Comfortably upholstered chairs have been placed down stairs; the boxes have been enlarged, and the theatre is thoroughly improved in every respect. The prices now range from twenty-five cents to one dollar, and are divided as follow: Orchestra, $1, 75 and 50 cents; balcony, 50 and 35 cents, and the gallery, 25 cents. Matinees are now given only on Tuesdays and Saturdays. The executive staff for the season is as follows: H. R. Jacobs, manager; M. J. Jacobs, representative; Geo. A. Edes, secretary; G. A. Blumenthal, treasurer; S. De Vries, assistant treasurer; P. D. Quinn, head doorkeeper; E. M. Slocomb, advertising agent; William Butler, stage carpenter; B. Hughes, electrician; Fred Rayfield, master of properties; J. M. Rohdt, chief usher; Thos. Mayon, stage doorkeeper; Ralph Mazzotti, leader of orchestra ......Majia's Spanish Co. advertised to open 11, at the LENOX LYCEUM, with a galaxy of dancing Spanish beauties and other attractions. The show, however, did not materialize. It is said that the managers were apprehensive that they were beginning the season too soon. The expense of renting the Lyceum is considerable, and they objected to paying cash in advance. The people who have charge of the building would listen to no other proposition......The other theatres with darkened auditoriums all the week were the PARK, AMBERG, ACADEMY OF MUSIC, FOURTEENTH STREET, PROCTOR'S TWENTY-THIRD STREET, METROPOLITAN OPERA HOUSE, PEOPLE'S, POOLE'S, LONDON, HERRMANN'S GAIETY (DOCKSTADER'S), MINER'S EIGHTH AVENUE, HARLEM OPERA HOUSE, HARLEM OLYMPIC, FIFTH AVENUE, LYCEUM and NIBLO'S. ......Straight variety continued more or less profitably at TONY PASTOR'S, MINER'S BOWERY and the HARLEM PAVILION......."Seeing the Play" and "Still Waters Run Deep" made up the bill by the stock company at the HARLEM THEATRE 11-16. The attendance was not large......The continued bills were: "The Canuck," at the BIJOU, by the McKee Rankin Co., to somewhat improved attendance; "The Brazilian," at the BROADWAY, by the De Wolf Hopper Opera Co.; "The Red Hussar," by Duff's Marie Tempest Co., at PALMER'S; "The Balloon," by Joseph Brooks' Co., at the STAR; Strauss' Vienna Orchestra and the ballets, at the MADISON SQUARE GARDEN AMPHITHEATRE; German operas by the Gustav Amberg Co., at TERRACE GARDEN, and Richard Mansfield, in "Beau Brummel," at the MADISON SQUARE THEATRE. Mr. Mansfield and "Beau Brummel" had evidently not suffered in public estimation through their brief vacation. The unusual sight of a completely crowded theatre on an August night was witnessed at the Madison Square several times last week, when Mr. Mansfield reappeared as the famous Beau, after an absence of ten days. The audience was not only large, but thoroughly appreciative. The gifted young actor received a cordial welcome when he first appeared, and was favored with recalls after the different acts, as were the other members of the company. The delightful comedy was never presented with greater smoothness and spirit, and has doubtless renewed its season of prosperity. At Terrace Garden, the week's programme comprised "Der Blaubart" 11 and 13, with Ferd. Schuetz; "Venetian Nights" 12, with Carl Streitmann; "The Queen's Lace Handkerchief" 14, as a benefit to Carota Englaender, when the house was crowded, and repetitions of the same opera 15 and 16, with Carl Streitmann. The engagement of the De Wolf Hopper Co. at the Broadway closed 16, "Castles in the Air" having run uninterruptedly since the opening, May 5. Marion Manola's place in the cast has been permanently filled by Anna O'Keefe. The company rest two weeks before opening their tour....... J. M. HILL'S UNION SQUARE and STANDARD THEATRES threw open their doors for the season Saturday evening, Aug. 16, T. D. Marks' International Vaudevilles being the initial attraction at both houses, and the members of the troupe appearing at each theatre. Both houses held large audiences, that of the Standard being the larger of the two. Of the performers brought to America by Manager Marks, the following have been seen here before, and their specialties fully reviewed: Henry Cazman, Lieut. Travis, the male member of the Sternheims (formerly of Sternheim and Salzer) and Maude Branscombe. Miss Branscombe appeared in statuesque poses and a dance. She has her attractive eyes to win approbation, but as to her specialties it is kinder not to comment upon them. Mons. Aldow, assisted by Mlle. Theo; Sig. Mario Moro, the Natuskies, Minnie Cunningham, the Brothers Borani, Leonce and Mlle. Lotta, Charles, Chaplin, the Avolos, Jo Clemolo and the lady of the Sternheims made their debut in America with this show. The Natuskies, Henry Cazman, Lieut. Travis, the Brothers Borani and the Avolos are the stars of the troupe, and received hearty approbation. The Natuskies, the youngest of whom appeared afterward as one of the Avolos, were signally successful in their xylophone trios. The Boranis are posturist and acrobats of good merit, the twisting somersaults of the senior one being the success of the act. The Avolos, in their triple horizontal bar evolutions scored a nice hit, the somersault from one of the outside bars, over the second bar, and catching the other outside bar, being the great feat of the team. Jo Clemolo, with his agile monkey, created amusement. The others of the acts were mediocre, and showed no newness; in fact, some of them were positively bad. With the exception of a few technical variations, there are no novelties in the show, and why the management should bring them from abroad when American performers of so much superior merit could easily have been obtained here is a most stupendous puzzle. The outlook for a successful tour seems none too bright, unless the management see fit to cancel several of the turns and put some American performers of note in the places of those retired. The company play at both theatres for three weeks. The executive staff is as follows: T. D. Marks, manager; Harry S. Fulton, business manager; D. J. Hutchinson, associate treasurer; G. W. Herbert, stage director; Prof. J. P. Oehl, musical director; and C. M. Waite, decorating artist. The executive staffs of the two houses are as follow: J. M. Hill, manager; Ervin Hopkins, business manager; Robert A. Duncan, advertising agent; Louis J. Cornu, musical directer; John Cox is the treasurer at the Union Svuare, with Frank Longrigg as assistant in the box office; Louis White is the treasurer at the Standard, Edwin Rice being his assistant. Neil Burgess in "The County Fair" opens at the Union Square Sept. 8, and "The Clemenceau Case" at the Standard on the same date.......The THALIA reopened for another term of Hebrew theatricals, and PILLING'S, now called the ROUMANIA OPERA HOUSE (a title it bore some time ago), resumed its season, also with Hebrew drama and opera as the attractions.

KOSTER & BIAL'S.—Carmencita remains the central attraction, and "La Cachucha," her latest dance, has made a great success. "Peteneгg," a medley constructed from the gems of the Gilbert and Sullivan operas, was a fine success Monday, Aug. 18. Each character was dressed correctly, and the principals and chorus from "Iolanthe," "Patience," "Pinafore," "Trial by Jury," "The Mikado" and "Ruddigore" are seen and heard in a cunningly arranged ensemble. The new vaudeville programme contains the names of Topack and Steele, Dick Gorman, Capitola Forrest and others.

HUBER'S PALACE MUSEUM is nearly ready for the season's opening, Aug. 25. Workmen are still numerous about the place, but Manager Huber will have them out in sufficient time for the commencement of the season on the date announced. The new front is most attractive even in its uncompleted shape, and when done will be a vast improvement over the old one. The new and spacious curio halls, which occupy the space of the ground floor of the old theatorium, are fast assuming shape. The new auditorium, dedicated last season, has been put in fine shape, and many comforts and conveniences have been added.

THE ACADEMY OF MUSIC is in readiness for its opening attraction, the Hanlon-Volter and Martinetti Co., and the indications are that the initial performance of Rich & Harris' expensive and extensive troupe, Saturday night, Aug. 23, will attract a crowded audience. The company stay six weeks, and will be followed by Denman Thompson in "The Old Homestead."

JAMES A. HERNE delivers an address to his collegues on "Why Are So Many Actors Idle?" at the Bijou Theatre, afternoon of Aug. 26. Prof. Hanlin answers all questions propounded, and closes the meeting with an address. A general invitation is extended to all the members of the profession.

AT PALMER'S, it is likely that Marie Tempest and "The Red Hussar" will stay until Oct. 13, the Margaret Mather and Fanny Davenport dates having been canceled. The Jefferson-Florence Co. open Oct. 15, for a month, after which E. S. Willard will make his American debut in "The Middleman."

THE opening of Herrmann's New Gaiety (late Dockstader's) has again been postponed, this time to Sept. 15. There has also been a change in the programme, and instead of "Olivette" the Minnie Palmer Opera Co. will sing "The King's Page," a revised version of "The Marquis De Ravella," by Richard Genee, first sung in this country four or five years ago.

W. J. GILMORE recently secured elegant offices in the Bank of the Metropolis Building, Madison Square. Charles H. Yale will make his headquarters there, and will attend to the fast growing amusement enterprises of Manager Gilmore, Mr. Yale being his right hand man in everything.

THE LYCEUM THEATRE opens its season Tuesday night, Aug. 26, with E. H. Sothern in the first American performance of "The Maister of Woodbarrow." Jerome K. Jerome's English play, "Woodbarrow Farm."

MINER'S FIFTH AVENUE, in its redecorated and vastly improved shape, will inaugurate its season Aug. 25, with Cora Tanner in the first New York performance of E. E. Kidder's comedy drama, "One Error."

JOHN R. HAGER, author of the musical comedy, "A Swell Affair," made a flying visit to town last week, from Indianapolis, to consider an offer for his clever work. Mr. Hager formerly represented THE CLIPPER at Indianapolis.

H. R. JACOBS' THEATRE.—The second week of "The Fort Donelson" Co. opened Aug. 18 to good attendance. "The Paymaster," by Myers & Wall's Co., opens 25—the first appearance of this new company in town.

LONDON THEATRE.—The season of 1890-91 commenced Monday afternoon, Aug. 18, with Sam T. Jack's Creole Burlesque Co., the attendance being good. The house has been put in attractive shape, the new paperings and other decorations being richly done. The executive staff is as follows: James Donaldson Jr. & Co., proprietors; James Donaldson Jr., sole manager; Edwin A. Bull, treasurer; Edward T. Donaldson, assistant manager; Robert Recker, musical director; Josh Simmons, advertising agent; Ed. Mills, stage manager. The show commenced with a very prettily set first part, attractive groupings of shapely femininity, bright costumes and interpolated living statues coming in between the vocal numbers. "Tropical Revelries" is what Manager Jack titles the introduction of this unique company, and it is rightly named. Florence Briscoe was the conversationalist for the first edition, Florence Hines for the second and Mrs. Sam Lucas for the third. George Weston and F. J. Piper were the endmen of the first edition, Billy Jackson and Irving Jones for the second, and Sam Lucas and Burrell Hawkins for the third. All did nicely, and many encores rewarded them. The De Wolff Sisters made a fine success in duets, and Florence Hines and others received high commendation. The Twilight Quartet came in for due appreciation, and the large chorus was another pleasing feature of the successful introductory numbers. Jackson and Jones, in songs and dances; Florence Hines, in swell songs; the Twilight Quartet, in four part songs; Mr. and Mrs. Sam Lucas, and Hawkins and Weston appeared in an attractive olio. The burlesque of "The Beauty of the Nile, or Doomed by Fire," by Wm. R. Watts, was a fitting finale, but could easily have been improved by the cutting of the dialogue. It was cast as follows: Nafra, Sadie De Wolf; Choep, Florence Hines; Grip, Burnell Hawkins; Zeno, Irving Jones; Isis, his Queen, Sara La Rue; Amasis, King of Thebes, Florence Briscoe; Karnack, Mamie Laning; Dinon, Eloise Pousett; Amon, Nina St. Jean; Zoilus, May Vorshall; Yeasan, Miss Valja; Authrope, Miss Nafice; Zena, Mignon Lavasse; Neith, Ruby Haden; Geta, Magdalene Hippolyte; Mycera, Julien Delmonte; Eulora, Hortense Wauprat; Theis, Roane Dalphin; Sabine, Dot Ricardo; Athore, Mary Hollis. Mr. and Mrs. Lucas must not be forgotten in the list of successes. They made strong hits, as usual. The costumings were brilliant, and the musical interpolations were of high class. The company's executive staff is: Sam T. Jack, proprietor; E. H. Davis, manager, and John Isham and Thos. H. Allen, advance. Manager Jack has easily a big winner in his new show, and, when a few rough places are smoothed over, his clever people will be seen to much better advantage. A word of praise is due for the brilliant special scenery carried by the show. The Henry Burlesque Co. come week of 25.

MINER'S EIGHTH AVENUE THEATRE.—The opening night of the season of 1890-91 occurred Monday, Aug. 18. During the Summer the interior of this popular vaudeville has been thoroughly renovated and brightened up. No material alterations were needed, but its clean appearance was noticeable. Messrs. Miner and Canary retain their executive staff of last season intact: Louis Robie, manager; Geo. F. Hopper, treasurer; J. R. Gildersleeve, stage manager; Burt Pearson, advertising agent, and Edward Weeks, doortender. The Fay Foster English Gaiety Co., under the management of Joe Oppenheimer, was the opening attraction. The house was packed, and from first to last the entire programme was given without a hitch. A nautical skit, "Our Yachting Party," opened the bill, introducing the full company in songs, dances, etc., which pleased the audience. Encores were numerous. Reagan and Kirwan, musical experts, followed, and were well received. Pauline Batcheller then sang and danced herself into popular favor, and her "turn" was one of the neatest seen here in a long time, both in dress and execution. Jones and Reagan's knockabout act pleased the boys, and next came Cora Strong, a petite artist, new to this house, who sang two or three songs very sweetly. Charlie Frey, in funny songs and sayings, marred the effect of a fair turn by one or two bad breaks tending to vulgarity. This house caters to a good class of people, and nothing of the kind should be permitted by the management, though it is not out of order to say, in passing, that the elimination of beer and smoking during the performances would be appreciated by a class of West Side residents who stay away in consequence. Vanola did some clever foot balancing, and the brisk bill was brought to a close with a clever burlesque of "Erminnie." The brightest gems of the opera were well rendered, and it was capitally well acted, while the dresses were surprisingly good and appropriate. The best word that can be said for the burlesque itself is that the audience sat it out. The entire company appeared, and everything went smoothly. The opening was a huge success, and it is safe to predict another prosperous season here. Next week, Flynn & Turner's Gaiety Girls.

MINER'S BOWERY THEATRE.—The regular season here opened Monday afternoon, Aug. 18, to good attendance, the following appearing advantageously: The Reed Family, Lottie Elliott, Foster and Hughes, Sablon, Emilie Peare, Kaye and Henry, Medway, Gus Bruno, Ross and Fenton, John E. Drew and Fairchild and Livingston. Lester & Allen's Co. come 25. Matinees are now given on Mondays, Tuesdays, Fridays and Saturdays. The executive staff: H. C. Miner sole proprietor; Louis Robie, acting manager; Lou F. Shaw, stage manager; Thos. Maguire, musical director.

COL. GEORGE E. ROGERS manager of the Davis Opera House at Findlay, O., and the Lima, O., Opera House, is in the city, on business. Incidental to looking after the interests of his present houses, he is keeping a keen eye open for an advantageous opportunity to add to his already flourishing circuit.

MANAGER M. W. HANLEY will this week pay a visit of a few days to Edward Harrigan at the latter's Schroon Lake villa. There they will complete the details pertaining to Mr. Harrigan's new play, which, it is now quite likely, will stand to the first title, "Wily Riley." Dominick Murray has courteously called Manager Hanley's attention to the fact that he produced, some years ago, an Irish play called "Willie Reilly," but the title of the Harrigan drama is distinct enough to justify its use. The side walls of the new Harrigan's Theatre are completed, and the roof will go on shortly. Manager Hanley expects his son back from Europe in a few days. The younger Hanley has toured the Continent.

BROADWAY THEATRE.—A large, brilliant and enthusiastic house gathered here Aug. 18, to welcome the appearance of the Francis Wilson Opera Co., who then began their second annual tour, presenting for the first time in English Emmanuel Chabrier's comic opera, "L'Etoile," adapted by J. Cheever Goodwin as "The Merry Monarch," and provided with some new music by Woolson Morse. The piece achieved instant success, and will bring large profit to Mr. Wilson. The crowded condition of our columns at this writing forces us to defer a detailed review of the performance until our next issue. Mr. Wilson has the Broadway until October.

HENRY HERISCHY, a valet in the employ of Howell Osborne, was arrested Aug. 18 as he was leaving the Normandie, arrived here from Havre, Fr. He was charged with smuggling, the officers having found in his possession $35,000 worth of dutiable diamonds, said to have been sent by Mr. Osborne to Fay Templeton. Herischy was held in $5,000 pending examination.

FOURTEENTH STREET THEATRE.—This popular house opened its season Monday evening, Aug. 18, the Fay Templeton Comic Opera Co., in Wm. Gill's and Robert Fraser's "Hendrik Hudson, or the Discovery of Columbus," being the initial attraction. An immense audience greeted the American reappearance of Fay Templeton and the *premier* of the new burlesque, which was cast as follows: Hendrik Hudson, Fay Templeton; Kill Von Kull, Edwin Stevens; Miss Manhattan, Toma Hanlon; Ysabel, Alice Carle; Abigail, Estelle Mortimer; Fritz Von Twinkle, Rose Newham; Christopher Columbus, Eva Randolph; Marquis Perfecto Del Caba as, Alf. C. Wheelen; McParlan, Edward Edwards; McCann, Charles Kirke; Gaff Ensign, Harry N. Dowley; Emmelina, Florence Barry; Hans, Don Abattoire, John W. Lince; Speck, Chas. McClelland; Mina, Marie Glover; Juanita, Nellie Russell; Alicia, Elise Gilman. Fred Perkins arranged the music, interpolating a few original numbers, and Wm. H. Daly stage managed the production. The three sets were good, and the costumes were quite attractive. The librettists had entertained good ideas, but the working out of them was at no time brilliant, and some times became exceedingly commonplace. Some bright lines should be credited to the authors, yet they were few and far between. Fay Templeton has gained in flesh, and her voice shows improvement in methods. Her figure is as shapely as of yore, but time has not added to the piquancy of her face. Her Spanish dance in the second act and her duet with Edwin Stevens in the third were the only successes made by Miss Templeton. Fewer costume changes would materially strengthen the performance. Edwin Stevens had a role totally unfitted to his brilliant abilities, but he did all that was favorable with it, and made distinct hits when opportunity presented. Toma Hanlon and Estelle Mortimer were successes at times, though their lines interfered much with their cleverness. Alice Carle has a finely cultivated voice, but the selections allotted to her were too sombre to be popular. Alf. C. Wheelan did his part loudly, and evidently borrowed to a large degree from T. Q. Seabrooke's part in "Castles in the Air." Edward Edwards and Charles Kirke were too prominent in characters none too novel. The others of the cast were not brilliant, and some of those named showed dullness at times. Commonplace, with a few brilliant interpolations, sums up the production. What may be done with it when the pruning knife gets at it, remains to be seen. The chorus need more rehearsals, a few less blonde wigs and some easy groupings. They have a great fondness for huddling together incongruously, and show up at times without rhyme or reason. This is not good stage management. The stay of the Templeton Co. is for two weeks, Cleveland's Magnificents following Sept. 1. The executive staff of the company is: Wm. L. Lykens, manager; Chas. H. Unkizagt, treasurer; Frank Gerth, secretary; Frederick McMillan, representative; Frederick R. Giles, press agent. Manager Rosenquest's staff is: J. T. Maguire, who is the treasurer of the Bijou and Fourteenth Street, and W. Lloyd Bowron, who also officiates as musical director of the same theatres.

TONY PASTOR'S THEATRE.—James Reilly made his metropolitan stellar debut at this house Aug. 18, when "The Broom Maker of Carlsbad" was seen for the first time here. The house was crowded with friends of the actor and of the authors, but the piece did not meet with their entire approval. The drama is by Isidore Witmark and F. B. Hawkins, and is a crude and unsuccessful effort at playwriting. Jas. Reilly assumes a German and an Irish dialect part. His German dialect is anything but interesting, while his Irish part is more suited to his talent. The older members of the company are far below par, the only hits of the performance being made by Eddie and Frank Witmark. The cast: Yohann, the broommaker, James Reilly; Col. Roughton (Vanderburg), E. Guy Spangler; Jerry Barry, Frank Marion; Silas Bean, John H. Branick; Father Mullar, Frank Base; Fly Sam, Charles Travers; Sergeant O'Quirk, Harry Reese; Madame Vanderburg, Sadie Deane; Gretchen, May Templeton; Widow McFay, Clara Bell; Mutter Muller, Nina Bach; Etta, Little Etta; Hans, Little Robbie; Tom, Eddie Witmark; Jack, Frank Witmark. Executive staff: Matt Leland, manager; W. S. Ross, business manager; G. B. Wright, advance. Next week: Frank Bush, Lottie Gilson, the Brothers Wems, Sisters Coyne, Isabella Ward, Prof. Burke's dogs and goat, Weston Bros., the Emmetts, Crimmins and Doyle, and Girard and Earle.

PEOPLE'S THEATRE.—The season at this house opened Aug. 18, with Eva Mountford in "Eugenie Le Tour." The piece is of the romantic French school, and is, we judge, a literal translation of one of Frederick Soulie's old plays. In the title role Miss Mountford realized the fondest hopes of her friends, who were numerous at the opening. Not much, however, can be said in praise of the company. Hardly a member of the cast had sufficient confidence in himself or herself to dispel the idea that a little more study would be beneficial. Miss Mountford is a young actress of remarkably fine personal appearance, and is gifted with an unusual amount of dramatic intensity. She received several curtain calls and some handsome floral tributes. The cast: Pierre Le Tour, Elmer Grandin; Louis Romaine, J. T. Burke; Maurice De Franco, Myron Leffingwell; Count De Treville, Charles Nortimer; Victor Le Croix, Martin Hayden; Paul Bazinne, Thomas McGrath; M. Gilberte, E. D. Tannehill; Lucette Le Croix, Marion A. Earle; Mme. Roche, Mrs. May N. Drew; Alline Regey, Louise Van Linden; Nannine, Marie Monck; Eugenie Le Tour, Eva Mountford. Next week, Wm. Redmund, in "Herminie." The People's has been freshened up a little during the Summer.

THE STANDARD did not open Monday night, Aug. 18. The experiment of doubling the Marks International Vaudevilles at the Union Square and the Standard promised to be unprofitable, and hence the abandonment of the Standard end of it. The company will, therefore, play only at the Union Square, while the Standard will remain dark until "The Clemenceau Case" opens early next month.

WINDSOR THEATRE.—"Christopher Columbus, or the Discovery of America," an historical drama (as its title readily indicates), received its initial New York presentation Aug. 18 at this house. The audience was large, and, at times, owing presumably to the patriotism of the Italian patrons, was over boisterous and enthusiastic. The play is from the pen of Webster Edgerly, of Washington, who also figured as the star of the piece, under the name of Edmund Shaftesbury, this being his metropolitan debut. We give the cast in full: Christopher Columbus, Edmund Shaftesbury; Bobadilla, M. J. Jordan; Talavera, Frank J. Keenan; Ortiz, John E. Ince; Ferdinand, Graham Crawford; Pinzon, Ed. Eagleton; Friar Deza, Herbert Jones; Diego, C. Edward Brandt; Nero, John MacLerb; Madrik, Richard Raymond; Gitcherhatton, Harry M. Allen; Omythunder, May Raymond; Ouchjiminy, Florence Wallace; Pages—Helen Stuart, Josie Le Count, Eva Heywood and Lucie Dawson; Wanita, Mabel Forrest; Isabella, Maud Beckwith; Beatrix, Stella Rees. Carpenter Joseph Burggraf; properties, Harry M. Allen; electrician, John C. Miller; stereoptician, R. W. Matthewson; stage manager, L. J. Vincent; business manager, Col. Jas. Milliken. A synopsis of the plot was published in THE CLIPPER soon after the initial performance of the play at Washington some weeks ago. The new company had appeared in a few minor towns prior to opening at the Windsor, and it is Mr. Edgerly's intention to make a tour with his piece. It was rather picturesquely staged here. A lengthier review of its merits and demerits is necessarily deferred until our next issue. "The Blue and the Gray" comes 25 and week.

MRS. GEORGIE DREW BARRIMORE retired from the cast of "The Balloon" at the Star after the matinee 16, and on that evening Hattie Russell assumed the role, and will continue to play it during the remainder of the run. The piece does not go on the road.

Harlem.—Hattie M. Ingham in "East Lynne" is the attraction at the Harlem Theatre this week. During September the house will be renovated, and the stock season will open Oct. 1. J. J. Coleman has been engaged as business manager.

OLYMPIC THEATRE.—Assistant Manager James Curtin returned from Texas last week, and is now busily engaged preparing for the reopening of the house Aug. 30, with the Howard Burlesque Co.

PAVILION THEATRE.—Good business rules at this place Opening 18: J. A. Burgess, Henrietta Murray, Edward Clarence, Donovan and Albright, the Paynes and Murray and Maley.

HAMMERSTEIN'S HARLEM OPERA HOUSE will open Sept. 1, with the McCaull Opera Co., in Millocker's "The Seven Suabians." The English libretto has been arranged by Harry B. Smith. In the company will be Lilly Post, Josephine Knapp, Annie Myers, Jessie Corlette Mathilde Cottrelly, Chauncey Olcott, Robert Dunbar, R. F. Cotton, W. B. Blaisdell Charles Turner, John E. Murphey, James Finney, Robert Wilson, Charles H. Jones, William F. Rochester and others.

NEW YORK STATE.

Brooklyn.—Contrary to expectation, the opening of the present season, announced for Aug. 18, has been postponed to 25. Manager Sinn, of the Park, who was to be the first to throw the flag to the breeze, has been compelled by a delay in completion of alterations to defer the unfurling for a week. This deprives Brooklynites of the pleasure of witnessing the first American production of "Good Old Times," which was booked for the current week. Everything will be in ship shape by the close of the week, and a brilliant opening may be looked for 25, when the new and handsome curtain will rise for the first time, disclosing Cleveland's Consolidated Minstrels in their handsome setting.... The Eastern District will have an opening on the same date. Sam T. Jack's Creole Burlesque Co. inaugurating the season at the Novelty.... The Grand Opera House and the Amphion are announced to open 30, Managers Knowles & Morris, adhering to their usual custom of beginning the season on Saturday. "My Aunt Bridget" will greet patrons of the Grand, while "The Sea of Ice" will be seen at the Amphion...... The Lee Avenue Academy will throw open its doors Sept. 1, with Gilmore's Opera Co. as the attraction. The other openings are doubtful as to date, although Manager Holmes hopes to welcome his friends at the Star on Sept. 8, and Herrmann has the Emma Juch Opera Co. booked for Sept. 15; but it looks as though unavoidable delays, especially with the latter, would disarrange these dates. Hyde & Behman are pushing work on their new building as fast as possible, but the naming of an opening date is a matter for the future.

HYDE & BEHMAN'S NEW THEATRE.—The alteration of this new house, while following somewhat the lines of the old theatre, will present a much more diversified and picturesque front. The entrance and executive offices will be moved from the North to the South end of the building, a handsome iron front marking their position. The stage will be placed at the end formerly occupied by the entrance, the change affording increased stage room, more dressing room accommodation and ample scene storage. The interior arrangement will show decided changes. Two galleries will take the place of the single one, and the seating capacity will be materially increased. The auditorium will be handsomely decorated, and incandescent electric lights will furnish the illumination. The orchestra and balcony are to be furnished with the newest design of theatre chairs, upholstered in salmon colored plush. An item of welcome intelligence to the profession is the fact that the dressing rooms will be above the stage, and as comfortable as could be wished for, carpets covering the floors, and mirrors, wardrobes and hot and cold water being found in every room. The safety of the audience has been well looked after, as, in addition to the usual means of egress, ornamental iron stair cases on the front of the building will furnish safe exit from each gallery. When finished, the managers will possess a theatre complete in every detail, and variety a home of which it may be proud.

NOTE.—The builders of Herrmann's New Theatre are being chased with a sharp stick by the building commissioner of this city. The commissioner claims that the falling of the rear wall a short time ago, was caused by a violation of instructions, and has now notified them that the front girder is not of sufficient strength. The Department of Buildings is keeping a strict eye on the structure, and it is safe to say that, when completed, its safety will be assured.

Buffalo.—At the Star Theatre, the Carleton Opera Co. concluded their seven weeks' Summer engagement Aug. 16, closing a week of enormous business, and by far the most successful hot weather amusement enterprise ever undertaken in Buffalo. The regular season opens Sept. 8 with Tommy Russell in "The Prince and the Pauper."

ACADEMY OF MUSIC.—The season will open at this house 28 with Barry and Fay.

THE CORINNE LYCEUM began the regular season 18, when "Lost in New York" pleased a large audience. The following appeared: Lottie Alter, Florence Stover, Henrietta Scott, Norma Yeager, Baby Ricca Cahn, Geo. W. Wright, Wm. H. Ryno, C. W. Jackson, Gus Pixley, W. B. Starr, L. Pixley, W. Oviatt, T. Johnson and J. P. Colton. Lillian Lewis week of 25. Only Wednesdays and Saturdays are matinee days here. The staff is substantially the same as last season's. The new improvements add not a little to the patrons' enjoyment.

H. R. JACOBS' COURT STREET THEATRE.—Fitzpatrick's "Rip Van Winkle" had the honor of pleasing the big opening crowd that gathered here 18. Next week, Mme. and Augustin Neuville. Matinees are now given here every day except Monday.

NOTES.—Cappa's Band have a near date at Music Hall. ......Harry Morton closes 23 with the Carleton Opera Co., and will re-enter the dramatic field. N. C. Cloward and Miss Delroy are among the new people to join this company......The Musical Protective Union of this city felt aggrieved at Mr. Jacobs not acceding to their demands, whereupon the situations held by several members of the Union were filled by musicians of your city...... Frank Hall has gone to Detroit astride his "bike."...... The Carleton Opera Co. are entertaining the Farmers' Convention at Watertown this week, when the trip to the Pacific Coast will be in order, stopping for a few days rest at Omaha......Harry Ferren, formerly manager of the Opera House, Batavia, N. Y., has been named as press agent at the Academy.

Newburg.—At the Academy of Music, "After Dark" returns Aug. 21, and will undoubtedly pack the house. Eva Mountford comes 25, "The Charity Ball" 29. ......The Opera House is dark this week. The present management, D. W. McLean & Sons retire the first of the month, having decided not to renew their lease. Col. Dickey, owner of the building and former manager, will not enter the field again as an amusement caterer. The house will probably stand idle unless certain restrictions in the lease regarding the sale of liquors and other privileges are not withdrawn......The Comique reports excellent business. Crimmins and Doyle, Gussie Walters, Tillie Morton, Marie Nugent, Drennan and Martin, and James C. Welch are there this week..... Prof. Burk's Trans-Atlantic Show and Equine College exhibited here 12 to big business. Almost a panic was created during the afternoon performance by a portion of the tent being blown down during a severe wind and rain storm...... Irwin Bros.' Show return 19.

Ithaca.—The season opens at the Wilgus Aug. 26, "Casey's Troubles" being the attraction. During the Summer Manager Wilgus has made changes in the auditorium, which will be appreciated by our theatre goers. The floor has been rebuilt and a gallery added. Opera chairs will be used throughout the house. Booked: "An Irishman's Love" Sept. 1, "Grimes' Cellar Door" 4, Rice's World's Fair Minstrels 6.

PENNSYLVANIA.

Philadelphia.—Continued preliminary prosperity augurs well for the local theatrical season, which may now be said to be fairly under way. From the mountain and seashore the great swarm of Summer pleasure seekers are returning in goodly numbers with keen appetite for the dramatic bill of fare provided by the enterprising early opening managers. The week ending Aug. 16 was quite successful, and the current week, with more theatres in the field, bids fair to enlarge on the inaugural prosperity. The resuming of the regular seasons at the National and Lyceum Theatres 16, the opening of the Chestnut Street Theatre 18 and the dedication of Manager Bradenburgh's beautiful new People's Theatre, Kensington, which is set for 23, will make in all seven local places of amusement open. The starting of the new season at the National Theatre, 16, served to attract one of the greatest audiences known in the history of the house. The whole lower seating capacity of the house was disposed of before the opening of the doors, and the beginning of the performance found the house packed to suffocation. Manager Kelly was on hand to express his gratification at the unmistakable signs of increased popularity for his handsome resort, and seemed unspeakably happy when a magnificent floral tribute was handed across the footlights to him. The genial countenance of Business Manager Kahnweiler was also wreathed with smiles as he witnessed the demonstration. The reception given to "A Dark Secret" was enthusiastic to the extreme. It has been seen here repeatedly, but since its last presentation has been partially rewritten, and contains much that is new and interesting. The company was loudly cheered, and curtain calls were numerous. George Hosmer, in particular, came in for quite an ovation. "Master and Man" will receive its first local performance at the National 25.

LYCEUM.—A tremendous crush attended the reopening of this house 16. The crowd that besieged the box office necessitated the stoppage of the sale of seats some time before the opening hour, and after the performance begun the people who were turned away from the doors were sufficient to have again filled Manager Jermon's pretty house. The patrons found vent for their admiration of the beautifully decorated interior in appreciative applause, waxing uncommonly rapturous over the new drop curtain, painted by William Voeghtlin. The drop is one of the handsomest affairs in this city. The centrepiece is an Italian lake, with skilfully grouped figures in the foreground. The lake stretches into the distance, and is dotted with white sails. The atmospheric effect is fine. The draperies include heavy crimson plush hangings with massive gold trimmings. The detail is carried out with wonderful certainty of effect. Over the centrepiece is a delicate satin drapery with beautifully drawn cupids. Altogether, the new curtain is a specimen of artistic work, worthy the painter and the house it adorns. The opening attraction, "The Boy Tramp," was well presented.

CHESTNUT STREET THEATRE.—Herrman's New Trans-Atlantiques began their tour here. The company is made up of a number of foreign people, and most of the acts are new to this country. The roster includes: The Guiseretta Troupe of acrobats, George Halloway, in an unsupported ladder act; the Washington Trio, in a grotesque musical act; Macoma Taiero, equilibrist; Josephine Henley, an English vocalist; the Frischkoffs, protean musicals; Harry Kennedy, ventriloquist; Guyer and Goodwin, and Senorita Rosa Tejero y Torres, a beautiful Spanish dancer. All save Mr. Kennedy, Guyer and Goodwin are, I believe, new to America. As the Chestnut was thoroughly overhauled last season, it has been merely brightened up during the Summer. "He, She, Him and Her" 25.

GRAND OPERA HOUSE.—"The Huguenots," which had been in active rehearsal during several weeks, was revived 18 by the Heinrichs American Opera Co. The revival brings out the full strength of the company, and is notably powerful in well known names. The cast: Marguerite de Valois, Mme. Louise Natali; Comte de St. Bris; J. Lynde; Valentine, Carlotta Walker; Cose, J. Bogle: Tavennes, Heinrich Koeke; Maurevert, T. S. Guise; Retz, Charles Cornell; Raoul, Charles Bassett; Marcel, Francis Pearson; Urbain, Adelaide Randall; Bois Rose, R. Rudolphi, and Comte De Nevers, Guiseppe Del Puente. The occasion was marked by the local debut of Francis Pearson, a new basso profundo, and Adelaide Randall's first appearance here as Urbain. "The Daughter of the Regiment," "Martha" and "The Bohemian Girl," are alternating operas for the week. Last week, from both financial and artistic points of view, was the most prosperous of the Summer season. The performance of "Rigoletto," with Del Puente in the title role, proved an overwhelming success, packing the house to the doors. "Carmen" is underlined for 25.

CENTRAL THEATRE.—The Henry Big Burlesque Co. appeared 18 at the Central. The company comes well heralded. The roster includes McIntyre and Heath, Crowley, Eldora (juggler), Will West, Thomas O'Brien and Helen Courtland. A spectacular divertisement entitled "The Art Reception" raises the curtain, and the performance concludes with the burlesque, "The Gon-do-Liars." Large business was done last week by the Olympia Quartet at the head of a specialty company. Due 25, the McCaffrey-Dempsey Athletic Co.

BIJOU.—Uninterrupted prosperity marks the prevailing condition of affairs at Manager Keith's popular resort. Last week's receipts are said to be the largest attained during the season. A change of bill for the current week introduces George Murphy, Chester Sisters, Harris and Walters, Leondor Brothers, George E. Austin, Dare Brothers, Prof. Burke, Williams and Morris, Zan Zaretta, The Sanders, Morton and Coleman, Phillips and Sherwood, Prof. Hermes and Healy and Costello.

PEOPLE'S THEATRE.—The final details necessary for the completion of Manager C. A. Bradenburgh's new Kensington house are rapidly nearing accomplishment. The house will be opened for the first time 23, with "The Great Metropolis." The event is of unusual interest, and will be attended by well known theatrical people from the leading cities. From the appearance of the structure, it is safe to say that the new house is one of the handsomest of the local theatres, and no expense has been spared to make it so. From the handsome lobby at the Kensington Avenue entrance, to the back of the stage, the decorations and appointments are marked by elegance, combined with the best of taste. The lobby is 50ft. wide, with an artistic floor of marble tiling. The walls and ceiling are finished in hard wood, relieved by medalions of comedy, tragedy and burlesque, and hung with handomely framed photographs of leading American and European stars. Similar quiet elegance marks the auditorium decorations, and the boxes are finished and draped richly and effectively. The chairs are the latest improved style, and afford not only comfort but luxury. The other appointments throughout the house are of equal elegance and expensiveness.

NOTES.—Frank Howe Jr., Manager Fleishman's able assistant at the Park Theatre, has gone with his wife to Newport, to spend a few weeks prior to the opening of the season...... Manager J. Fred Zimmerman returned from his mountain trip 15, and is busily engaged getting his three theatres in readiness for the openings...... Evalina Dougherty, the little daughter of Hughey Dougherty, will make her debut at the Central 25, as a long skirt dancer, with the McCaffrey-Dempsey Co...... "Amina," Brunswick and Wink's comic opera, which was seen at the Broad Street Theatre last season, will go on the road in September........Minnie Pabst, a young Philadelphia soprano, who has been singing in grand opera at Milwaukee, has returned to her home in this city......"The Court Jester, or the Course of True Love," is the title of a new three act comic opera to be given by an amateur company, at Germantown during the coming season. It is composed by Prof. Walter D. Styer, with a libretto by Frank J. Palmer, both of this city......The regular season at the Grand Opera House will be opened Sept. 22, when Geo. Thatcher's Minstrels will make their first appearance in this city......Hugh Coyle, who has been appointed assistant manager of John A. Forepaugh's theatres at Philadelphia and Baltimore, has arrived in this city to establish his headquarters here. Mr. Coyle is regarded as one of the ablest men in the profession...... Abe Fleishman, of the Walnut Street Theatre, is creating havoc among sea bass at Somer's Point, N. J......Edward A. Hamilton, who has charge of the box office at the Chestnut Street Theatre, has returned from a trip to Spring Lake......Parker C. Wood, well known in local theatrical circles, will be the advertising agent for Forepaugh's Theatre this season.......Charles H. Brooks, for a number of years treasurer of Forepaugh's Circus, and at present representing Kiralfy's "Around the World," is in town arranging for the forthcoming revival at the Chestnut Street Opera House.......Manager and Mrs. Nixon left Long Branch 18 for Clifton Springs for a four weeks' stay.

Pittsburg.—The season has already begun, the Bijou opening Aug. 14 with Cleveland's Minstrels as its initial attraction to a house that has had few duplications in Pittsburg's playhouse history. Other managers are exerting themselves to get ready for their announced openings. The Academy of Music, under the management and ownership of Harry Williams, opened 18. Col. E. D. Wilt will open his opera house 25. E. W. Starr will the same night throw open the doors of Harris' Theatre, and Harry Davis will follow suit the following week. In the meantime Manager David Henderson is working night and day on his new Penn Avenue Opera House, and expects to open early in October. John W. Flocker, another well known theatrical man, has taken hold of the East End Museum, and will open it soon, and from the start will make it one of the finest. All the places of amusement have been thoroughly renovated, repainted and placed in the best condition.

BIJOU THEATRE.—This week, "One of the Bravest." Last week, Cleveland's Minstrels gave three nights and a Saturday matinee to crowded houses. Next week, C. A. Gardner in "Fatherland."

WILLIAMS' ACADEMY OF MUSIC.—Melville's Trans-Atlantic Novelty and Specialty Co. opens the season here this week. Next week, Sheffer and Blakely at the head of a house show.

HARRIS' THEATRE.—J. H. Wallick initiates things here, presenting "The Cattle King" the first three days of the week, and "Sam Houston" the last three. Due 25, Aiden Benedict's "Fabio Romani."

WORLD'S MUSEUM.—This place opened with the skeleton dude, Gillette's troupe of trained monkeys, a number of midgets and many other attractions.

JOTTINGS.—Manager Wilt opens his season with "The Banker."....E. M. Gotthold, of this city, is ahead of "The Fast Mail" this season......Prof. Peter Swartz, leader of the Grand Opera House Orchestra, spent the Summer at Bedford Springs......Manager Williams, of the Academy of Music, will give a special matinee Labor Day, Sept. 1......G. D. Moreland, formerly of the Casino Museum, has joined the "Running Wild" Co......A. J. Reed, formerly of the Grand, is here with "One of the Bravest." ......Harry Davis has resigned from the business management of the Casino, and gone to New York......E. W. Starr, manager of Harris' Theatre, spent last week at Baltimore......S. F. Given's Wild West Show is doing the East End and other Pittsburg suburbs......C. W. Seanor is here and in this vicinity with "Dear Irish Boys."...... Little's "World" Co. begins its season at Uniontown Aug. 26...... M. J. O'Neill, press agent for Forepaugh's Show, was here last week. His show will pitch tents at Kitanning, Washington and Uniontown, Pa., next month...... Manager J. M. Peet will open his new Clipper Theatre, Seventh Avenue and Grant Street, this city, Sept. 18, with the McCaffrey-Dempsey Co......Chas L. Davis was here last week, taking steps for the building of his new Sixth Street Theatre.

LOUISIANA.

New Orleans.—The management of the Grand Opera House have been busy preparing for the opening, Sept. 7, when Jas H. Wallick will put on "Sam Houston." A new stage floor has been laid, and the rigging loft and fly galleries are entirely new. Scenic Artist Cox, with two assistants, is busily engaged painting new scenery for the coming season, and with the improvements in the auditorium the house will be virtually new as regards its interior fixings. Artist Cox is also painting scenery for Manager Greenwall's new Opera House at Houston, Tex.

ANTHONY ROIG, manager of the St. Charles Theatre and the Academy of Music, has returned from a trip North, where he was filling engagements.

ANDREW W. JONES, who has held the position of treasurer of the Avenue Theatre ever since its opening night, has resigned, to embark in other business. He will, however, be connected with the Avenue Theatre in another capacity. It is expected that Jennie Calef will rehearse here during the latter part of August, prior to her opening at this theatre. The Avenue will open with "A Brave Woman" Aug. 31.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Prince and the Pauper," headed by Elsie Leslie, played to good business Aug. 7, 8. "The City Directory" is well billed for 13, 14. Palmer's Madison Square Co. comes 22, 23, "The Old Homestead" 25, 26, 27, Nellie McHenry Sept. 2, 3, 4.

INDIANA.

Indianapolis.—The regular season at the Park began last week with "The Colored Aristocracy." The patrons turned out in great force, not only on the opening night but throughout the week. This theatre has undergone some improvements during the Summer, such as new seats, scenery and painting. J. D. Clifton holds the boards this week. "A Legal Wrong" comes Aug. 25-30, "Among the Pines" Sept. 1-6.

GRAND OPERA HOUSE.—Cleveland's Magnificents come Aug. 25, "The City Directory" 29, 30, Julia Marlowe Sept. 11, 12, 13.

ENGLISH'S OPERA HOUSE.—"The Limited Mail" opens the season 8, 9, 10, "The Hustler" 15, 16.

NOTES.—Joseph D. Clifton's Co. were here rehearsing last week......Manager George A. Dickson and family returned from their trip abroad Aug. 14......Hilda Thomas spent last week visiting relatives in this city, and left for New York 17......Lottie Hollywood goes with "A Tin Soldier" again this season......James V. Cooke went to New York 18......R. J. McKay has a funny satire on our national game, called "The Umpire," which he will produce this season.

KENTUCKY.

Louisville.—The Buckingham Theatre, was opened Aug. 11 for the season with Grieves' Burlesquers. The house was packed. The house has been newly fitted throughout, and is a gem of neatness. The familiar face of J. T. Johnson is again seen at the door, and Ed. Morbach is back in his old place as leader of the orchestra, while Col. Savage presides over the treasury. "The Mikado" Burlesque Co. 18.

GRAND CENTRAL.—Week of 18: George and Maude Ricketts, Blanche Webster, Raynor and Teed, Ida Baron, Lehan and Mendle, Ada Ricardo and Will Wyat. Business is good. James Mershon assumed charge of this theatre 11, having bought the interest held by Wm. Freuchtenicht.

THE other theatres will open about Sept. 1.

Owensboro.—Eugene Robinson's Three Floating Palaces were at the City Wharf Aug. 13 to good crowds......Overton's One Ring Circus, which started in this city about two weeks ago, has come to an untimely end. The show was at Whiteville 9. While there the performers grew troublesome, and demanded their money. Business having been bad, there was none for them, and they left the show, coming back to Owensboro. The circus outfit was sent here, and as soon as it arrived it was attached by a boarding house keeper for the board of the performers during its stay here, and is now in the hands of the Sheriff. W. L. Collins, the manager, says he intends to pay off every cent of his indebtedness, and in October will start out with another show.

CALIFORNIA.

Los Angles.—The sole matter of interest during week of Aug. 4, has been the sale of seats at the Grand Opera House for the performances of Palmer's Madison Square Co., and it has been decidedly gratifying. The company's engagement opened 11 in "Capt. Swift," "Saints and Sinners" follows 12 and 15, "Jim the Penman" 13 and 16, and "A Man of the World" and "Aunt Jack" 14 and matinee 16. The house will be closed week of 18, but will open with "The Prince and the Pauper" 27, 28, 29, 30. W. J. Scanlan Sept. 9, 10, 11, 12, 13......Modjeska has been spending some days at Santa Monica.

GEORGIA.

Atlanta.—A large audience attended the performance of "The Fool's Revenge," at De Give's Opera House, Aug. 14, by local talent. The season will be opened by Brady's "After Dark" Sept. 2, 3; J. H. Wallick, 4, 5.

NEBRASKA.

Omaha.—Everything is very quiet here yet, but the outlook is good. Primrose & West's Minstrels will appear at the Boyd Aug. 19, 20, and will undoubtedly have large houses......The Eden Musee will open 23. Manager Lawler has made extensive improvements during the two months they have been closed, adding a wax figure gallery and enlarging the menagerie. The people for the first week will be Zanzic (parlor magic), George Edwards (black face), George Catlin (Chinese impersonator), Gleason's Dog Circus, Little All Right and Nellie Gleason.

TEXAS.

Waco.—The performances of "Pinafore" at the Park Theatre, by the Jennie Calef Co., assisted by local talent, week ending Aug. 9, were so successful that the opera was continued another week. These performances have proven the most attractive of the season. On 12, Harry T. Leonard assumed the role of Captain Corcoran on short notice, and did it handsomely. Most of the credit for the scenery and stage setting of this play is due to Mr. Leonard's personal efforts, it nearly all being his personal work. "Patience" is in rehearsal.

VARIETY, MINSTREL AND CIRCUS.

SINCLAIR & AVOLO'S EVENING PAVILION SHOW opened at Baltimore Aug. 11 with the following: Nelson Sinclair and George Avolo, proprietors; Nelson Sinclair, manager; Harry Peterson, equestrian director; Robert Wilson, advance agent; Prof. Bartholomew's Military Band of eight pieces. Performers—Miss Nellie Carlisle's dog circus, George Avolo's trained donkeys, Amonza Leon, Fannie Bertell, Parrish and Scott, Prof. Harrison's performing bear, La Dare Family, Wambold Donaldson, Avolos Bros., George Haywood and Beulah (juggler), clowns; Frank Faust, John Shers, Pete Myers and Joe Miller. The concert is in charge of Harry Le Roy; Charley Bullbard, boss canvasman; Frank Harris, boss property man, and Clarence St. Elmo in charge of the cook tent. The show travels by wagons. Fred Bertine has secured the sideshow privilege, and will join 18.

EMILY GRAFE, a vaudeville singer, was arrested at Saratoga, N. Y., and brought here Aug. 16 and locked up at Police Headquarters. She is charged by Karl Koldenmaker, a diamond cutter, with having stolen diamonds valued at $350 and a lady's gold watch and chain worth $50. This was in March last. The couple lived together at No. 26 West Fourth Street. The accused is twenty-two years old. She came to this country in January last. The rings she took, she claims, were given to her by the mother of the accused for work done, and consequently, she argued, were her own property. She was held in $1,500 for trial 18.

WILLS AND ADAMS were presented with a mammoth floral ship Aug. 11, at the opening of the Monumental Theatre, Baltimore, by the Baltimore Merchant Club.

FOLLOWING is the roster of the Silver Vaudeville Co.: A. B. Palmer and wife, Geo. Scuires and family, Bert Whiting, Ed. Landon, W. S. Laird, Mike Moran, Walter Touhey, Harry Brandon, Fred Netzel, Mamie Shepard, Elmer Soule, W. J. Kennard, J. Pauly, R. B. Matterson and a band of seven pieces. They are playing the principal cities through Minnesota. They have an 80ft. round top, with a 30ft. middle piece, elevated stage, special scenery, etc. They play from three to six day stands. A. S. Palmer is sole proprietor; Fred Netzel, manager; Ed. Landon, stage manager, and Bert Whiting, press agent.

H. G. WAGGONER, general agent of Will L. & Chas. E. Smith's Pantomimic Vaudevilles, started Aug. 14. C. O. Shultz, advertising agent, will start 25. Ed. M. Clark, programmer, goes Sept. 1. Manager Smith write: "We think the show will be the best advertised on the road, as we have spared neither money nor time in getting up the beautiful printing. We have over twenty-two varieties of window lithos, five kinds of novelty advertising and posters from three sheets to thirty-two sheet stands."

THE BALDWIN BROS.—T. S. and S. Y.—aeronauts, are in no way connected with the party who attempted an ascension at London, Ont., last week, and who, they write, has usurped their name. The Baldwin Bros. are meeting with much success in their balloon ascensions and parachute descents throughout the country.

GEORGIE BLAKE is back from her European trip.

NETTIE VON BIEG is said to be making a hit as Marce in the Henry Burlesque Co.

JESSIE HALL returned to the city last week to prepare for her season's work.

THE TISSOTS returned to this city last week from South America, where they have been playing with the Balabrega show during the Summer.

FRED WALDMANN will sail for Europe Aug. 20, accompanying his sister to Rorscharch Switzerland, when she will remain a year or so at Zollikofer Seminary. Mr. Waldmann expects to return in a month or so.

MERRITT & STANLEY'S MINSTREL NOTES.—Our roster is about completed and will number about twenty-five people. We have contracted for the latest style English overcoats and hats to match, to wear in parade, and will be styled the "Commercial Tourists." Negotiations are pending between Frank Merritt, J. Soleman Stanley and W. A. Mahara, the latter to buy an equal interest and pilot the show ahead. Mr. Mahara was formerly manager for Beach & Bowers, and later an equal owner of the McCabe and Young Minstrels.

ANDY BURTCH, of George Burtch's "U. T. C." Co., was presented with a handsome gold watch and chain by Manager George Burtch, at Deseron, Can., last week. Tony P. Mason made the presentation speech. Mr. and Mrs. F. A. Murphy have joined the company.

H. E. WHEELER ("PUNCH") WHEELER is no longer press agent for Kelly & Leon's Chicago Minstrels. The opening of this new venture is detailed in our Chicago letter. Business Manager Chas. Melville writes us that his eye still bothers him, but he is too busy to see a doctor.

SAM LANG and Dollie Sharpe will leave their Summer residence at Saratoga, N. Y., Sept. 1, to play dates. Their tour will extend as far West as Frisco.

CLAUDE BELLPORT, of Dr. Briggs' Medicine Co., is very ill at Pleasantville, O., with typhoid fever. His sister, Bertie Atwood, is attending him.

H. L. MONTFORD is running a pavilion show at Toronto, Can., in addition to his museum.

ED. R. LOGAN and his wife are enjoying a brief vacation at Rockaway Beach, L. I.

MR. AND MRS. C. EDGAR DOBSON have had an addition to their family. The little stranger arrived about a fortnight ago, in the shape of a bouncing baby boy. The little fellow has been curistened Graham C. Dobson.

ADD CARLISLE is in town, making up the company for the opening week of Harry Davis' Museum, Pittsburg. He has engaged some of the leading vaudeville people, and promises good attractions for the entire season.

WILLIAM A. HALEY, late of Primrose & West's Minstrels, was married to Mrs. Lola C. Miller, a non-professional, at Atlantic City, N. J., Aug. 10.

PROF. HARRY DEAVES, of marionette fame, and a son of the late Edwin Deaves, the old time minstrel, was presented by his wife, Rhetta E. Deaves, with a living marionette of the male gender, weighing ten pounds, at Peoria, Ill., Aug. 13. "The strings are all O. K.," Prof. Deaves reports.

NOTES FROM THE WHITNEY SHOW.—Business for the past fortnight or so has been very good. At Hopkins Station, Mich., Aug. 8, the worst calamity that ever befel the show happened. Just as the concert commenced a whirlwind struck the tent and razed it to the ground. The canvas took fire from the gasoline lamps and was almost completely destroyed, the sides, seats and poles alone being saved. Fortunately no one was hurt. Performances were given the next afternoon and evening with the sides up only. On Monday morning bright and early a new 90ft. top, with a 40ft. middle piece, was put up and everything moved as smoothly as ever. George Woods, musician, joined at Hastings 12. Sam Porter is at home sick.

NAT HAINES, of Haines and Vidocq, returned from Europe Aug. 17. While abroad he visited England, Ireland and France. At Lonnon he met many American performers, who are all doing well, namely, Baker, Jones, Manning and Davis, who are with Moore & Burgess' Minstrels; Sweeney and Ryland, Fish and Richmond, the Electric Three, the Calians, Donaldson Bros., the Brantfords, Le Clair and Leslie, Imro Fox, Conway and Leland, Tom O'Brien and wife, Jas. Marco, late of Marco and Reto, and Geo. Moore, the man of many faces, who has entirely lost his voice, and is unable to work. I did not meet any American performers at Paris.

MILT. BOYER is now in advance of Henry Rice's Minstrels.

ALEX. J. LA BORD goes with Barlow Bros.' Minstrels. He does a neat dance and will sing "The Song of the Steeple."

J. W. BELL, proprietor of the Palace Theatre, Houston, Tex., is in the city with his wife. They are engaging ballet dancers for their house. A first class opening company has been engaged for the week of Sept. 6.

SAM DISSAUER is in town looking after the interests of the Westminster Theatre, Providence, R. I. The entire season at that house is nearly booked complete.

ROBERTO, the diver, is filling a two weeks' engagement at Windsor Beach, N. Y. His manager, Wm. F. Fay, reports good business.

DEATHS IN THE PROFESSION.

VICTOR HELLY, who had been cashier of the Amberg and Thalia Theatres, this city, during the past ten years, died suddenly Aug. 13, from heart disease. Mr. Helly was well known in German theatrical circles. He was born in Austria forty-eight years ago, and came to this country in 1870. While in Austria he was commissioned an officer in the Austrian army. He leaves a widow and two children.

JOHN C. HANDLEY, song and dance and transformation man, died suddenly Aug. 14, of consumption, at No. 74 Washington Place, this city. He was born twenty-six years ago in this city, and previous to 1885 was in the butcher business. He then accepted a position as one of P. T. Barnum's property men, and traveled throughout the West with the show. He began singing and dancing four years ago at Chicago, and as a topical song man made a local hit. He at the time played at the Park Theatre there, and filled a minor part in Rice's "Corsair" Co. He came from Chicago four weeks ago, to be treated for consumption. He was single, and leaves two brothers and three sisters. He was buried at Calvary Cemetery.

ED. D. WHITE, son of "Cool" White, the old time minstrel, died Aug. 13, at his home at Myrtle Avenue and Duffield Street, Brooklyn, of dropsy. He was about thirty years of age, and his last engagement was as property man at H. R. Jacobs' Theatre. The interment was in the Actors' Fund plot at Evergreens Cemetery.

MAGGIE CLAYTON, a well known and popular variety actress, died at St. Vincent's Hospital, this city, Aug. 11, of consumption. She was twenty-three years of age, and leaves a husband, Matt Regan, who is a minstrel. The interment was in the Actors' Fund plot, at Evergreens Cemetery, Aug. 11.

JOHN ("POP") KENNEDY, an old time actor, died Aug. 12, at Bullock's Hall, Coney Island, aged fifty.

LOTTIE LA ROSE SEYMOUR, infant daughter of Harry La Rose and Freddie Arlington, died Aug. 11, in this city, aged five months and five days.

MRS. C. D. SMART, mother of the veteran manager, Harry C. Smart, died suddenly Aug. 8, at Assyria, Mich., aged ninety-one years.

PROF. LOUIS MEYER.—The death of this well known musician occurred at Birmingham, Ala., July 29. Prof. Mayer had a remarkable and eventful life. He was born July 12, 1825, at Hamburg, Ger. He came to America

in 1845, locating in New York, where he embarked in his profession, having graduated in the conservatory of music at Leipsig. Finding the climate too severe, he went to Charleston, S. C., where he married a few years later. His wife lived only three years, leaving two children. He afterwards moved to Georgia, thence to Montgomery, where he was united in marriage to Susie E. Wilson, the daughter of a wealthy planter, Edward Wilson, who died about five years ago. Prof. Mayer was a thorough and fine musician, well known throughout the country, having traveled with Jenny Lind during her trip through America. He served as band master during the Mexican war. He was also a Confederate soldier in the late war, was taken prisoner at Shiloh and sent to Camp Douglas, at Chicago, where he remained six months. He was then exchanged, and served until the close of the war. He was with his daughter, Mrs. Estell Mayer Edwards, during his illness.

FRANCES GRACE MAGUIRE, wife of Manager J. Thomas Maguire, died suddenly at San Francisco, Aug 14. She was born Frances Grace Muhler at New Haven, Ct., Nov. 28, 1862, and was married about five years ago. She had suffered from heart disease for sometime before her death, and had journeyed to San Francisco in search of health. She left no children, and was buried at San Francisco, her husband being in New York and unable to reach there for the funeral. It was a sad and sudden blow to the devoted husband. Mrs. Maguire possessed the sweetest of dispositions, and bore her accute sufferings with patience. The funeral was beautifully impressive in its rich simplicity. Though conducted thousands of miles from her husband, everything was done by the kindliest of hands, and the young wife was laid away amidst sorrowing friends. The husband telegraphed full instructions and funds for all expenses. Telegrams and letters of condolence were sent from all parts of the country to Mr. Maguire, who bears his irreparable loss with quiet fortitude.

GEORGE WILLIAM SUMNER, who had been known at Springfield, Mass., for ten years as the conductor of the Orpheus Club, one of the few first rate men's choruses of the country, died Aug. 14, at Orr's Island, off the coast of Maine, where he and his family had been taking a Summer rest. Mr. Sumner was withing two months of completing his forty-second year. He was born at Spencer, Mass., but soon afterwards his parents moved to Worcester, and his father, William Sumner, has been for more than thirty years a music dealer in that city. As a lad he early showed a great predilection for music, and every opportunity of education therein was afforded him. In his childhood he traveled as "Master Willie Sumner, pianist." He had good masters, the latest being B. J. Lang, the Boston organist and conductor. Toward the end of 1879 his name was presented to the Orpheus Club for consideration as conductor. His election was unanimous, and no one ever had occasion to regret the result, for he made the Orpheus Club what it is. He was not in the line of composition, or in his own musical work, strikingly original, but as a conductor he was inspiring. He published none of his compositions, which were chiefly settings of hymns and anthems and arrangements for his Boston choir. He married Viola Ryan, daughter of Thomas Ryan, the favorite musician of the old Mendelssohn Quintet Club, of whose original membership he is the only survivor, although the organization is continued under his leading. They had one daughter, Margaret, and she and Mrs. Sumner survive him.

SAM ROBINSON, who, for the last six years has been well known over the country as one of the three "Iowa Giants," died at his home, Knoxville, Ia., Aug. 6, of heart disease. He had not been feeling well for some weeks, but his friends never thought of him as being on the verge of the grave. The Robinson Giants gained a world wide fame in the shows and museums of this country, as being the three largest brothers on exhibition in the world. They first appeared in public in a walking match about six years ago at the old Reaver's Opera House, Knoxville, with a female pedestrian, in which they were victorious. The funeral was held at the house, 8, and was conducted by Rev. G. W. Baxter of the Presbyterian Church. The Knights of Pythias, of which he was a member, attended in full uniform. The procession to the cemetery was fully a quarter of a mile long. Sam Robinson was born at Washington, O., in 1854, and was, consequently, thirty-six years old at his death. Will and Charley are married, and, with their families, are living at Knoxville, Ia., where they own extensive farms.

FREDERIC CORBETT.—This English actor and composer died Aug. 14, at No. 143 West Thirtieth Street, this city. He was born at Brighton, Eng., in 1850, and came to America in 1882, traveling three years in Dion Boucicault's Co., and also appearing at various times with Effie Ellsler's, the Madison Square and the Wallack stocks. Season before last he was with N. C. Goodwin Jr., and helped to stage "A Gold Mine" for Mr. Goodwin during the latter's recent London engagement. He was married some years ago to Tessie Butler, but they were divorced. He returned from his London engagement with Mr. Goodwin July 28 last, and had since remained in this city, preparing for a tour in "The Private Secretary," in which he was to play the title role. Mr. Corbett was a song writer of ability, and had composed "My Own, My All," "Sweet Little Blossom," "Zingaresque," etc. For a long time he had been a sufferer from heart disease. The funeral took place from the Little Church Around the Corner, the following acting as pallbearers: H. A. Cripps, Chas. Kent, W. S. Rising, Louis Mann, Otis Harlan, Henry Meyers, Al. Lohman and W. F. Falk. The floral offerings were numerous and the attendance was large. The full expenses were paid by the Actors' Order of Friendship, who contributed $100, members of the Five A's, others in the profession and Charles Frohman, who sent a handsome amount. Thomas Ebert sang a solo, and the last rites were impressively performed by the many friends of the dead actor.

MILTON H. STEVENS, manager and proprietor of the Fashion Variety Theatre, Hamilton, O., died, Aug. 15, of consumption. Deceased was forty-eight years of age, and served in the late war as private in the Ninety-third O. V. I. He was a member of the G. A. R. and A. O. U. W. He had been in the variety business as local manager and proprietor for fifteen years. His death will be mourned by many, for he was true and loyal, and generous almost to a fault, sometime helping others when he most needed it himself. He leaves a widow and three children.

EUGENE OLIVER, professionally known as Revillo, magician, died of yellow fever, Aug. 4, at Maracaybo, Venezuela, S. A., after an illness of but two days.

SIG. A. NOVISSIMO died at the Bellevue hospital, this city, Aug. 16, after a long illness. He made his last appearance with "The Crystal Slipper" Co., a season or so ago, at the Star.

T. R. LANE, vocalist, committed suicide at Aspen, Col., week of June 28. Despondency was the cause.

FRANK BRAYTON'S DEATH is made known in our Boston letter.

MAURICE HEPPARD, actor and stage manager, died Aug. 16 at the residence of his parents, 2,418 Jefferson Street, Philadelphia, Pa. The funeral occurs from there afternoon of 21, and the interment will be at Mechanics' Cemetery. Deceased was a member of Massasoit Tribe, No. 144, I. O. R. He was for many years a member of the Zanfretta Co., and for several seasons had been in Joseph Murphy's Co. Mr. Murphy gave him a benefit several weeks ago.

FRANK M. KELCH.—News of the death, at Philadelphia, Pa., last week, of this widely known and long experienced circus agent reaches us as we go to press. It will be mournful intelligence to a host of his friends. We are forced to defer a sketch of his career until our next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements

DRAMATIC.

People, as advertised, are wanted by John Kastendike, A. J. Sharpley, W. N. Adams, Keogh & Buchanan, Tony Williams, J. Keating, Matt Kusell, J. H. Hanley, Geo. Peck, John Beck, C. R. Foreman, W. J. Shea, J. C. Davy, D. P. Sutton, Fred. Schubert, C. R. Stevens, Harry Austin, T. D. Middaugh, W. A. Mahara, J. Al. Sawtelle, L. A. Kempton, Milliken & Cortis, Emma Warren, O. A. Setchelle and "Manager."

At liberty: Sig. Romeo, "D H.," Maud Spaulding, Billy Gray, John P. Hill, P. B. French, G. Harris, Eldon, Helen Roe-Dean, Nora and Francis J. McHenry, Henry Malcolm, Chas. McConnell, Harry Scott, Chas. H. Duncan, "Adrian," John Peasley and J. V. Melton.

Special dates can be had for "Rapid Transit," "Paul Kauvar," "Christopher Columbus," "Bubbling Over," and "Faust."

MUSICAL.

Musicians are wanted by A. J. Sharpley, C. L. Hedges, Woods & Gray, Geo. A. Hill, F. E. Griswold, Chas. E. Smith, Chas. Lee, C. F. Warner, R. J. Erwood, A. Byrne and H. Meyerhoff.

Disengaged musicians: Harry A. Dawson, Gus Speers, H. W. Smith, John Nehman, Wm. Ryan, Prof. Will Church, Louis Meyer, Harry Albert, J. H. Sullivan, "Cornet Player," Geo. H. Young, C. E. Ballard, Edward S. Duffy, G. F. Wilkens, B. R. Warner and B. H. Brown.

Songs and music of every description can be obtained of Willis Woodward & Co., I. Praeger, Will Rossiter, A. Reinert, the Newhall & Evans Music Co. and Harding's music office.

VARIETY.

Specialty people are sought by Chris. Schutte, J. H. Moore, Lew Dale, C. L. Hedges, De Veux & Allen, John B. Doris, Dr. W. J. Sutton, La Rue Medicine Co., Chisholm & Imson, J. W. Flocker, H. I. Davenport, Paradox Medicine Co., R. H. McGinley, Healy & Bigelow, Harry Davis, Universal Medicine Co., W. J. Gilmore, Geo. W. Fursman, C. A. Bell, George Joberd, P. T. Wright, J. B. Morris, Wm. J. Cook, M. Franklin, Crogan & Devine, Chas. D. Kan, Billy Cole, Edward Farr, Dr. Harry Rella, Louis & Wolf, Casino Theatre, Hot Springs, Ark.; New Central, Louisville, Ky.; Palace Theatre, Houston, Tex.

Dates and engagements are desired by Prof. Frank McGill, Gus De Witt, the Scotts, Zamora Mexican Family, Lawrence Johnson, Bellac and Aouda, Fred W. Markham, Lew Turner, Bijou Mignon and Minnie Hughes, and the Lovenberg Family.

J. Ryan seeks a partner.

Specialty people are wanted for Barlow Bros.' Minstrels.

CIRCUSES.

Performers in all branches are wanted for J. A. Bennett & Co.'s Circus, Wallace & Co.'s Shows, Stowe Bros.' Circus, Costello & Irwin's Shows, King & Franklin's Circus, E. O. Rogers' Circus, T. K. Burk's Show and R. F. Clement's Circus.

MISCELLANEOUS.

Good booking time can be secured at the Keator Opera House, South Bend, Ind.; Warsung's Opera House, Versailles, Mo.; Wamsutta Opera House, North Attleboro, Mass.; Elzea Opera House, Monroe City, Ia.; Clark's Opera House, Toronto, O.; Boswell, Ind., Opera House; Academy of Music, Florence, Ala.; Harlem Theatre, New York City; Grand Opera House, Evansville, Ind.; Clipper Theatre, Pittsburg, Pa.; Grand Opera House, Mt. Pleasant, Ia.; Rayner Opera House, Mason, Mich.; Houston Street Theatre, San Antonio, Tex.; Tahlequah, Ind. Ter., Opera House; Wesson, Miss., Opera House.

For Sale.—A freak horse by F. Fraunfelter......Panorama by G. E. Rogers........Museum and curios by W. Richter......Snakes and monkeys by Dick Cills.....Folding opera chairs by Jacob Litt........Sideshow canvas, poles, etc., by T. F. Taylor......Snakes by E. O. Duffy.... Camel back horses by Barney Chambers.......A baggage car by Peck & Fursman....Hand organ by Neil Mathany. ......Magic apparatus by Thos. Yost......Sideshow paintings and curios by H. L. Montford......Scenery by Stone & Shaw.

Rehearsal calls are issued to all people engaged for W. J. Fleming's "Around the World in Eighty Days" Co., May Davenport Burlesque Co., Grieves' Burlesquers, Lester & Allen's Picked Stars, John Kindblade's Special ty Co., Nelson's World Combination, Haverly's "U. T. C." Co., and Sheridan & Flynn's Specialty Co.

S. J. Simmons writes songs, sketches, etc., to order.

Death of John Cooper Vail.

John Cooper Vail died at Bellevue Hospital, this city at 8.30 o'clock, Saturday morning, Aug. 16, from heart failure, due mainly to the excessive use of quinine. Mr. Vail was born in this city about sixty-two years ago, and in early life was a provision dealer. Developing marked literary taste, he began to write for the newspapers, and found his first substantial friend and helper in the late Frank Queen, who encourged Mr. Vail to contribute to the miscellaneous columns of THE CLIPPER. His poems and prose writings attracted attention, and for many years he wrote copiously for this paper, as well as others. THE CLIPPER prize of $500 for the best serial story was won by Mr. Vail, whose strong work, "The Hebrew Gladiator," was adjudged well worthy the award. More than ten years ago he went to Bellevue, suffering with gout, and, before he was cured, he took a liking to the place, and was employed as clerk and keeper of the clothing room until he was sent to the library, three years ago. There he had officiated until his death. Mr. Vail had been married, and a daughter survives him. He was buried at Calvary Cemetery, Aug. 18. It has been erroneously stated that Mr. Vail was at one time on THE CLIPPER staff. His contributions were numerous, and his literary ability was highly esteemed and generously rewarded by Mr Queen, but at no time had Mr. Vail occupied an editorial chair.

THE TURF.

RACING AT SARATOGA.

Lavinia Belle Turns the Tables on Dainty Los Angeles.

The programme offered by the management of the Saratoga Racing Association on Tuesday afternoon, Aug. 12, was so promising and the weather so fine that there was a great crowd at the course at the Spa on that occasion, and the visitors witnessed a of series most interesting events, the chief among which were the United States Hotel Stakes and the Misses' Stakes, the former being won by Sinaloa and the latter by Cleopatra, both entered by the stable of E. J. Baldwin. The track was in fine condition, the betting very heavy, and the favorites won four of the events. Result: Purse $500, of which $50 to second, the entrance money, $15 each, to be divided between second and third, one mile—Oden Bowie's Belle d'Or, by Rayon d'Or-Belle Meade, 5—109, Barnes, first, in 1:42¼; Puzzle, by Mortemer-Matchless, 6—109, Taral, second by a length and a half; Worth, by Luke Blackburne-Peytona Barry, 3—106, Stevenson, the favorite, third, eight lengths away......Purse $500, of which $50 to second, the entrance money, $15 each, to be divided between second and third, for all ages, one mile—E. Brown's Ruperta, by Prince Charlie-Marguerite, 3—106, Allen, the favorite, first, in 1:44½; Lady Pulsifer, by King Ban-Puzzle, 4—110, Taral, second, by less than a length; Eminence, by Kyrle Daly-Elizabeth, 3—96, McDonald, third, a head behind......The Misses' Stakes, a sweepstakes for fillies two years old, at $20 each, with $700 added, of which $200 to second and $100 to third, six furlongs—Santa Anita's Stable's Cleopatra, by Grinstead-Maggie Emerson, 103, Steppe, first, in 1:16; Esperanza, by Grinstead-Hermosa, 103, Barnes, second, by a neck, having permitted her stable companion to win; Bertha Campbell, by King Alfonso-Vulpine, 100, Stevenson, third, by less than a length......Free handicap sweepstakes of $15 each, with $600 added, of which $100 to second and $50 to third, a mile and a sixteenth—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 6—112, Taral, the favorite, first, in 1:49½; Wilfred, by Wilful-Ecliptic, 6—112, Bergen, second, by two lengths; Martin Russell, by St. Martin-Lulu Boone, 4—107, Steppe, third, a nose behind......The United Stakes Hotel Stakes, for three year olds, at $50 each, h. f., with $1,000 added, of which $300 to second and $100 to third, a mile and half—Santa Anita Stable's Sinaloa, by Grinstead-Maggie Emerson, 120, Barnes, the favorite, first, in 2:37½; Isaac Lewis, by Prince Charlie-Bellona, 117, Taral, second, by two lengths and a half; Rancocas, by Iroquis-Ontario, 117, Bergen, third, three lengths away...... Purse $400, the entrance money, $10 each, to second, for three year olds and upward, six furlongs—J. D. Patton's Little Crete, by Duke of Kent-Bettie Wirt, 3—115, Goodale, first, in 1:15; Amosa, 112, Taral, the favorite, second, by less than a length; Ben Harrison, 109, Horton, third, a head behind.

Wednesday, 14, was an extra day, and the lovers of racing did not find anything very attractive in the programme prepared, yet there was a very good turnout, and those who invested on the result of the races generally fared well enough, as only one favorite failed to justify the confidence shown by his supporters. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—S. Williams' Pennyroyal, by Powhattan-Desolation, 115, Britton, the favorite, first, in 1:03¼; Kittie T., by Enquirer-Bonnie Lawn, 110, Higgs, second, by a neck; Caprice, by Leonatus-Belle Boyden, 110, Rover, third, six lengths away......Purse $300, of which $50 to second, for two year olds, five furlongs—G. R. Tompkins' Margherite, by Rossifer-Certiorari, 107, Taral, first, in 1:04½; Sonoma, 100, Lilly, second, by less than a length; Sorceress, by Blue Eyes-Vision, 102, Tribe, the favorite, third, six lengths in the rear......Purse $350, of which $50 to second, for three year olds beaten this season at Saratoga and not having won since July 20, special weights, with allowances, one mile—Scroggan Bros.' English Lady, by Miser-Bonny Lass, 3—112, Goodale, the favorite, first, in 1:42; Uncle Bob, by Luke Blackburn-Vintage Time, 3—115, Allen, second, by two lengths and a half; Eugenia, by Outcast-Midsummer, 3—100, Stokes, third, four lengths away. ......Purse $300, of which $50 to second, for three year olds and upward, allowances, six furlongs—Hough Bros.' Drizzle, by Ventilator-Mag, 3—110, Taral, the favorite, first, in 1:15¼; Redfellow, by Longfellow-Red Woman, 4—107, Gorman, second, by two lengths and a half; Tom Hood, by Virgil-La Belle Helene, 6—107, Britton, third, the same distance behind......Purse $350, of which $50 to second, for three year olds and upward, selling allowances, one mile—A. J. Scott's Gunwad, by Gunnar-Annie S., 3—96, Tribe, first, in 1:43½; Major Tom, by Eolus-Scotia, 3—102, Boyer, second, by a nose; Ofalece, by Harry O'Fallon-Sue Finnie, 6—107, Brown, third, three lengths behind.

There were two stake events on the card on Thursday afternoon 14, and they assisted materially in drawing a large assemblage to the grounds. The weather was cloudy, but the threatened rain held off, and the going was first rate, barring the dust, which caused the grand stand occupants considerable discomfort. The talent speculated freely on all the races, but were unfortunate, not catching more than one winner. The fields were rather small, but the sport was voted excellent. Result: Purse $400, the entrance money, $10 each, to the second horse, for three year olds and upward, five furlongs—Wm. Lovell's Lady Pulsifer, by King Ban-Puzzle, 4—109, Britton, first, in 1:02¼; Objection, by Mask-Cinderella, 4—114, Shauer, the favorite, second, by a neck; Ocypete, by Duke of Montrose-Olivia, 3—102, Brown, third, two lengths away...... The Tennessee Stakes, a sweepstakes for three year olds, at $25 each, with $700 added, of which $150 to second and $50 to third, six furlongs—Labold Bros.' Monterey, by Duke of Montrose-Patti, 118, Taral, first, in 1:16¾; Vaiera, 100, Allen, second, by half a length; Bertha Campbell, by King Alfonso-Vulpine, 100, Stevenson, third, a neck behind....... Free welter weight handicap sweepstakes, of $15 each, for all ages, with $500 added, of which $75 to second, one mile—Clio, 3—115, Barnes, the favorite, first, in 1:44½; Allan Bane, by Billet-Lady of the Lake, 2—102, Britton, second, by a length; Mrs. Dennett, 2—102, Stevenson, third, the same distance behind......The Hotel Balmoral Stakes, a lightweight handicap sweepstakes, of $50 each, W. J. Arkell, proprietor of the Balmoral Hotel, to add $1,000, of which $200 to second, for all ages, a mile and a half—Beverwyck Stable's Lavinia Belle, by Longfellow-Belle Knight, 5—114, Taral, first, in 2:37; Los Angeles, by Glenelg-La Polka, 5—126, Barnes, the favorite, second, by three lengths; Floodtide, 6—108, Thompson, third, a length away. ......Purse $450, of which $50 and the entrance money, $10 each, to go to the second horse, selling allowances, one mile and seventy yards—Lamasney Bros.' Dyer, by Strachino or Faustus-Bank Stock, 8—100, Boyer, first, in 1:48¾; Corticelli, by Ten Broeck-Lizzie Stone, 3—101, Britton, the favorite, second, by half a length; Satisfaction, by Sensation-Guinare, 5—110, Thompson, third, a head behind.

Although there was not much promise of good sport, the beautiful weather, which heightened the desire for pleasurable outing, brought a big crowd to the course on Friday, 15, and they were treated to better sport than they had anticipated, some of the finishes being exciting. Result: Purse $300, of which $50 to second, for maiden two year olds, half a mile—J. K. Megibben & Co.'s Vanaclare, by Barnes-Clipsa, 107, Higgs, first, in 0:50½; Guardena, 107, Horton, second, by a head. Caprice, by Leonatus-Belle Boyden, 107, Boyer, third, lapping...... Purse $450, of which $100 to second, for three year olds and upward, a mile and a sixteenth—C. Cornheisen's King Crab, by Kingfisher-Carita, 5—114, Horton, the favorite, first, in 1:48¼; Granite, by Falsetto-Geneva, 3—101, Goodale, second, by two lengths; Puzzle, by Mortemer-Matchless, 6—109, Taral, third, a neck behind......Purse $300, of which $50 to second, for maiden two year olds, half a mile—Maltese Villa Farm's Rometta, by Woodlands-Dizzy Blonde, 107, Taral, first, in ; National, by Leonatus-Brandoline, 113, Allen, the favorite, second, by a nose; Goldstep, 107, McDermott, third, a length away.....Purse $350, of which $50 to second, for three year olds and upward, one mile—Costello & Grenner's Maid of Orleans, by Plenipo-Ballet Girl, 6—109, Tribe, first, in 1:43; Major Tom, by Eolus-Scotia, 3—100, Boyer, second, by less than a length; Ban Chief, by King Ban-Wigwam, 3—106, Goodale, third, a like distance away...... Purse $300, of which $50 to second, for maiden three year olds, six furlongs—Keystone Stable's Architect, by Norfolk or Joe Hooker-Kitten, 110, Taral, first, in 1:17; Bob Miller, 110, Higgs, second, by a length; Profligate, by Spendthrift-Messmate, 115, Overton, third, by a nose......Purse $500, of which $50 to second, for three year olds and upward, one mile—Nantura Stable's Corticello, by Ten Broeck-Lizzie Stone, 3—94, Boyer, the favorite, first, in 1:44½; Gunwad, by Gunner-Annie S., 3—99, Slack, third, a length and a half away.

The assemblage on Saturday, 16, was large, fashionable as ever, and very enthusiastic as the racing was close and spirited. The leading event was the Foxhall Stakes, for which Sir John was the favorite, and he won with ease. The weather was fine, with a fresh breeze, and the favorites holding their own well, everybody was satisfied. Result: Purse $400, entrance money to second, for two year olds, six furlongs—H. Withrow & Co.'s Void, by Rayon d'Or-Voila, 108, Thompson, first, in 1:16; Ma Belle, by Charaxus-Ada Belle, 105, Stevenson, by a length; Hueneme, by Billet-Virgie D, 104, Overton, third, two and a half lengths behind. ......Free handicap sweepstakes, $15 each, with $500 added, $75 to second, one mile—Warne & Son's Reclare, by Reform-Clara, 3—109, Taral, the favorite, first, in 1:42½; Belle d'Or, by Rayon d'Or-Belle Meade, 5—115, Barnes, second, by two lengths; Wilfred, by Wilful-Ecliptic, 6—110, Overton, third, a neck behind......The Foxhall Stakes, for three year olds, at $100 each, with $1,000 added, $250 to second, a mile and a quarter—Dwyer Bros.' Sir John, by Sir Modred-Marian, 118, Taral, the favorite, first, in 2:10¾; Wyndham, by Warwick-Lorella, 106, Overton, second, by less than a length; Uncle Bob, by Luke Blackburn-Vintage Time, 115, Allen, third, the same distance behind....Purse $400, entrance money to second, for all ages, six furlongs—H. Bondy's Ben Harrison, by Bramble-Guildean, 4—107, Stevenson, first, in 1:15; Kitty Van, 4—102, Thompson, second, by a neck; Carnot, by Kingfisher-Carita, 4—107, Horton, third, a length away......Purse $100, the entrance money to second, for all ages, selling allowances, one mile—Scoggan Bros.' Hydy, by Hyder Ali-Addie Warren, 3—100, Slack, first, in 1:41¼; Satisfaction, by Sensation-Guinare, 5—108, Tribe, second, by a head; Bohemian, by Ten Broeck-Oleander, 5—107, Taral, third, by a like distance.

Racing on the Heights.

The course at Guttenburg, N. J., was well patronized on Wednesday afternoon, Aug. 13, when a goodly crowd of regulars witnessed racing that they pronounced excellent, and as the majority of the races were captured by first choice horses, everybody almost went home in good humor with himself. The weather was delightful and the track in good shape. Result: Purse $300, of which $50 to second, for two year old maidens, six furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 115, Miller, the favorite, first, in 1:17¼; Claudine, 112, Bergen, second, by half a length; St. Elmo, 105, Hayden, third, two lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Casino Stable's Golucky, by Bend Or-Avondale, 3—100, Griffin, first, in 1:02¾; Vance, 5—97, French, second, by three lengths; Ripton, 4—112, F. Doane, third, the same distance behind......Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, a mile and a half—C. J. Kelly's Vigilant, by Eolus-Vigiline, 5—106, Bergen, the favorite, first, in 2:39¼; Bela, 6—98, F. Doane, second, by a length; Jennie McFarland, aged, 108, Carroll, third, four lengths away. ......Purse $600, of which $75 to second and $25 to third, for all ages, one mile—S. P. Armstrong's Juggler, by Jils Johnson-Avoca, 5—115, McDermott, first, in 1:43¼; Tanner, 4—114, McCarthy, the favorite, second, by a length; Irene, aged, 112, Bergen, third, half a dozen lengths away......Purse $300, of which $50 to second and $25 to third, selling allowances, for all ages, five furlongs—Servia, by Hindoo-Prairie Queen, 4—100, Griffin, the favorite, first, in 1:02¾; Ida Girl, 3—109, McCarthy, second, by two lengths; Foxhill, 3—103, Cuenin, third, a head behind......Purse $300, of which $50 to second, for all ages, six and a half furlongs—L. Jones' Lancaster, by Buckden-Mary Clay, aged, 120, Gaines, the favorite, first, in 1:24¼; Slumber, 5—123, Lynch, second, by half a length; Marty B., 4—123, McDermott, third, three lengths away.

The largest crowd of the meeting was on hand on Friday, 15, the weather being highly favorable and the track in excellent condition. Result: Purse $300, of which $50 to second, selling allowances, all ages, five furlongs—Ohio Stable's Coldstream, by Rayon d'Or-Pride of the Village, 6—107, Stoval, first, in 1:03¼; Amalgam, aged, 110, M. Lynch, second, by two lengths; Osceola, aged, 107, Bunn, third, a head behind......Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—Sennett & Wam's Eclipse, by Kyrie Daly-Billow, 115, Griffin, first, in 1:02; Claudine, 112, Bergen, second, by a length; Woodcutter, 115, McDermott, third, a nose behind......Purse $300, of which $50 to second, selling allowances, seven furlongs—R. J. Hutchinson's Lonely, by Longfellow-Leverett, 4—106, Hueston, first, in 1:30¼; Clay Stockton, 5—103, Bunn, second, by two lengths; Henry Hardy, 6—114, Thorpe, third, the same distance behind......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—R. J. Hutchinson's St. Valentine, by Buckmaster-The Little 'Un, 6—107, Hueston, first, in 1:24¼; Pall Mall, 3—109, Bunn, second, by half a length; Slumber, 5—116, M. J. Lynch, third, two lengths away......Purse $500, of which $75 to second and $25 to third, six furlongs—G. Walbaum's Irene, by Long Taw-Beulah, 110, Bergen, first, in 1:16¼; Eatontown, 4—110, Thorpe, second, by a length; Climax, aged, 110, Griffin, third, a length and a half away......Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—B. C. Murray's Pontico, by Mortemer-Agenaria, aged, 119, McDermott, first, in 1:24; Top Sawyer, aged, 101, Bunn, second, by three lengths; Ripton, 4—125, W. Doane, third, the same distance away.

Trotting at Rochester.

The Grand Circuit meeting at the Driving Park, Rochester, N. Y., opened on Tuesday afternoon, Aug 12, continuing four days, during all of which the weather was favorable, the attendance excellent, and the track good, while the events decided brought together many of the most noted performers of the season and afforded great satisfaction to the patrons. Result: Class 2:30, purse $10,000 divided in the customary proportions—Keno F. first, Pixley (won the second and fourth heats) second, Leopard Rose (won the first heat) third, and Semmicolon fourth. Time, 2:17¼, 2:17¼, 2:19, 2:17¾, 2:19¾, 2:20¾.......Class 2:25, purse $1,000, pacers—Grant's Abdallah first, Crawford (won the second heat) second, Jacko third, and Frank Dortsch fourth. Time, 2:17¾, 2:20¾, 2:16½; 2:18¾, 2:17¾.......Class 2:21, purse $2,000—McDowell first, in 2:19, 2:20½, 2:22; Miss Alice second, Tariff third, and Dawson fourth ......Class 2:19, purse $2,000—Mambrino Maid first, Hendryx second, J. B. Shedd third, and Golden Rod fourth. The first heat was won by Lady Bullion, who was distanced in the second. Time, 2:18½, 2:18½, 2:20, 2:20......Free for all pacers, purse $1,500—Adonis first, Gossip Jr. (won the fourth heat) second, and Jewell (won the first heat) third. Time, 2:19½, 2:18¾, 2:16, 2:20, 2:23½.......Class 2:27, purse $2,000—Almont Wilkes first, in 2:23¾, 2:22½, 2:19¾; Keokee second, Abbie V. third, and Hylas Boy fourth. ......Class 2:17, purse $2,000—Pontico first, Alfred S. (won the second and third heats) second, Mocking Bird (won the first heat) third, and the others drawn. Time, 2:19, 2:18¾, 2:16¾, 2:16¾, 2:17¾, 2:18¾.......Class 2:23, purse $2,000—Richmond Jr. first, Frank B. (won the second and fourth heats) second, Jesse Hanson third, and Wonder fourth. Time, 2:23¾, 2:23¼, 2:24, 2:21¼, 2:23½.......Class 2:25, purse $2,000—Walter E. first, Leopold Rose (won the third heat) second, Stevie third and Mamie Woods fourth. Time, 2:19, 2:18, 2:21½, 2:20......Class 2:17, purse $1,500—Cricket first, Emma second, and Maggie R. third. Dallas won the second heat and was distanced in the next. Time, 2:14¾, 2:15¾, 2:12, 2:16......Free for all, purse $1,500—Rosalina Wilkes first, in 2:18¾, 2:16¾, 2:16¾; Susie S. second.

Tenny Against Time.

David T. Pulsifer has accepted the invitation of the Brighton Beach Racing Association to run his celebrated racer Tenny, by Rayon d'Or-Belle of Maywood, carrying 110lb., against the mile record of Ten Broeck, 1:39¾. The Association offer a purse of $2,500, with a like amount additional if the time mentioned is beaten, and the trial will take place at the Brighton Beach track this (Wednesday) afternoon, Aug. 20.

AQUATIC.

COMING EVENTS.

Rowing.

Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.

Yachting.

Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.

Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.

Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

Important Sculling Matches.

An Australian cablegram informs us that William O'Connor, the American champion sculler, who twice met with defeat at the hands of James Stansbury, the present champion sculler of the world, has been again matched to row the latter for the championship on the Parramatta River, near Sydney, in October next, and also against Peter Kemp (who is backed by the same parties that are behind Stansbury), to row for $5,000, the race to be rowed on the Pacific coast, in this country, in March of next year. It seems, therefore, that O'Connor has changed his mind since having last been defeated by Stansbury, when he stated that he should not make any more matches while in Australia. The news is welcome to the friends of the American champion, however, as they believe that, after being thoroughly acclimated and properly boated, he will be able to retrieve the laurels he lost when he rowed home behind the Australian, while the news of the intended visit of Kemp to the States will have the effect of stirring up some of the leading scullers here, and probably result in the making of two or three other matches. Both Jake Gaudaur and John Teemer will doubtless make overtures for a match with the Antipodean.

Fastest Ocean Passage.

The laurels that formerly decked the figure head of the crack steamer City of Paris, of the Inman line, as a reward for having accomplished the fastest passage across the Atlantic, between New York and Queenstown, 5d. 19h. 18m., have been plucked by the ocean greyhound Teutonic, of the White Star line, which arrived at this port on Wednesday, Aug. 13, having made the trip in the unprecedented time of 5d. 19h. 5m., thus lowering the former record by thirteen minutes, and thereby becoming entitled to sport the horns as the present champion of the seas. Her log shows that the vessel passed Roche's Point at 2.15 P. M. on Aug. 8, and arrived abreast of the Sandy Hook lightship at 4.20 A. M. on the 13th. The distance sailed each twenty-four hours was as follows: 473 miles, 496 miles, 512 miles, 500 miles, 340 miles, the time for the last day being from noon of the 12th till 4.20 A. M. of the following day only. The total distance sailed by the Teutonic was 2,806 miles, while that of the City of Paris was 2,788 miles, which makes the performance of the Teutonic still more creditable.

HANLON SCORES GAUDAUR

He Will Concede Everything If Jake Consents to a Race.

Edward Hanlan, the oarsman, sends this letter, which explains itself:

Seeing that Mr. Gaudaur will not acknowledge my acceptance of his challenge for a race over the Creve Coeur Lake, preferring to issue another challenge, I now make him the following proposition: I will select a fair lake course in America, such as Saratoga Lake, Geneva Lake, or the Point of Pines, Boston, and will give him fifteen seconds start in a three mile race, for $1,000 to $2,500 a side, I reserving the right to name the day in the week on which the race shall be rowed. Or I repeat my challenge to him, for which I have a $250 forfeit deposited in THE CLIPPER office, viz: To row him for $1,000 to $2,000 a side, over any fair course in American waters which we can agree upon, the referee, whom we shall mutually agree upon, to be judge of the condition of the water upon which it shall be decided to row. The reason I select to give the third party the right to call us out is that I don't care to go into training for six or eight weeks and at the last give Gaudaur the chance of refusing to row after signing the articles of agreement. I have had races heretofore with him, and on one occasion he kept over ten thousand people waiting till after dark, finally refusing to come out and row, claiming the water was too rough. Nor am I the only man who has had such experiences with him. I simply desire to protect myself against being humbugged by him, and against the possibility of being characterised as a hippodromer.

My next proposition to Gaudaur is this: I will row him over his favorite course, and all I ask is fair play; will concede everything to him and accept fifteen seconds start, he to name any one day in the week for the race.

An answer directed to *The New York World* or *The Omaha Bee* will oblige yours truly, EDWARD HANLAN.

Newark Bay Yacht Club.

The annual regatta of this prosperous New Jersey organization was sailed on Newark Bay, Aug. 16, the boats sailing twice over a triangular course, and going a distance of ten miles. The fifteen starters were divided into nine classes. The weather was fine, the water smooth, and the wind of medium strength, from the southward. Summary:

	Finish.	Elapsed.	Corrected.
CLASS 1—CABIN SLOOPS, THIRTY-EIGHT FEET AND OVER.			
Dudley	Did not finish.		
CLASS 3—CABIN SLOOPS, TWENTY-SEVEN FEET AND UNDER THIRTY-TWO FEET.			
Anna R	3h. 50m. 40s.	2h. 40m. 20s.	2h. 40m. 20s.
CLASS 5—JIB AND MAINSAILS TWENTY-THREE FEET AND OVER.			
Viola	3 04 45	2 14 45	2 14 45
Our Own	3 09 50	2 13 50	1 12 50
CLASS 6—JIB AND MAINSAILS, TWENTY FEET AND UNDER TWENTY-THREE FEET.			
Just Woke Up	3 13 13	2 17 40	2 17 40
Leader	3 10 45	2 14 05	2 14 05
CLASS 7—JIB AND MAINSAILS, UNDER TWENTY FEET.			
Kidney Cure	3 20 10	2 23 10	2 23 10
CLASS 8—OPEN CATS, TWENTY-THREE FEET AND OVER.			
Neyeda	2 54 45	1 45 05	
Manhattan	3 17 00	2 16 00	
CLASS 10—OPEN CATS, EIGHTEEN FEET AND UNDER TWENTY.			
Playmate	3 29 35	2 27 27	2 27 27
CLASS 11—OPEN CATS, EIGHTEEN FEET.			
Mist	3 20 40	2 18 35	
Bayonne	3 29 10	2 26 40	
Dandy	3 30 42	2 24 42	
First attempt	Did not finish.		
CLASS 12—CABIN CATS, TWENTY-FIVE FEET AND OVER.			
Edna	3 21 40	2 19 20	2 19 20

The Corinthian Navy.

The postponed regatta of the East River Squadron of the Corinthian Navy, came off on Long Island Sound, on Aug. 16. The course was from a stakeboat off the Knickerbocker Club House, to black buoy No. 1, off College Point, and return, and the contestants numbered but seven boats out of over a score entered. This was largely due to the postponement. The day was fine, with a light wind from South by West, and the result was as shown in the table below:

	Actual	Corrected.
CABIN CATS.		
Linda, 20ft. 6in	1h. 10m. 55s.	1h. 08m. 56s.
Ada, 21ft	Did not finish.	
OPEN CATS.		
Kittie, 21ft. 6in	1 08 29	1 07 00
Bouncer 14ft	1 07 41	1 00 34
Maggie, 18ft	Did not finish.	
ST. LAWRENCE SKIFFS.		
Adelanta, 18ft	1 32 30	1 28 11
Puck, 16ft	Did not finish.	

The New England Association.

The programme for the Fall regatta of the New England Amateur Rowing Association, to be held at Boston on Sept. 1, is as follows, the events being open to all amateurs: Single sculls, senior; single sculls, junior; single sculls, intermediate; single sculls, one quarter mile dash; single canoe, double paddle, best and bess canoe, one mile, one turn; double scull shell, junior; four oared shells, senior; four oared shells, junior; four oared working boats, senior; four oared working boats, junior; eight oared shells. The entrance fees are: Single canoe, $1; single scull, $5; double sculls, $6; four oars, $10; eight oars, $15. Entries will be received to and including Aug. 25, and must be addressed to James H. Flanagan, secretary, 95 Milk Street, Boston, Mass. The officials will be: Referee, William Doescher, president Middle States Regatta Association; starter, Walter Stimpson, president New England Association; timekeepers, James S. Aborn, G. T. Freeman and Walter L. Hayes; judges at the turn, T. R. Sheridan and J. Frank Tacey; judges at the finish, M. J. Mahoney and L. H. Sullivan.

THE North Shrewsbury Yacht Club's Midsummer regatta was sailed at Red Bank, N. J., Aug. 16, with this result: First class, E. Throckmorton's Genii won, in 1h 39m. 57s. Second class—C. Bird's Annie B. won, in 1h 41m. 31s.

THE Manhattan Athletic Club have changed the locale for the next amateur championship swimming contests from Bay Ridge, L. I., to Pierpont on the Hudson, about three miles below Nyack. The races take place on Aug. 28.

THE Nonpareil Rowing Club hold their regatta on the Harlem River, this city, Aug. 28, and promise their lady and gentlemen friends good sport.

THE Jersey City Yacht Club will sail their postponed races on Aug. 30.

AMATEUR CHAMPION OARSMEN.

Brilliant Rowing at the National Regatta on Lake Quinsigamond.

The eighteenth annual regatta of the National Association of Amateur Oarsmen of America was held at Lake Quinsigamond, Worcester, Mass., Aug. 13, 14. From a sportsman's point of view the regatta was a great success, but otherwise it was not what was expected for such an important event. The attendance was rather light on the first day, and the second was hardly an improvement. Worcester at present is a prohibition city, and it has been predicted by prominent business men that the trade of the city will fall off over a million dollars this year. The regatta may be regarded as in a measure bearing out the truth of this prediction. The weather was fine and the course never in better condition than for the sports of the amateurs. The races were all one and a half mile, straightaway, except the special sculling event, and were rowed over the old college course, so well known to all oarsmen who have ever visited the lake. The officers of the course were: Walter Stimpson, president of the N. E. A. R. A., starter and referee; Capt Theo. Van Roden, of the Atalantas, clerk of the course; W. A. Littlejohn, secretary of the Canadian A. R. A., and Hiram Kendall, president of the Narragansett B. C., of Providence, timekeepers, and W. T. Wallace, of the Crescent B. C., judge at the finish. The annual meeting of the association was held on the evening of the 13th. Fifty-four clubs were represented by delegate or proxy. The report of Treasurer Hinchman showed the receipts during the past year to have been $1,005.42, expenditures $820.43, leaving a balance of $284.99. The prizes were presented to the successful competitors at the Bay State House on the evening of the 14th.

FIRST DAY'S RACES.

Senior singles, trial heats—First heat: There were five entries, but only four starters, S. Freeth, of the Varunas, not putting in an appearance, wishing to save himself for the double and quarter mile races later in the regatta. The starters were: George J. Kirby, Pawtucket (R. I.) Boat Club; Fred S. Hawkins, Metropolitan Rowing Club, New York; Charles E. Bulger, Mutual Boat Club, Albany; William Caffrey, Lawrence (Mass.) Canoe Club. Caffrey started a hot favorite, with Bulger a good second and Hawkins close on Bulger's heels. Kirby found the pace too fast, and gradually fell behind, until ten boat lengths of clear water separated him from the other contestants, holding this place to the finish. At the half mile stake, Caffrey steered into shallow water, giving Bulger a chance to get on even terms, but the latter soon lost his place. At the mile, Bulger again crept up to the leader, but Caffrey soon shook him off. Hawkins took upon himself the task of cutting down Bulger's lead, coming up with him almost on the line, and taking second place by half a length. Caffrey won by two lengths, in 10m. 25¾s. Hawkins' time was 10m. 31¼s. Second heat—The starters were: G. O. Nettleton, Minnesota Boat Club, St. Paul; Edward J. Carney, Institute Boat Club, Newark, N. J.; E. N. Atherton, Metropolitan Rowing Club, New York; A. P. Burritt, Argonaut Rowing Club, Toronto, Ont. All got away in good shape, Carney and Nettleton in the lead, with Burritt a close second and Atherton a length to the rear. At the mile post Carney led Nettleton by two lengths, Burritt lapping the latter's boat a quarter of a length and Atherton out of the race. The Canadian put on more steam, and passed the Minnesota man; but the pace was beyond his calibre, and he dropped back to third place. Carney won by two lengths, in 9m. 41s., with Nettleton second, in 9m. 52¼s.

Junior singles, trial heats—First heat: The starters were Jos. Wright, Toronto (Ont.) Rowing Club, and A. C. Dowling, Crescent Boat Club, Boston. Both men rowed side by side until near the finish, when Dowling forged ahead and crossed the line with two good lengths of water in his favor. Time: Dowling, 10m. 3¾s.; Wright, 10m. 40¼s. Second heat: Starters—A. L. Bennett, Worcester Boat Club; O. W. Dyer, Bradford Boat Club, Boston; P. Lehaney, Albany (N. Y.) Rowing Club. Lehaney was generally expected to win, but the Worcester boy proved to be a stayer, and won the heat by a quarter of a length, in 1 m. 5s.; Lehaney second, 10m. 5¼s.

Senior four oared shells—This was the race of the day, and on the result of it the great bulk of the money was placed. Five crews started, as follow: Ottawa Rowing Club, Ottawa, Can.—A. F. May (bow), R. E. Watts, H. Cameron, P. D. Ross (stroke). Albany Rowing Club, N. Y.—R. Graham (bow), D. E. Carlin, J. Moran, J. Bowen (stroke). Argonaut Rowing Club, Toronto, Can.—Walter F. Stewart (bow), George Higginbotham, F. H. Thompson, A. C. Macdonnell (stroke). Bradford Boat Club, Cambridge—Joseph Bergen (bow), Henry F. Corcoran, J. E. Mahoney, John D. Ryan (stroke). Atalanta Boat Club, New York—J. A. Dempsey (bow), William Lau, Max Lau, G. C. Dempsey (stroke). It took considerable time to get the crews in line. The signal being given the forty oars caught the water as one, but after the first stroke they all seemed to lose their heads and the boats were going in every direction. A collision seeming inevitable the referee sounded the recall, to which no attention was paid. Before the quarter mark was reached the Albanys had fouled the Ottawas, and they were nearly run down by the Argonauts. The second start was a success, with the Atalantas slightly in the lead, the Bradfords close on them and the other three bunched together. At the half mile mark the order was: Bradford, Atalanta, Argonaut, Albany, Ottawa, and the positions were not materially changed to the finish, with the exception that the Atalanta and Argonauts changed places, the latter making a brave effort to overhaul the leaders; but the Bradfords crossed the line first, in 8m. 40½s., with the Argonauts second, in 8m. 43s.

Senior sculls, quarter mile dash—The starters were: James B. Fox, Crescent Boat Club, Boston; John E. Nagle, Metropolitan Rowing Club, New York; Wm. Caffrey, Lawrence Canoe Club; Edward J. Carney, Institute Boat Club, Newark, N. J.; E. Newton Atherton, Metropolitan Rowing Club; George J. Kirby, Pawtucket Boat Club. The race was for a special prize medal, presented by John A. St. John, and proved to be a very interesting contest. The start was even, and the sprinters crossed the finish line in this order: Carney, first, in 1m. 27¼s.; Caffrey, second, 1m. 25¼s.; Nagle and Kirby dead heat for third, 1m. 26½s.; Fox fifth, 1m. 33s.; Atherton last, 1m. 38s.

SECOND DAY'S RACES.

Senior single sculls—Final heat: Nettleton, although entitled to a place, did not start, having an idea that his opponents were a little too rapid for him. The starters were Caffrey, Hawkins and Carney. Before one hundred yards were covered Carney had taken the lead, with Hawkins second, but soon the pace began to tell on Carney, and he dropped back to third place, with Hawkins leading. After half the length of the course was passed Caffrey overhauled the New York man, led him a quarter of a length, and held it to the finish. Hawkins seemed to loose heart and dropped back to third place. Time—Caffrey, 10m. 18¼s.; Carney, 10m 34¼s.

Junior single sculls—Final heat: Great interest was evinced in this, owing to the fact that Worcester's pet, Allie Bennett, was a starter. The contestants were Dowling, Wright, Bennett and Lehaney. The first start was a false one, the recall was sounded, another start was made, and all got away together. Lehaney took the lead, with Bennett second, pulling a strong, steady stroke, the race being practically between these two. At the half mile the order was: Bennett, Dowling, Lehaney, Wright—all within a distance of two boat lengths. Dowling made a strong fight for a mile, but at that point had a mishap, putting him out of the race. Bennett crossed the line first, in 10m. 29¼s., with Lehaney a length and a half in the rear.

Junior four oared shells—Starters: Narragansett Boat Club, Providence, R. I.—Max Mauran (bow), Geo. C. Kelley, George F. Hall, Lewis H. Kalloch (stroke). Crescent Boat Club, Boston, Mass., John A. Kellihar (bow), Arnot Baxter, John F. Hanrahan, W. G. Irwin (stroke). It was a hot race to the three quarter stake, with the Crescents a length to the front. The Narragansetts endeavored to close the gap, but failed and finished a length and a half behind. Time, Crescents, 9m. 30s.; Narragansetts, 9m. 39s.

Pair oared shells—Starters: Detroit Boat Club, Detroit, Mich., F. D. Standish (bow), Frank A. Lyon (stroke). New York Athletic Club, No. 1, New York City, H. R. Muller (bow), H. Van Sinderen (stroke). New York Athletic Club, No. 2, New York City, G. D. Phillips (bow), L. D. Huntington (stroke). The crews steered poorly and narrowly escaped a three cornered collision. No. 1 Athletic crew took the lead, but at the three quarter mile point Muller fainted, and they were out of it. The Detroits then went to the front, and finished with a clear space of six lengths to their credit. Time, Detroit, first, 10m. 15¾s.; Athletic, No. 2, second, 10m. 31¾s.

Double scull shells—Starters: Bayside Rowing Club, Toronto—Arthur Cameron (bow); Robert Curran (stroke). Minnesota Boat Club, St. Paul, Minn.—H. W. Brown (bow), G. O. Nettleton (stroke). Metropolitan Rowing Club, New York—John E. Nagle (bow), James Pilkington (stroke). Varuna Boat Club, Brooklyn—Joseph Platt Jr. (bow), George Freeth (stroke). Ravenswood Boat Club, Long Island City, N. Y.—Patrick Sharkey (bow), A. J. Buschmann (stroke). The crews were evenly matched, with the Baysides a trifle the lightest. For a mile it was a very close race, then gradually the Baysides and Varunas drew away from the other contestants. The Brooklyn boys were unable to head the Canadians, although making a plucky struggle for first place. The order and time at the finish were: Baysides, 9m. 14s.; Varunas, 9m. 15¾s.; Metropolitans, 9m. 36¾s.; Minnesota fourth and Ravenswood fifth.

Eight oared shells—The contestants at the start were: Atalanta Boat Club, New York—H. P. Cashion (bow), G. K. Storm, J. H. Charmbury, B. Van Clief, C. A. Lujack, F. Freeman, John Weldon, M. T. Quigley (stroke), E. J. Byrne (coxwain). Wachusett Boat Club, Worcester—Charles A. Lewis (bow), John Galager, Richard Lyonl, Robert Gun, James Dorsey, Joseph Jerome, J. J. O'Maley, Thomas Higgins (stroke), Walter Allison (coxswain). Bradford Boat Club, Cambridge—Joseph Bergin (bow), Edward McCallan, John F. Cumming, Henry F. Corcoran, John R. Murray, Douglas A. McPhee, J. E. Mahoney, John D. Ryan (stroke), James P. Neal (coxswain). Columbia Athletic Club, Washington, D. C.—M. Kenyon, (bow), A. D. Kerr, Charles Baker, Edward Ryan, A. W. Johnson, F. A. Nute, J. C. Kondrup, S. I. Janus, (stroke); W. A. Smith, (coxswain).

The Atalantas took a slight lead at the start, but the others hung to the New Yorkers like shadows. At the quarter the Bradfords had gained on their rivals, but the Atalantas responded to the former's spurt. While the battle for first place was going on, the Wachusetts and Columbias were having a contest of their own, for it was supposed the Columbias were out of the race entirely. The Atalantas were not headed during the race. Time: Atalantas, 8m. 12½s.; Bradfords, 8m. 20½s.; Columbias, 8m. 31½.; Wachusetts, 8m. 32½s.

MEMBERS of the Palisade Boat Club, of Yonkers, N. Y., rowed the final heat of the third race for the Jackson Medal on the afternoon of Aug. 13. The distance was one mile, and the event was easily won by E. Martin Jr., scratch, defeating E. R. Holden, 15s. start, by three lengths, in 6m. 57s.

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 23, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

H. C. H., Yoakum.—We have several times within a few weeks replied to just such a query as that which you propound; and we have said, in all cases, that we will not decide wagers based upon the comparative heights of the "tallest living men." We have no satisfactory records at hand to justify us in answering, and we never guess at these things.

READER, Atlanta.—It costs a good deal more than it is worth, in our opinion. Write to the school and ascertain for yourself. We prefer not to give information on that subject.

D. L., Hawarden.—See the notice at the head of this column.

"PAGAN PLACE."—Address her in care of *The Era*, London, Eng.

W. J.—That depends. He might be a "boy actor," if he is clever enough. In general, however, the age is against him.

MACK, Montreal.—He is not the same. Write to him at the Gaiety Theatre, Albany, N. Y., and make sure.

S. C. H., Chicago.—We are unable to answer you, though we have searched our files carefully through the years mentioned. Our correspondence from that city at that time was very meagre, and our sources of information are, therefore, not complete. We shall suggest, as a possible solution, that you submit the query to Mr. Castle, who is still in the profession.

"WEST END."—1. An advertisement of that size would cost one dollar for one insertion. See the notice at the head of this column. 2. From $50 to $150 a week, according to their degree of cleverness, daring and originality.

GEO. P.—Write to him, through THE CLIPPER, asking for an interview, and stating a reason for your request.

J. C. D., Cleveland.—A list of fairs was published in THE CLIPPER dated Aug. 2.

A. L.—See the notice at the head of this column. That rule is imperative.

J. E., Boston.—He has not.

W. B., Union Corner.—We do not arrange engagements. A card will bring you to the attention of managers.

C. C. B.—You probably refer to Willis Clark's "Budget of Fun." We do not know where it can be obtained, if it be published.

J. W. H., Rushford.—We do not know the address. A small advertisement would doubtless bring out the advertiser's name.

E. L. W., Hollidaysburg.—Write to Simmonds & Brown, Broadway Theatre Building, this city. They may recommend somebody. We prefer not to.

W. P., Wampum.—Write to Harding, the music publisher, Bowery, this city. He will probably put you on the track of that song, if you describe it to him.

M. M., Philadelphia.—A. M. Palmer owns it for this country, and he will produce it at the Madison Square Theatre.

F. J. K., Brooklyn.—1. The "best way to go about it" is to get an engagement, and go it! But you may become fatigued before you get that engagement. There are far too many in the business already. You are too young, to begin with, and you do not even hint that you possess a natural aptitude or talent for the stage. You cannot disconcert us by asking us not to advise you to "stay at typewriting." You might try something else—but keep off the stage. 2. From $20 to $200 a week, according to the actor's genius. 3. See our advertising columns. 4. Yes.

G. E. S., Boston.—Write to or call upon J. C. McGarrey, at the Grand Opera House, your city. He will tell you. Also see the notice at the head of this column.

W. P., Harlem.—That is a matter too delicate for discussion in print. You had better consult one of those performers.

"PROF. NERO."—We have not received any report of his death, and we are inclined to believe that he lives. See the notice at the head of this column.

K. DE V. H.—Our account of his death makes no mention of the place of interment. Perhaps Mr. Barnum can aid you. Write to him.

MRS. D. W. H., Princeton.—1. There is no charge for the publication of news in THE CLIPPER. The item appears in our columns of variety gossip. 2. We advertise letters only in one issue, but we keep them for a year before destroying them.

S. B. B., Winner.—We do not believe there is.

ADMIRER, Philadelphia.—1. Over a year ago. 2. We cannot tell you. Ask Mr. C. himself. 3. Yes, at least a quarter of a century before that paper was started. 4. Yes, and since divorced from her.

G. K. Anderson.—1. They do not show on Sundays. They simply lay over in the city routed on those dates. 2. Yes. 3. It comes out of the stock. 4. Presented it to a college. 5. No. 6. French.

R. M. G. W., Philadelphia.—1. You will have to call at that theatre, and look over a programme of that date. We cannot tell you. 2. The roster of that troupe will be published as soon as it is completed.

"SPOT," Laconia.—1. Write to Ed. James, who advertises in this issue. He will get it for you. 2. He will give you all the particulars.

E. S., Fordham.—Answer next week.

G. S. W., Rouse's Point.—Write to H. Taylor, 229 Park Row, this city.

CARDS.

M. P. F., Scranton.—No. A cannot go alone, if the game is played properly.

M. T., Long Island City.—A and C were out. There was no need of continuing play, the high putting them out. It is just as well that the ace be exhibited in such cases, so that the game may be quickly terminated. By the way, that must have been a peculiar deck you were playing with, when only one card was left, as you say, after fifty had been dealt out.

S. T. L., Philadelphia.—If you still persist in playing the game improperly, you must agree among yourselves upon all disputes arising from such an absurd agreement as allowing two players to go alone at the same time. It is not euchre, but an unreasonable abortion of that game. When it is played by people who have not learned the true game, four points are generally allowed for three tricks, and all other sorts of senseless counting are indulged in. If you had read the card department carefully, you would have seen that there were a number of others in the same boat with you. And, further, that the reply to your query was made so explicit and definite that all of them were respectively requested to read it, in order to obtain a clear insight into the correct method of playing the game.

W. T. C., Sioux Falls.—According to the special agreement on counting made by you prior to beginning play, A is as much out as B. The 49 made by A counts 50 for him, as surely as the cited 26 counted 30. When you agree to make new rules, you should also agree to abide by them, in the event of disputes arising from such senseless digressions.

B. H., Tannersville.—No. Each player after and up to A has but one draw, the widow being turned.

F. C. B., Boston.—1. Jones was wrong in his claim. He made his inquiry too late. You win. 2. THE CLIPPER is it own authority. We do not recognize any of the so called "Hoyles," or other unreliable card compendiums. The original Hoyle never wrote a line about poker. THE CLIPPER honestly, yet modestly, lays claim to precedence for consistent card rulings over any of the score or more imitators of that worthy expounder of card games.

DICE, DOMINOES, ETC.

G. M., Prescott.—According to the exact letter of the bill, it refers to a horse only, yet the spirit of the programme may have meant something else. It is a very clumsily constructed sentence. Even if not intended to mislead the public, it has a very strong tendency that way. A slight transposition of the name of the horse, making it to read: "Tritie, the celebrated buggy and race horse," would fully prevent any misconstruction of the raffle.

BASEBALL, CRICKET, ETC.

J. F. M., Owego.—It is impossible to give the "exact" attendance at the championship games of the National League and Players' League. We have only the figures given to the public, and these in many instances were "padded," as has since been acknowledged by the officials of several of the National League clubs.

R. O. S., Meadville.—B wins. A score of 1 to 0 is winning by the least amount possible in baseball, wherein fractions of runs are unknown, and will not win a bet on winning by two to one. A winning club must make at least two runs to win a two to one bet.

E. S. W., Meadville.—B wins. See answer to R. O. S., Meadville.

F. J. R., Washington.—1. The bet is a draw, the Washington Club having been disbanded before the close of the season. 2. The Washingtons won twenty-one and lost twenty-eight championship games since June 10.

J. J. M., St. John.—You are right in claiming that the present game of baseball was played in Brooklyn and other cities over thirty years ago. Picked teams of New York City and Brooklyn contended in 1858. The Atlantic, Eckford, Excelsior and Putnam Clubs were a few of the many Brooklyn organizations in existence in 1858.

AQUATIC.

T. Y., Toronto.—We cannot decide the matter before receiving mail advices from Australia giving particulars as to the character of the second race, which may have been a row over because of a foul, or may have been a fresh match. Watch future issues of THE CLIPPER for the desired information.

R. W., Newark.—J. F. Corbet did not compete at the regatta of the National Association, for the reason that other engagements prevented him doing so.

W. P. D., Portland.—It was James Hamill, of Pittsburg, Pa., who was defeated by Harry Kelley in two races in England in 1866. The latter now keeps a public house in "the black country."

ATHLETIC.

W. L. S., Johnstown.—We cannot give you a personal description of the party named, and we are without a record of him as a sprint runner. Do you mean the pedestrian of that name who hails from Providence, R. I.?

RING.

T. W. B., Tremont.—1. John Morrisey and Yankee Sullivan fought at Boston Four Corners on Oct. 12, 1853. 2. The fight between Sullivan and Tom Hyer took place on Feb. 7, 1849.

R. S., Pittsburg.—According to the code governing the London P. R., the maximum limit of the middleweight class is 154lb.

F. W. G., Lewisburg.—Write to Jack Barnett, in care of THE CLIPPER.

BILLIARDS, POOL, ETC.

G. S. M., Block Island.—A does not forfeit a point on the play, as described in your query.

MISCELLANEOUS.

WILD CAT, Utica.—At the time that Dr. Tanner accomplished the gastronomic feat of devouring two quails per diem (at the same hour daily), in thirty days, at Gabe Case's hostelry on Jerome Park road, he was not restricted as to what he should eat in addition to the birds, and was allowed the use of pepsin as an aid to digestion.

J. G., Astabula.—The letter was sent to you Aug. 8.

D. T. H., Bayside.—The fastest time in which the distance between New York and Philadelphia has been made by the railroad is 1h. 31m., over the Bound Brook route, 89.4 miles, the actual running time being 85m. The best time over the Pennsylvania road, 90 miles, is 1h. 37m., the actual running time being 90m. The bet is to be decided on the elapsed time between termini, and, therefore, you lose.

J. W. J., Wilmington.—The man who wagered that he would "beat seventeen" shooting at clay pigeons, and scored but seventeen, lost, of course.

'CYCLIST, Brooklyn.—The Irish amateur rider, R. J. Mecredy, has a safety record of 2m. 26⅘s. for a mile, using a pneumatic tire. The fastest safety record with solid rubber tire is 2m. 34⅕s., by H. E. Laurie.

A. K., Texarkana.—Order them through any hardward dealer.

W. R. S., Johnstown.—1. Notice our advertising columns. 2. Address Percy Williams, 44 Flatbush Avenue, Brooklyn, N. Y. 3. Card would cost $1.60 for once; for six months, $31.20.

C. D.—Lack of space forbids our publishing "a full sentence," but suffice it to say, that prior to the time named the mode of execution in every State and Territory, excepting Utah, was prescribed by the presiding judge in language to the effect that the prisoner "shall be hanged by the neck until dead."

ATHLETIC.

COMING EVENTS.

Aug. 23—American Athletic Club open amateur games, N. Y. City.
Aug. 28—Ancient Order of United Workmen Union picnic and games, Jones' Wood, N. Y. City.
Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 1—Games of the United Trade and Labor Organization, of Hudson County, Caledonian Park, Jersey City.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 1—Bank Clerks' Athletic Association games, Philadelphia.
Sept. 1—Philadelphia Caledonian Club annual picnic and games.
Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.
Sept. 6—Riverside Athletic Club open amateur games, Newark.
Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.
Sept. 20—Manhattan Athletic Club open games, N. Y. City.
Sept. 22—New York Turn Besirk Athletic Club open amateur games.
Sept. 27—West Side Athletic Club open amateur games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 4—New York Athletic Club open amateur games, Travers Island.
Oct. 11—Amateur Athletic Union annual championship games, Washington, D. C.
Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Lorillard Debating and Athletic Association games—Sept. 6, with John O. Loughlin, 111 First Street, Jersey City, N. J.

Amateur Athletic Union.

A meeting of the Board of Managers of the A. A. U. was held in this city on the evening of Aug. 14, the members being present with three exceptions. The committee that investigated the charges that S. Freeth and O. E. Paynter, of the Prospect Harriers, competed at picnic games that were not sanctioned by the Union, recommended that they be suspended from competing at any amateur games till Jan. 1, 1891, which was done. J. J. Burke, of Worcester, Mass., charged with having run for small cash prizes, was reinstated to the amateur ranks. W. B. Curtis gave notice that at the next meeting of the Board he would offer a resolution to the effect that at the close of the competition for the current year the Banks & Bailey plaque be returned to the donors thereof; and that hereafter all such trophies be offered for competitions between individuals, instead of clubs. The object of the resolution is obvious, as at present the small clubs have no chance against the few powerful organizations in club competitions. J. E. Sullivan, J. Harder and W. B. Curtis were appointed a committee of arrangements for the annual boxing competitions. The board voted that record medals be awarded to W. L. Coudon, N. Y. A. C., for throwing 56lb weight; G. R. Gray, N. Y. A. C., putting 33lb shot; F. C. Fuffer, N. J. A. C., 200yds. hurdle race; A. H. Green, M. A. C., polo vault, for distance, and J. S. Mitchell throwing 56lb weight, for weight.

GEORGE DUFRANE and Wm. Williams were principals in a five mile race for $100 a side, at Newark, N. J., Aug. 16. The latter quit at a mile and three-quarters, and Dufrane finished alone in 28m. 38⅗s. The race was run on a mecadamized road.

To Scotland belongs the distinction of producing a runner who, in the matter of speed and endurance combined, is the *premier* professional pedestrian of our time. We refer to Peter Cannon, whose portrait adorns this page of THE CLIPPER, and who is now in our midst, preparing to show the lovers of athletics in the States a trick or two that will astonish them. He was born in the old Scottish town of Stirling, Jan. 14, 1857, stands 5ft. 8in. in height, and weighs, in condition, about 146lb. He first appeared in public as a runner at the Bridge of Allen sports in 1875, but it was not till ten years later that he became known, save locally. That was when he took part in a four miles handicap, at the Moorfield Grounds, near Manchester, Eng., in September, 1885. William Cummings (well known in the States) was on scratch, while Cannon had a start of 200yds. The result opened the eyes of the handicapper, for Cannon won with consummate ease, by nearly 250yds., in 19m. 26s. He engaged in a number of other races in England that year, with varying success, being kept well to the back marks in handicaps, and returned to Scotland for the usual Winter handicaps. He was first seen the following year in a six miles handicap, at the Moorfield Grounds, April 16, being placed on the 110yds. mark, and defeating T. Arthur, 310yds.; W. Snook, 400yds., and others, winning by 300yds., in 30m. 46⅕s. He next won a two mile handicap, at the Manchester Exhibition, September of that year, beating Newton, of Dundee, 150yds. start, in 19m. 21⅕s. Beat J. Wilson, 160yds. start, three miles, at Forfar, Dec. 10, same year, running from scratch. The distance was 111yds. short of that stated, and the time was 14m. 11⅘s. Was beaten by J. H. Balfour, 100yds., and W. McMillan, 160yds., one mile at Glasgow, Jan. 4, 1888. Ran fourth to Balfour, 130yds., in a mile handicap, Jan. 6, 1888. Was second to William Cummings in a mile handicap for Lewis' Challenge Cup, both going from scratch, A. D. Cannon finishing within ten yards of the winner, whose time was 4m. 28⅕s.; ran a dead heat with R. Hunter, 350yds. start, at the Victoria Grounds, Govan, Cannon going from the scratch, at three miles, May 5, 1888; beat Jack White's long standing three mile record in a match with Hunter at Govan, May 14, the latter having a start of 350yds., and Cannon's time being 14m. 19⅕s.; beat W. G. George in a two miles sweepstake race for $300, winning by three hundred yards and covering the distance in 9m. 12⅕s., one second slower than Bill Lang's old record, Govan, July 28, same year; ran second to H. McDermott, 60yds. start from 5yds. mark, Aug. 4, 1888; won a mile race from scratch the same day, defeating McDermott, Young and Smith; won a two miles handicap from scratch at the Luss Highland gathering, Aug. 17, defeating J. Ferguson, 135yds., and W. Smith, 300yds.; also was first in a mile handicap the same day; beaten by "Cutty" Smith 320yds. start, two miles, near Glasgow, Sept. 1, 1888; ran third to J. Ferguson and W. Milne, each 90yds., one mile, Glasgow, Sept. 7; ran second to J. Ferguson, 140yds., at Glasgow, Sept. 8, finishing in front of several others to whom he conceded long starts; won a four miles handicap from scratch at the professional sports at the Glasgow Exhibition, Nov. 3, following, running the distance in 19m. 40⅕s.; on the 8th of the same month ran the same distance under the "Weil's" Light in 19m. 25⅗s., being 10⅘s. faster than the old record of May 11, 1863. On Jan. 2, 1889, Cannon attempted to lower the five and six miles records at Hampden Park, Glasgow, but, unfortunately for him, the day was dull and the track very heavy, while a strong breeze prevailed, all these things being against the runner, who failed to accomplish his task, his time for the full distance being 30m. 17s., or 27s. slower than White's time for six miles. He was more successful in an attempt to beat the record for four miles on grass, made at Link's Park, Montrose, Scotland, June 12, following, he covering the distance in 19m. 40s. This was the last race or trial of moment in which Cannon engaged before sailing for this country. He arrived on June 17 last, under engagement to M. J. Finn, the well known sport promoter and pedestrian manager, of Natick, Mass. Since his arrival Cannon has been taking exercise at the Manhattan and other grounds in this city, and he is open to run any man in America from one to five miles, or in a series of races at different distances. The reason that him and William Cummings never met in a match race was that they were in the same "stable." Cannon trained Cummings for the latter's races with W. G. George, and it is asserted that at that time Peter was the better man of the two. He is certainly a runner of extraordinary swiftness and staying powers.

The Teutonic's Jolly Tars.

Oak Point, this city, was the spot chosen for the outing and sports of the crew of the speedy steamer Teutonic, of the White Star line, on Saturday afternoon, Aug. 16, and the gathering on the grounds numbered about three hundred persons, who enjoyed a capital afternoon's sport and had an abundance of the material that quenches thirst and satisfies the appetite. In addition to the regular programme was an excellent display of swordsmanship by S. Wood and H. S. Hamper. Among those who watched the games with interest, partook freely of the good things so bountifully provided by Chief Steward W. Durbridge, and thoroughly enjoyed the outing, were Capt. John T. Ryan, Ned Hermon and other prominent Ninth Warders. The day was clear and warm and the pedestrian contests interesting. Summary:

One hundred yards run—First heat: Won by E. A. Yapp, 8yds.; W. J. Gilliam second. Time, 11s. Second heat: Won by E. Hoadley, 3yds.; R. Davies, 8yds., second. Time, 11⅕s. Third heat: Won by J. Gittius, 5yds.; E. Morris, 8yds., second. Time, 11s. Fourth heat: Won by W. H. Newell, 6yds.; George Beattie, 9yds., second. Time, 11⅘s. Fifth heat: Won by R. Kirkham, scratch; E. Freeman, 6yds., second. Time, 10⅘s. Sixth heat: Won by E. A. Barker, 6yds.; P. Doyle, 12yds., second. Time, 11⅕s. Seventh heat: Won by R. Fleming, 4yds.; J. McHugh, 5yds., second. Time, 11⅗s. Final heat: Won by Newell, Barker second and Hoadley third. Time, 10⅗s.

One hundred yard match race—S. Spears defeated T. Empsall by two feet.

One hundred yard match race—E. Morris defeated W. Halewood for a $25 trophy.

Potato race—Won by W. H. Newell, with E. Morris second and W. Tracy third.

Two mile walk—Won by Thomas Sharp, 50yds.; W. McNeil, scratch, second; W. Mussell, third. Time, 20m. 15⅘s.

Eight hundred and eighty yard run—Won by R. Fleming, 20yds.; E. A. Yapp, 45yds., second; E. Hoadley, 10yds., third. Time, 2m. 15s.

Eight hundred and eighty yards run, for veterans—Won by J. S. Abbott, with W. Johnstone second and T. V. Breeze third. Time, 2m. 40s.

Two mile run—Won by J. A. Williams, 80yds.; R. Fleming, 20yds., second; T. Smith, 20yds., third. Time, 12m. 15s.

One mile single scull race—Won by J. Christian, W. Newell second and T. V. Breeze third. Christian won by five lengths. The course was from Point Breeze to Oak Point.

THE LORILLARD DEBATING AND ATHLETIC ASSOCIATION will hold their Fall games at Caledonian Park, Jersey City, on Sept. 13. The events, which are open to all amateurs, are as follow: 100yds., 440yds., 880yds. and one mile run, 100yds. (novice) run, one mile walk, running high jump and 100yds. sack race. With the exception of the novice sprint, all are handicaps. Three medals will be given in each event, and a fee of fifty cents per man for each event must accompany the entry.

W. L. COUDON, of the N. Y. A. C., gave a hammer throwing exhibition at Havre de Grace, Md., Aug. 13, about five hundred persons witnessing his attempt to break the records with the 8 and 12 pound hammers. He was successful, hurling the former 182ft. and the latter 147ft. 7½in. Referee, J. E. Carver; judges—N. T. Lee, J. M. Maslin and D. M. Asmond; measurers, Herman C. Asmond and N. E. Sawyer.

Foresters in the Field.

Ridgewood Park, Brooklyn, N. Y., presented a lively spectacle on Thursday, Aug. 14, the occasion of the annual picnic and games of the Long Island Courts of the Ancient Order of Foresters. The crowd was large, the weather fine, the fun abundant, and all had a good time. The athletic events were run off during the afternoon and resulted as shown in the summary:

One hundred yards run—Won by C. R. Thomas, Court De Kalb, scratch; C. H. McAusland, Court Boulevard, 4yds., second; T. F. Rafferty, Court Bedford, 3yds., third. Time, 10⅗s.

Two hundred and fifty yards run, for boys—Won by George Taylor, 30yds.; Peter Hughes, scratch, second; J. Hughes, 20yds., third. Time, 50s.

Four hundred and forty yards run—Won by C. R. Thomas, Court De Kalb, scratch; C. H. McAusland, Court Boulevard, 10yds., second; T. Rafferty, 20yds., third. Time, 59⅕s.

Eight hundred and eighty yards run—Won by P. Grady, Court George Washington; P. Rafferty, Court Bedford, 30yds., second; T. Brennan, Court Myrtle, third. Time, 2m. 19⅗s.

Wheelbarrow race—Won by W. W. Ryan, Court Myrtle; W. J. Dowd, Court Ridgewood, second.

One hundred yards run for fat men—Won by W. W. Ryan, Court Myrtle; W. J. Dowd, Court Ridgewood, second; C. Merius, Court George Washington, third. Time, 12s.

Tug of war—Court Liberty team, Luke Duree (anchor), Benj. Radford, Joseph Finlan and A. Lehman, beat Court Green team, of which J. Duffy was the anchor.

The Irish Americans.

Gratz's Willow Grove, Rockaway, L. I., was the scene of a beach party and games, under the auspices of the Irish American A. C., Aug. 14. The sports resulted as here shown: 50yds run—J. T. Fitzharris first, in 6⅗s.; John Ramsey second. 100yds. run—W. Gatens first, in 11⅕s.; F. Lowe second. Potato race, 50yds.—W. Burr first, in 15⅕s.; Abe Fernandez second. 100yds. swimming race—R. Michels first, in 2m. 2⅗s.; J. Cook second. Tub race—Andrew Allen first, in 44s.; Edward Keeney second.

A WRESTLING MATCH, catch as catch can, for a diamond ring worth $100, took place between the amateur lightweigts Abe Lawson and Mike Brayer at the rooms of the Metropolitan Athletic Club, this city, Aug. 15, Brayer winning two of the three falls.

ANOTHER NEW RECORD.—The annual sports of the Railway Clearing House Athletic Association, held at the Paddington Recreation Grounds, London, Eng., Aug. 2, were made memorable by the lowering of the two mile walking record by the new phenomenal amateur, H. Curtis, who started from scratch in a handicap and won by forty yards from J. H. Davenport, who had 40s start, in 14m. 42⅗s. The best previous time was 14m. 21⅗s., made by the American, W. H. Meek, at Stamford Bridge, London, in the Summer of 1884.

ROLLER SKATING.—William Curtis and Frank Delmont engaged in a five miles race on rollers at the Olympian Club, London, Eng., on Aug. 2. They started by mutual consent, and Curtis won in 25m. 41s., better time, by nine and a quarter seconds, than K. A. Skinner made at Boston, Mass., some years ago.

Englishmen Show Muscle and Speed.

Thousands attended the annual picnic and athletic sports of the members of the Sons of St. George, held at the Empire Colosseum, this city on Wednesday afternoon and evening, Aug. 13. The entries received for the events on the athletic programme were numerous, and among them were a number of well known amateur athletes, the order having many in its ranks. The management was not up to the mark, the inner field being very poorly kept, while a long delay in starting the sports taxed the patience of the spectators ranged around the rope. However, after they did start, the competitions, as a rule, proved interesting. A summary follows:

One hundred yards run—First heat: Won by S. J. Agnew, St. George A. C., 6yds.; E. Zinn, Sylvan A. C., 4½yds., second. Time, 10⅛s. Second heat: A dead heat between H. H. Morrell, New Jersey A. C., 2yds., and A. J. May, West Side A. C., 6yds. Time, 10s. Third heat: Won by F. M. Reilly, Acorn A. C., 1½yds.; J. Donovan, Pastime A. C., 5yds., second. Time, 10s. Fourth heat: Won by L. Levein, Sylvan A. C., 4yds.; G. Young, unattached, 5yds., second. Time, 10⅛s. Fifth heat: Won by J. Gray, Star A. C., 5yds.; J. R. McMullen, Varuna B. C., 4yds., second. Time, 10s. Sixth heat: Won by J. F. Buckwell, unattached, 6yds. Time, 10s. Seventh heat: Won by W. N. Craft, New Jersey A. C., 2½yds. Time, 9⅘s. Eighth heat: Won by J. R. Edwards, Acorn A. C., 6yds. Time, 10s. Ninth heat: Won by J. S. Sliney, New Jersey A. C., 6yds. Time, 10s. Tenth heat: Won by J. G. Reiff, Pastime A. C., 7yds. Time, 9⅘s. Eleventh heat: Won by S. Levy, Stuyvesant A. C., 6yds. Time, 10s. Twelfth heat: Won by W. Harris, unattached. Time, 9⅘s. Final heat: Won by Craft, by a yard; May second, Reiff third and Buckwell fourth. Time, 9⅘s. The track is down hill.

Quarter mile race, for members—Won by F. Rowen, 23yds.; W. Fry, 28yds., second. Time 56⅗s.

Half mile run—Won by W. B. French, unattached, 40yds.; F. Clark, New Jersey A. C., 23yds., second; A. B. George, Manhattan A. C., scratch, third. Time, 2m. 2s.

One mile run—Won by T. Owens, West Side; E. Hjertberg, New Jersey A. C., 10yds., second; H. Kelley, Pastime A. C., 110yds., third. Time, 4m. 33⅛s.

Running broad jump—Won by C. F. Reiff, Pastime A. C., 2ft. 6in., with an actual jump of 19ft. 11½in.; M. J. Rush, West Side A. C., 2ft. 9in., second, 18ft. 9½in.; E. Rascover, New Jersey A. C., 2ft. 9in., third, 18ft. 5in.

Two hundred and twenty yards' run, for members over forty-five years old—Won by T. J. Rowen, 25yds.; G. Wabourne, 22yds., second; W. Oliver, scratch, third. Time, 29⅘s.

Three mile run—Won by Michael Bent, Prospect Harriers, 45s.; J. J. Rogers, New Jersey A. C., 40s., second; A. Grieve, Yonkers A. C., 35s., third. Time, 16m. 31⅗s.

Four hundred and forty yards run—First heat: Won by G. Rehm, American A. C., 30yds.; C. M. Carbonell, Manhattan A. C., 10yds., second; J. J. McCann, New Jersey A. C., 25yds., third. Time, 53⅗s. Second heat: Won by A. J. Marberg, Pastime A. C., 8yds.; S. Levy, Stuyvesant A. C., 25yds., second; M. Cohn, Titan A. C., 23yds., third. Time, 55⅗s. Third heat: Won by J. C. Devereaux, Manhattan A. C., scratch; W. E. Hughes, Pastime A. C., 10yds., second.; J. C. Lally, Pastime A. C., 25yds., third. Time, 56⅗s. Final heat: Won by Carbonell, Rehm second and Levy third. Time, 52⅘s.

Tug of war—Won by the Acorn Athletic Club team over the team of Ivy Lodge, No. 65.

Obstacle race—First heat: Won by G. Bremberg, New York City, 14yds. Second heat: Won by W. H. White, American A. C., 16yds. Third heat: Won by F. Buchanan, New York City, 14yds. Final heat: Won by White, with Bremberg second. Time, 1m. 13s.

One mile race for members—Won by W. J. Madge, American A. C., 10yds.; J. Baker, same club, 135yds., second; A. A. Baker, scratch, third. Time, 5m. ⅘s.

Two hundred and twenty yards hurdle race—First heat: Won by E. E. Barnes, New Jersey A. C., 1yd.; J. C. Lally, Pastime A. C., 7yds., second. Time, 28⅗s. Second heat: Won by F. F. Sliney, New Jersey A. C., 8yds.; P. J. Finneran, Tremont A. C., 4yds., second. Time, 28⅗s. Third heat: Won by F. C. Puffer, New Jersey A. C., 2yds.; F. H. Scharfer, same club, second. Time, 29⅗s. Final heat: Won by Sliney, Barnes second and Puffer third. Time, 28⅗s.

Fat men's race—Won by J. Rowen, 6yds.; A. Smith, 2yds., second; J. Miller, 3yds., third. Time, 12⅗s.

Boys' race, 220yds.—Won by Alfred Bowes, 5yds.; David Dyer, 5yds., second; Edward Donaldson, 5yds., third. Time, 33⅕s.

Yonkers Athletic Club.

The first annual Summer open games of this club, held at Lowerre, near Yonkers, N. Y., on Saturday afternoon, Aug. 16, must be classed as highly successful, the gathering to witness the struggles of the athletes being large, the quality of the contestants excellent, and the competitions most interesting. The grounds, however, are far from in perfect condition, and the club should level the cinder path as soon as possible. The banner which was offered to the club whose athletes scored the greatest number of points was handily won by the New Jersey A. C., scoring 42 points, the Pastimes being second, with 27. Summary:

One hundred yards run—First heat: Won by J. F. Rinn, Pastime A. C., 4½yds.; Edward Zinn, Sylvan A. C., 4½yds., second. Time, 10⅘s. Second heat: Won by C. A. Farrington, Pastime A. C., 7yds.; F. C. Puffer, New Jersey A. C., 5yds., second. Time, 10⅘s. Third heat: Won by H. K. Zust, New Jersey A. C., 5½yds.; A. Werner, Pastime A. C., 6yds., second. Time, 10⅘s. Fourth heat: Won by M. P. Halpin, New Jersey A. C., 3yds.; W. M. Craft, New Jersey A. C., 1yd., second. Time, 10⅘s. Fifth heat: Won by L. D. Cabanne, Pastime A. C., St. Louis, 3yds.; J. C. Devereaux, Manhattan A. C., 3yds., second. Time, 10⅘s. Sixth heat: Won by W. E. Hughes, Pastime A. C., 4½yds.; J. J. Gahagan, Yonkers A. C., 4½yds., second. Time, 10⅘s. Seventh heat: Won by S. Braham, Pastime A. C., 6½yds.; J. Edwards, Acorn A. C., 6yds., and E. S. De Lann, Pastime A. C., 4½yds., a dead heat for second place. Time, 10⅘s. Final heat: Won by Halpin, Puffer second, by six inches; and Hughes third. Time, 10⅛s.

Eight hundred and eighty yards run (novice)—Won by J. P. McMahon, Pastime A. C.; George A. Van Brunt, Red Bank A. C., second, by ten yards; Emil T. Gries, Pastime A. C., third. Time, 2m. 10⅘s.

One mile walk—Won by J. Furey, Pastime A. C., 48s.; Herman Hjertberg, New Jersey A. C., 20s., second, by eight yards; W. R. Burkhard, Pastime A. C., scratch, third. Time, 7m. 41⅗s. Burkhard's time was 7m. 3⅗s.

Four hundred and forty yards run—Won by A. Baier, Pastime A. C., 25yds.; C. T. Kuchler, Y. M. C. A., 20yds., second, by eight yards; Frank Clark, New Jersey A. C., 15yds., third.

Two hundred and twenty yards hurdle race—First heat: Won by F. C. Puffer, New Jersey A. C., 2yds.; M. P. Halpin, New Jersey A. C., 8yds., second. Time, 28⅗s. Second heat: Won by H. K. Zust, New Jersey A. C., 12yds.; J. C. Lally, Pastime A. C., 8yds., second. Time, 26⅘s. Final heat: Won by Puffer, Zust second, by three yards; Halpin third, three yards behind. Time, 27⅗s.

One mile run—Won by E. Hjertberg, New Jersey A. C., scratch; Alexander Griene, Yonkers A. C., 65yds., second; Conrad Marks, Richmond County A. C., 25yds., third. Time, 4m. 44s.

Eight hundred and eighty yards run—Won by Frank Clark, New Jersey A. C., 28yds.; H. L. Dadman, Manhattan A. C., 12yds., second, three yards behind; F. R. Whitney, Y. M. C. A., 30yds., third. Time, 2m. 13⅗s.

Two miles bicycle race—Won by A. E. Stigler, Riverside Wheelmen, 130yds.; Edward A. Powers, same club, 75yds., second; C. S. Burnham, Yonkers A. C., 90yds., third. Time, 7m. 14⅘s.

Five miles run—Won by J. H. Smith, New Jersey A. C., 1m. 20s.; Alex. Griene, Yonkers A. C., 30s., second; W. V. Ash, Riverside A. C., 2m., third. Time, 29m. 42s.

Putting the 16lb shot—Won by E. J. Giannini, New York A. C., 31ft. 6in., with a put of 39ft. 2¾in.; O. Pulvermiller, Pastime A. C., 7ft., second, 34ft. 10½in.; H. Freeborg, Pastime A. C., 5ft., third, 36ft. 2in.

Running high jump—Won by M. Sweeney, Pastime A. C., 3½in., with a jump of 5ft. 3in.; F. M. Edwards, New Jersey A. C., 1½in., second, 5ft. 3½in., C. T. Wiegand, New York A. C., 1¼in., and Z. A. Cooper, Manhattan A. C., ½in., tied for third place. In the jump off Wiegand won.

Pole vault—Won by Z. A. Cooper, Manhattan A. C., 4in., who cleared 9ft. 8½in.; George A. Casey, unattached, 8in., second, 9ft. 3in.; D. Donnelly, Yonkers A. C., 1ft., third, 8ft. 6in.

Running broad jump—Won by C. T. Wiegand, New York A. C., scratch, who jumped 21ft. 1¾in.; F. F. Sliney, New Jersey A. C., 1ft. 3in., second, 20ft. 2¼in.; M. O'Sullivan, New York City, 1ft., third, 19ft. 11¾in.

QUOITS.—A match between teams representing the South Brooklyn and Terrace City Quoit Club of Yonkers was contested at the latter place on Aug. 16. There were eight men on a side and the former club won by a score of 117 to 79 points.

.... The American record for homing pigeons for more than 525 and less than 550 miles has been broken. On the morning of July 29, at 6.13, Dusky and Right Bower, the property of Fred Bowers, of Fall River, Mass., were liberated at Owasso, Mich., and at 3.45 P. M. on the 31st Dusky was reported at home, the time being certified at 4.01. The air line distance is 671 miles. The former record was Garfield's, 640 miles in twenty-one days.

.... The tennis tournament under the auspices of the Country Club, of West Chester, N. Y., was finished on July 16, when R. P. Huntington, of New Haven, Ct., won the final contest for the cup, defeating W. P. Knapp by a score of 6—3, 6—0, 6—4. The Waterbury Cup was won by H. A. Taylor, beating C. E. Sands, challenger, by 6—1 6—2, 6—2.

CHESS.

To Correspondents.

"CHESS."—White to mate in seven moves means that both players make six moves, when White 7.. gaves the *coup de grace*. We will examine.

MENTION.—At last accounts the match at the Columbia C. C., Halpern vs. Kemeny (a new comer), stood three each with two draws, and was attracting much interest. ......I. Edward Orchard, of Atlanta, has been visiting Boston, where he performed some brilliant feats in chess, to the delight of the Hubbites......Capt. Mackenzie has, it seems, really sailed to be present at Manchester...... Mr. Blackburne seems at last to have got a grip on his match with Mr. Lee, the score at last accounts standing —Lee, 1; Blackburne, 3; drawn, 5......If two thirds of what is told us about the attendance at the forthcoming international congress at Manchester prove true, it will be among the most notable gatherings of chess masters ever seen......*The Chess Monthly's* portrait, this time, is of the young Russian master, S. Alapin.

Solutions.

Of Enigma No. 1,750, Part II.—The game as actually ended was drawn. Our contributor (Dr. Hallett) suggests that, perhaps, young players might be told—White to move and demonstrate a win in eight moves:

1..K to his 2	K to R 8 (1)	5..K to his 3	P to Kt 6
2..K-B 2	P-R 7	6..B × P	K-Kt 8
3..K-his 2	K-Kt 8	7..Kt-B 3 +	K moves
4..B-B 2 +	K-R 8	8..B × P, and wins.	

(1)

1..	If P to R 7,	4..B × P	K to Kt 8
2..B to B 2 +	K-R 8	5..Kt +	K moves
3..K-his 3	P-Kt 6	6..B × P, etc., wins.	

Problem 1,750.—As actually played for the ten move mate the key is 1..Q × Kt; Mr. Steinitz's seven move announcement begins 1..Kt × Kt +. Now turn on the "mental chemicals."

Of Enigma No. 1,751 no solutions received. The positions are correctly given.

Enigma 1,752, the same.

Problem 1,752.—Black did play 48..R to K B 4? and lost though he did not resign until the sixty-fifth move. "The simple move," says Tchigorin, "48..P to K 5 secures the draw; if White 49..P to R 7?, Black mates in two; and if 42..B × P, R to Q 3 *dis* +; K to R 7!, K to B 3, etc."

Enigma No. 1,757.

From Nuova Rivista degli Scacchi.

I.—A. FANTACCI.

at Q 2, K B 6, Q 6, K 5, Pawns at Q R 2, 4, K B 3.

at Q 4, Q 2.

White mates in four.

II.—H. F. L. MEYER.

at K R, Q Kt 5, Q 7, K R 3, K B 5,

at K R 2, K R, Q R 6, K B 6, Kt at K Kt; Pawn at K R 5.

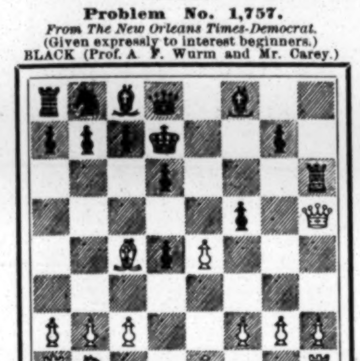
White mates in five.

Problem No. 1,757.

From The New Orleans Times-Democrat.

(Given expressly to interest beginners.)

BLACK (Prof. A. F. Wurm and Mr. Carey.)



WHITE (I. E. Orchard and Ed. P. King) announced mate in five moves.

Game No. 1,757.

Mr. Kintzbach, of Cincinnati, offered $10 as a prize for the most brilliant game in the recent match, Pollock vs. Moehle, and associated the well known veteran, S. Enphrat, with himself as judge. On the conclusion of the match the judges were unable to decide the rival merits of each player's most brilliant effort, and so divided the prize between them.—*Via The Times-Democrat.*

HAMPPE'S KT'S GAME.

White. Mr. Pollock.	Black. Mr. Moehle.	White. Mr. Pollock.	Black. Mr. Moehle.
1..P to K 4	P to K 4	15..K R to B 2(b)	Q R to B sq
2..Q Kt-B 3	K Kt-B 3	16..K B-home	Q Kt-R 4
3..P-K B 4	P-Q 4	17..K B-Q 3	Q Kt-B 5
4..B P × P	K Kt × P	18..Q-K B 4	P-K R 3
5..K Kt-B 3	K B-B 4	19..Q R-K B	P-K B 3
6..Q-K 2 (a)	K Kt × Kt	20..K Kt-R 4 (!)	Q B-R 6
7..Kt P × Kt	Castles	21..Kt-B 5	Q B × R'
8..P-Q 4	K B-K 2	22..Q-K Kt 4	K-B 2 (c)
9..P-K Kt 3	P-Q B 4	23..Q × Kt P +	K-his 3
10..K B-Kt 2	B P × P	24..K R × B	Q R-B 2
11..B 2d P × P	K B-Kt 5 +	25..Kt-K 7 (d)	P-K B 4
12..Q B-Q 2	K B × B +	26..K R × P	Q R × Kt
13..Q × K B	Q B-K 3	27..Q × K R	Q × Q
14..Castle, K R	Q Kt-B 3	28..K R × Q, and wins.	

Notes, condensed.

(*a*) We prefer 6..P to Q 4.

(*b*) An excellent preparation for bringing all the forces to bear on the Black King.

(!) At this point we have an intellectual treat; if Black reply B P × P he loses the exchange, and if 20..P to K Kt 4; 21..Q to B sq!, P × Kt; 22..Q × P, with a winning attack. And, again, Black's 21.. is his best move.

(*c*) "Ajeeb's" deliberations here occupied about forty-five minutes, yet he loses. Still, we find no real defence in either 22..Q, or R, to B 2.

(*d*) Elegantly decisive; could also win by 25..Q to Kt 4.

A New Chessikin.

Messrs. Orchard and King vs. Prof. Wurm and Mr. Carey.

PHILIDOR'S COUNTER GAMBIT.

O. and K.	W. and C.	O. and K.	W. and C.
1..P to K 4	P to K 4	5..Kt to his 5	K Kt to R 3
2..K Kt-B 3	P-Q 3	6..Kt × R P!	K R × Kt
3..K B-B 4	P-K B 4	7..Q-R 5 +	K-Q 2
4..P-Q 4	K P × Q P	8..Q B × Kt	K R × B,

and we have our problem—for young players.

CHECKERS.

BREVITIES.—A short time ago we asserted that America could put three players in the field who could beat the world. We see no reason to change our views, which are based upon facts. Considering the world's champion the strongest player on the other side, we simply state that Freeman gave him the worst beating at Providence that he ever received. Barker held him even in a match for the title, and Reed has since won the American championship from Barker. Now, next in strength to Wyllie on the other side is Martins, of Scotland (ex-champion of the world). Barker went to Scotland and beat him, and, as there isn't any other player in England or Scotland equal to Wyllie and Martins, we think we are justified in asserting that the American triumvirate (Reed, Barker and Freeman) cannot be equaled...... Wyllie is expected to arrive in America about Oct. 1. ......In the last match between the Newark and Jersey City teams the result was a tie, each club winning 7 games and 6 were drawn......Messrs. Gorton and Gallagher played a match of twelve games, under peculiar conditions. Mr. Gallagher gave Mr. Gorton the draws, and Mr. Gorton allowed Mr. Gallagher one game to start with. The match resulted in an even score, each with three won games and seven drawn.

Correction of Var. (b), Game No. 16, Vol. 38

By Stevens and Omelay, Salt Lake City, Utah.

Black.	White.	Black.	White.
1..	25 to 22	7..31 to 27	22 to 18
2..11 to 15	22 17(*)	8..6 9	17 13
3..19 24 (a)	28 19	9..1 6 (d)	29 25
4..15 24	26 23	10..27 31	25 22
5..24 27	30 25	11..31 26	23 19 (*)
6..27 31 (b)	25 22	Drawn.	

(*) Only moves to draw.

(*a*) If 14 to 18, then 17 to 14 draws.

(*b*)

6..6 to 9	25 to 22	8..27 to 31	19 to 15
7..9 13 (c)	23 19	Drawn.	

(*c*) If 27 to 31, then 23 to 19 draws.

(*d*)

9..10 to 15	18 to 11	11..1 to 10	11 to 8
10..27 18	13 6	Drawn.	

Solution of Position No. 23, Vol. 38.

By Messrs. Stevens and Omelay, Salt Lake City.

Black.	White.	Black.	White.
1..5 to 9	25 to 22	6..26 to 31	7 to 3
2..9 14	22 18	7..11 15 (b)	20 11
3..14 17	18 14	8..31 26 (c)	3 7
4..17 22	14 10	9..26 19	7 10
5..22 26	10 7(a)	10..15 18	Drawn.

(*a*) 10 to 6 is not so good

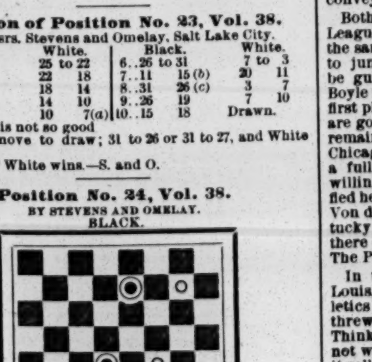
(*b*) Only move to draw; 31 to 26 or 31 to 27, and White wins.

(*c*) 31 to 27 White wins.—S. and O.

Position No. 24, Vol. 38.

BY STEVENS AND OMELAY.

BLACK.



WHITE.

Black to play and draw.

Game No. 24, Vol. 38.

THE WORLD OPENING.

By JOSEPH MAIZE, *Pittsburg Chronicle Telegraph.*

Black.	White.	Black.	White.
1..11 to 15	23 to 19	22..18 to 22	16 to 12(a)
2..10 14	19 10	23..22 26	12 8
3..6 15	22 17	24..26 31	8 3
4..7 10	17 13	25..31 26	24 20
5..1 6	25 22	26..26 22	3 8
6..3 7	29 25	27..7 11	8 3
7..8 11	27 23	28..19 24	28 19
8..14 17	21 14	29..15 24	3 7
9..9 27	32 23	30..11 15	7 2
10..4 8	24 20	31..6 9	13 6
11..12 16	23 18	32..22 13	6 1
12..8 12	31 27	33..14 18	1 6
13..16 19	27 24	34..18 23	20 16
14..10 24	18 9	35..23 27	16 12
15..5 14	25 21	36..27 31	12 8
16..7 10	22 17	37..31 27	8 3
17..2 7	26 23	38..27 23	3 8
18..19 26	30 23	39..24 27	8 11
19..15 18	23 19	40..23 18	11 7
20..11 15	19 16	41..19 14	6 9
21..12 19	20 16	Drawn.	

(*a*) At this point Mr. Clouser announced a win for White. Mr. Maize claims no fewer than seven draw variations, and substantiates his claim by play.

BASEBALL.

THE ASSOCIATION MEETING.

A Special Session Held in Louisville to Decide Some Important Cases.

The Board of Directors of the American Association held a special session Aug. 13, in the office of President Phelps, at Louisville. The delegates present were as follow: Wm. H. Whitaker, Athletic Club, of Philadelphia; Charles H. Morton, Toledo; Geo. K. Frazer, Syracuse, and Chris. Von der Ahe, St. Louis. President Phelps presided. The first business taken up was the Syracuse-Louisville game scheduled to have been played at Syracuse, Sunday, Aug. 3. It will be remembered that the Syracuse Chief of Police had notified Manager Chapman that the members of the Louisville team would be arrested should they attempt to play. Not wishing to take chances of being delayed several days, the Louisville manager would not go to the grounds. Umpire Curry also refusing to appear, an umpire was selected from the crowd, and he gave the game to Syracuse by the score of 9 to 0. The Board sustained his decision by a unanimous vote, claiming that it was a bad precedent to allow a club not to report at the ground where a game was scheduled. They thought that where a game was scheduled both clubs should be on hand and ready to play as a guarantee to the public. Umpire Curry was ordered to be fined for not reporting at the grounds. First Baseman Cartwright, over whom St. Louis and Rochester have been disputing, was awarded to the former. As to the disputed St. Louis-Brooklyn game of July 4, the following decision was rendered:

"We have examined the papers in this matter and found that the umpire, Mr. Kerins, states that he decided the game in favor of the Brooklyn Club. That is to say that when the last man was declared out in the ninth inning the score stood six to five in favor of Brooklyn. Then on several statements filed in behalf of the St. Louis Club to the effect that after the game the umpire stated to several parties that he had given the game to St. Louis as a forfeited game, nine to nothing, the umpire himself says that after the game he jestingly said to several that he decided it 9 to 0, but further says that his decision was given putting the third man out when the score stood 6 to 5 in favor of Brooklyn, we feel that it would be a bad precedent for the Board of Directors to undertake to reverse the umpire's decision upon the testimony of spectators. If this is once done, it will lead to untold confusion and untold contested cases, for the spectators, because of their interest and prejudice, very frequently differ with the umpire about his decision and see it differently from the umpire because of their prejudice. For these reasons we vote in favor of recording the game to the credit of the Brooklyn Club by the score of 6 to 5."

The contested game between Toledo and the Athletics was awarded to the Athletic Club, the game having been ended when the team left the grounds. St. Louis claimed the Sunday game to have been played at Buffalo, with the Rochesters, which was also stopped by the police, but it was not allowed. The transfer of the Brooklyn games to Louisville and St. Louis was affirmed. The transfer of the Brooklyn games in the early part of the season to Philadelphia was found to be unauthorized, but as the majority of the games were won by Brooklyn, they were allowed to stand. When asked about the decision Manager Chapman, of the Louisville Club, said: "Well, the boys will only play the harder, and we will get revenge by knocking them out in our own sweet way. We may be able to down the clubs, but when we tackle the Board of Directors we have our hands full." Manager Chapman was in anyihing but a pleasant mood over the Board's decision.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

J. P. O'Neil, of the Pittsburg Club, of the National League, on Aug. 14, furnished an explanation of the suits entered by the Meriden Bank, of Indianapolis, against W. A. Nimick, of the same club, to recover $2,400 on notes issued last March and May, payable to N. E. Young, agent, or order, at the Citizens' National Bank, Washington, D. C. "The trouble," said Mr. O'Neil, "grew out of the transfer of the Pittsburg Club. In the Indianapolis deal it was agreed that Brush should be paid in notes, made payable at Washington, in equal instalments —two, three, four and five months. These notes were given in part by each club in proportion to their supposed attendance during 1890. Based on the attendance of 1889, each club, at the conclusion of every home game, was to remit to President Young 10 per cent. of the gross gate receipts. Boston was to pay about $8,000; Chicago, $7,000; Brooklyn, Cincinnati, Philadelphia and New York about $6,000; Pittsburg, $3,200; and Cleveland, $3,000. The Pittsburg Club has transferred five games to Chicago, seven games to Cincinnati, ten games to Philadelphia and six games to Brooklyn. The 10 per cent. on these games have been remitted to President Young by the various home clubs, but the Pittsburg Club has received no credit whatever for the remittances." While the amount remitted on account of these transferred games has been more than enough to pay these notes, President Young claims he has no right to apply the money mentioned to the Pittsburg notes. If Mr. Nimick pays these notes he will certainly get a drawback at the end of season. It is understood Mr. Nimick will not settle the notes until Sept. 1.

M. J. Kelly, captain of the Boston team, of the Players' League, was on Aug. 12 presented with a house and lot valued at $10,000, and containing furnishing and adjuncts worth at least $3,500 more. A fine looking horse and carriage, a billiard table and bowling alley are also included in the gift. The estate is in the town of Hingham, Mass., a few miles out of Boston. About fifty of Kelly's personal friends went with him to Hingham in a special train. The formalities and feed necessary to the occasion were observed at the Cushing House. After a hearty supper, speeches fitting the occasion were made by Capt. Kelly, Arthur Dixwell, Director Hart, Arthur Irwin, John M. Ward and John Graham. Dr. G. W. Galvin presided. Kelly, in the course of his speech, remarked that he was overpowered, and thanked his friends in San Francisco, New York, New Orleans, Chicago and Boston who had contributed to the gift. After the speech making the entire party were conveyed to the new home of Mr. Kelly.

Both Boyle, of the Chicago Club, of the Players' League, and Browning, of the Cleveland Club, of the same league, have received letters asking them to jump their contracts, but both have refused to be guilty of doing any such contemptible work. Boyle is quoted as saying: "I do not believe, in the first place, that any of the Players' League players are going to desert, and, in the second place, I will remain if the others go. When I signed with the Chicago Club, of the Players' League, I did so with a full knowledge of what I was doing, and I am willing to abide by my work. I am perfectly satisfied here. Even if I was not I would not go back to Von der Ahe." Browning says: "A team of Kentucky mules couldn't drag me back to Louisville, and there is no danger that I will jump my contract. The Players' League is good enough for me."

In the Athletic-St. Louis game Aug. 14, at St. Louis, Catcher Baldwin's stupid work cost the Athletics a defeat. In the eighth inning Baldwin threw to O'Brien at first base and put out Munyan. Thinking that there were three out Baldwin was not watching for a return of the ball by O'Brien and it rolled to the bench, Higgins and Duffee scoring, giving St. Louis a victory.

Pitcher Crane was reprimanded and fined by the directors of the New York Club, of the Players' League, for his escapade on Aug. 12, in going into a saloon and interfering with an officer who was making an arrest. Manager Ewing considered Crane's conduct in the matter ungentlemanly and detrimental to the good name of the club.

There was no game Aug. 14, at Hartford, Manager Wehrle of the Wilmingtons, of the Atlantic Association, refused to play without the required $75 guarantee, and as there was no likelihood of getting it the ticket seller did not open the gates. President Lang, of the Hartford Club, was out of town, and no officer of the home club was present. Capt. Forster offered the entire gate receipts if the visitors would play, but this was rejected. There were about 200 persons outside the gates. Umpire Hines made no decision and the spectators and players dispersed. The Wilmingtons received but a little over $50 on the preceding day, all that was taken in. The salaries of the Hartford players are due since July 15 as well as those of the other ground attaches, but the home players were anxious to play so as not to disappoint those who were present. When Umpire Kelly called play, Aug. 15, at Hartford, Ct., the Hartford team was not on the ground. The men were in the dressing room ununiformed. The game was declared forfeited—9 to 0. Lang subsequently had a conference with the players and tried to induce them to continue the season on the chance of getting their salaries out of the gate receipts. This the players refused to do. The club was then disbanded and Lang wired Secretary Braden, of the Atlantic Association, to that effect.

Atlantic Association games Aug. 12: At Baltimore, Baltimores, 9; Lebanons, 6. Aug. 13: At Baltimore, Baltimores, 13; Lebanons, 3. At Hartford, Hartfords, 14; Wilmingtons, 2. At New Haven, New Havens, 5; Newarks, 2. Aug. 14: At New Haven, New Havens, 10; Newarks, 2. At Baltimore, Baltimore, 6; Lebanons, 3. Aug. 15: At Baltimore, Baltimore, 8; Harrisburgs, 3. At New Haven, New Havens, 12; Wilmingtons, 1. At Hartford, team disbanded, game given to Newarks by a score of 9 to 0. An exhibition game was played and was won by Newarks by a score of 5 to 1.

Western Association games Aug. 12: At Denver, Denvers, 9; Sioux Citys, 6. At Des Moines, Milwaukees, 15; Des Moines, 6. At Kansas City, Kansas Citys, 6; Omahas, 5 (twelve innings). Aug. 13: At Denver, Sioux Citys, 13; Denvers, 12. At Kansas City, Kansas Citys, 5; Omahas, 3. At Lincoln, Milwaukees, 4; Lincolns, 3. At Minneapolis, Minneapolis, 12; St. Pauls, 6. Aug. 14: At Denver, Denvers, 12; Sioux Citys, 5. At Kansas City, Omahas, 5; Kansas Citys, 4. At Lincoln, Lincolns, 9; Milwaukees, 4. At Minneapolis, Minneapolis, 9; St. Pauls, 2.

New York State League games Aug. 12: At Johnstown, Gloversvilles, 9; Albanys, 1. At Oneonta, Troys, 7; Oneontas, 4. Aug. 13: At Albany, Johnstown-Gloversvilles, 6; Albanys, 4. At Oneonta, Uticas, 14; Oneontas, 8. Aug. 14: At Johnstown, Johnstown-Gloversvilles, 23; Albanys, 3. At Oneonta, Uticas, 13; Oneontas, 6. Aug. 15: At Albany, Uticas, 18; Albanys, 4.

The Inter-State League will probably continue the season through with four clubs, notwithstanding the recent disbandment of the Terre Haute Club. A four club schedule is being arranged for the Evansville, Quincy, Burlington and Peoria Clubs. The sentiment in all those cities is very strong for keeping up the clubs till the close of the season, although there is none of the teams in a good financial condition.

In the Seattle-Portland game Aug. 2, which was won by the former in the eleventh inning by a score of 4 to 3, Manager Harris rose from the players' bench and denounced Umpire Ben Young as a robber. The umpire promptly fined Harris ten dollars for the impeachment on his character.

In the Syracuse-Louisville game, Aug. 12, at Louisville, Weaver, of the home team, went to the bat six times, and made six successive safe hits, including two singles and a double, two triple baggers and a home run, or a total of fourteen bases.

In the New York-Philadelphia game, of the National League, Aug. 14, in this city, Mayer, of the visiting team, was struck with a pitched ball in the fifth inning, and was painfully, but not seriously injured.

The temporary suspension of Pitcher Calihan, of the Rochester Club, of the American Association, will probably be made permanent, because of his refusing to submit to club discipline.

Pitchers Garfield and Wadsworth were released by the Cleveland Club, of the National League, Aug. 13, and Leon Viau, lately released by Cincinnati, was signed.

The Schuylkill Navy Athletic Club and the visiting Cape Mays played a twelve innings game, Aug. 14, at Philadelphia, when the latter won by a score of 8 to 5.

Durkirk, N. Y., has been dropped out of the Western New York and Pennsylvania League, and the probabilities are that Youngstown, O., will take its place.

It required twelve innings to decide the Kansas City-Omaha game Aug. 12, at Kansas City, the home team then winning by a score of 6 to 5.

Outfielder Henry, of the New York Club, of the National League, has been given notice of his release.

Al. Pratt, who is Spalding's agent at Pittsburg, has been elected a director of the Pittsburg Club, of the National League.

PLAYERS' LEAGUE.

The Bostons Still in the Lead, with Four Clubs Fighting for Second Place.

The Brooklyns outplayed the Bostons Aug 12, at Boston, and scored a well earned victory. Weyhing's pitching proved puzzling to the home team, and for seven innings they made only one safe hit off him. In the eight, however, with two out, Brown, Stovey and Kelly each hit safely, and as a result a run was earned. Brouthers followed them with a long drive, which looked good for three bases, but Andrews made a phenomenal catch, making the third out, with the one run already scored. Radbourn pitched superbly, and not one of the four runs made by the visitors was earned. The features, outside of the pitching, were running catches by Andrews and Richardson, all around work by Ward and base running by Brown.

Bos. (P.)	T.	R.	B.	O.	A.	E.	B'klyn. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf....	4	1	1	0	0	0	Ward, ss....	4	1	2	3	5	1
Stovey, rf...	4	0	1	0	1	0	Andrews, cf.	4	1	1	2	0	0
Kelly, c.....	4	0	2	5	0	0	Bauer, 2b....	4	1	0	4	4	1
Brouthers, 1b	4	0	0	11	0	1	Orr, 1b......	4	0	2	12	0	0
Rich'dson, lf	4	0	0	2	1	0	McGeachy, rf	4	1	0	0	0	0
Nash, 3b....	4	0	0	2	1	1	Seery, lf.....	3	0	1	1	0	0
Quinn, 2b....	4	0	0	3	1	0	Joyce, 3b....	3	0	1	1	2	0
Irwin, ss.....	4	0	0	1	9	1	Kinslow, c...	3	0	0	4	3	0
Radbourn, p	4	0	0	0	2	0	Weyhing, p.	3	0	0	0	1	0
Totals...36		1	4	24	15	3	Totals...32		4	7	27	15	2

Boston........ 0 0 0 0 0 0 0 1 0—1
Brooklyn...... 0 0 3 0 0 1 0 0 —4

Earned run—Boston. Base on errors—Brooklyn, 2. On balls—Bos., 6; Brook., 1. Struck out—Bos., 3; Brook., 3. Umpires, Ferguson and Holbert. Time, 1.41.

New York vs. Philadelphia.

The game between these teams Aug. 12, in this city, was one of the best ever seen at Brotherhood Park, it being well contested from start to finish. Buffinton pitched with telling effect, and the New Yorks made only four safe hits off him. John Ewing pitched well too, and managed to keep the hits well scattered, except in the second inning, when three singles sent in an earned run for the visitors. The New Yorks scored their first run in the seventh inning, when Shannon was given his base on balls, stole second on a passed ball, and scored an error by Shindle. In the next inning Richardson hit safely, stole second and scored on a single by Johnston. Richardson played brilliantly in the field, batted well and ran the bases in fine style. Wood made a wonderful running catch, and Shindle, Mulvey and Pickett, filled their positions with credit.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	Phila. (P.)	T.	R.	B.	O.	A.	E.
Gore, lf......	5	0	0	1	0	0	Griffin, cf....	5	0	0	1	0	0
W. Ewing, c	5	0	0	5	0	0	Shindle, ss..	5	0	1	2	3	1
Connor, 1b..	5	0	0	11	1	0	Fogarty, rf..	5	0	0	5	0	0
Richard'n, ss	4	1	2	1	6	2	Mulvey, 3b..	4	0	1	1	3	1
Slattery, rf..	4	0	1	2	0	1	Wood, lf....	4	1	2	3	1	0
Johnston, cf.	4	0	1	1	1	1	Pickett, 2b..	4	0	2	4	1	1
Shannon, 2b.	4	1	0	3	1	2	Farrar, 1b...	4	0	0	5	0	0
Hatfield, 3b.	4	0	0	1	1	1	Milligan, c..	4	0	1	6	0	0
J. Ewing, p.	4	0	0	2	1	0	Buffinton, p.	4	0	1	0	0	0
Totals...39		2	4	27	11	7	Totals...39		1	8	27	8	3

New York....... 0 0 0 0 0 0 1 1 0—2
Philadelphia.... 0 1 0 0 0 0 0 0 0—1

Earned runs—New York, 1; Philadelphia, 1. Base on errors—N. Y., 2; P., 5. On balls—N. Y., 6; P., 3. Struck out—N. Y., 5; P., 2. Umpires, Sheridan and Gaffney. Time, 1.51.

New York vs. Brooklyn.

These teams played a close and exciting game Aug. 13, at Brotherhood Park, this city, when the New Yorks scored a well earned victory. A light rain fell during the earlier part of the contest. Keefe seldom showed up in better form than he did on this occasion. For six innings he was very effective, the visitors making only one safe hit off him in that time. In the seventh two singles and a base on balls gave Brooklyn its first run. In the ninth a double bagger by McGeachy, Sunday being hit by a pitched ball, and a three base hit by Kinslow, netted two more runs for Brooklyn—one earned. Hemming pitched for the New Yorks, and after the first inning did remarkably well. In that inning five safe hits, including a triple bagger by Ewing, gave the New Yorks three earned runs. In the third, a base on balls given Richardson and a hit by Slattery, let in another run for the home team. Another run was scored in the fourth on hits by Gore and Ewing. The sixth and last run was scored in the sixth inning on a home run by Ewing.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	B'klyn (P.)	T.	R.	B.	O.	A.	E.
Gore, lf.....	5	2	2	1	0	0	Ward, ss....	4	0	1	0	9	1
Ewing, c.....	5	2	3	3	1	0	Andrews, cf.	4	0	0	4	0	0
Connor, 1b..	5	0	0	12	0	0	Bauer, 2b...	4	0	0	5	3	1
Richd'son, 2b	5	2	1	2	3	0	Orr, 1b......	4	1	1	10	0	0
Slattery, rf..	5	0	2	3	0	0	McGeachy, lf	4	1	1	0	0	0
Johnston, cf	4	0	0	2	0	0	Sunday, lf..	4	1	0	0	0	0
Whitney, 3b	4	0	1	2	2	1	Joyce, 3b....	4	0	1	1	1	0
Hatfield, ss..	4	0	0	2	3	0	Kinslow, c...	4	0	2	6	0	2
Keefe, p.....	4	0	0	0	3	0	Hemming, p	4	0	0	1	2	0
Totals...41		6	9	27	12	1	Totals...36		3	6	27	15	4

New York........ 3 0 1 1 0 1 0 0 0—6
Brooklyn........ 0 0 0 0 0 0 1 0 2—3

Earned runs—New York, 4; Brooklyn, 1. Base on errors—N. Y., 2; B., 1. On balls—N. Y., 4; B., 4. Struck out—N. Y., 4; B., 3. Umpires, Holbert and Ferguson. Time, 1.56.

The contest of Aug. 14, between these teams, was one of the most interesting and exciting of the season. Both teams were out in full force, and from the moment the first ball was pitched until the last man was put out in the ninth inning the result was in doubt. O'Day seldom showed up in better form than he did on this occasion, and his support behind the bat was superb, Ewing's catching and throwing being of the highest order. Weyhing, too, pitched well, and his support was almost perfect. Richardson, Hatfield, Ward and Bauer excelled in fielding. Johnston, Andrews and McGeachy made brilliant running catches. Gore's base running was a feature, he making four out of five runs obtained by New York. The runs were made as follow: In the first inning, a base on balls given Gore, good base running and a single by Connor gave the New Yorks one run. In the same inning the Brooklyns tied the score on Whitney's fumble, a passed ball and Andrew's single. The New Yorks made three runs in the third on O'Day's base on balls, Gore's double and Ewing's and Connor's sacrifices. Brooklyn made one in the fourth on Joyce's base on balls, a passed ball and Kinslow's sacrifice. They tied the score with a run in the fifth on Ward's single and steal to second, Addrew's sacrifice and Bauer's single. A base on balls given Gore and a single by Richardson gave the New Yorks a run in the seventh. Brooklyn tied the score in the eighth on Orr's single, Whitney's fumble and Sunday's and Joyce's sacrifices. New York made the winning run in the ninth on Gore's and Ewing's singles, Connor's force out and Richardson's single.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	B'klyn. (P.)	T.	R.	B.	O.	A.	E.
Gore, lf......	5	4	2	0	0	0	Ward, ss....	5	2	1	3	5	0
Ewing, c.....	5	0	2	6	3	0	Andrews, cf.	5	0	1	5	0	0
Connor, 1b..	5	0	1	13	1	0	Bauer, 2b...	4	0	2	1	3	0
Rich'dson, 2b	5	0	2	2	3	1	Orr, 1b......	4	1	1	7	0	0
Slattery, rf..	4	0	1	0	0	0	McGeachy, lf	4	0	1	3	0	0
Johnston, cf.	4	0	2	2	0	0	Sunday, rf..	4	0	0	1	0	0
Whitney, 3b.	4	0	0	2	1	2	Joyce, 3b....	4	1	0	0	1	0
Hatfield, ss..	4	0	1	1	4	0	Kinslow, c...	4	0	0	7	2	0
O'Day, p.....	4	1	0	1	1	0	Weyhing, p.	4	0	0	0	0	0
Totals...40		5	11	27	13	3	Totals...38		4	6	27	11	0

New York........ 1 0 2 0 0 0 1 0 1—5
Brooklyn........ 1 0 0 1 1 0 1 0 0—4

Earned runs—New York, 2; Brooklyn, 1. Base on errors—B., 2. On balls—N. Y., 4; B., 4. Struck out—N. Y., 6; B., 6. Umpires, Holbert and Ferguson. Time, 2.07.

These teams again met Aug. 15, when another close and exciting game was played, marked by the same score. The New Yorks won by their superior batting and excellent fielding. John Ewing pitched effectively, the Brooklyns making only six hits and one earned run off him. Sowders, too, did good work, but the New Yorks managed to make their hits when they did the most good, and earned all their runs. W. Ewing and Connor led in batting, while Richardson, Whitney, Hatfield, Ward and Bauer carried off the fielding honors, Richardson accepting all of the twelve chances offered him. Ewing's throw to second in the ninth inning, in which he put out Sowders and ended the game, was a good one. Hatfield's muff of a ball thrown by Richardson in the ninth inning was responsible for three of Brooklyn's four runs.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	B'klyn (P.)	T.	R.	B.	O.	A.	E.
Gore, lf.....	5	0	2	1	0	0	Ward, ss....	4	0	0	4	6	1
W. Ewing, c.	5	1	3	5	1	0	Andrews, cf.	4	0	0	3	0	0
Connor, 1b..	4	2	2	12	0	0	Bauer, 2b...	4	1	1	3	3	1
Rich'dson, 2b	4	1	1	3	9	0	Orr, 1b......	4	1	2	8	0	0
Slattery, rf..	4	0	1	1	0	0	McGeachy, lf	4	0	1	0	1	0
Johnston, cf.	4	0	0	1	0	0	Sunday, rf..	4	1	0	4	0	0
Whitney, 3b.	4	0	0	0	3	0	Joyce, 3b....	4	1	0	0	2	2
Hatfield, ss..	4	0	0	2	4	1	Kinslow, c...	4	0	0	4	3	0
J. Ewing, p.	4	1	2	1	0	0	Sowders, p..	4	0	2	0	0	0
Totals...38		5	11	*26	17	2	Totals...36		4	6	†26	15	4

New York........ 2 0 2 0 1 0 0 0 0—5
Brooklyn........ 0 0 0 0 0 0 0 0 4—4

* Gore out, hit with batted ball. † Sowders out for running out of line.

Earned runs—New York, 5; Brooklyn, 1. Base on errors—N. Y., 3; B., 1. On balls—N. Y., 1; B., 4. Struck out—N. Y., 4; B., 3. Umpires, Ferguson and Holbert. Time, 1.49.

Chicago vs. Buffalo.

The Buffalos were badly beaten Aug. 12, at Chicago, when they were shut out without a run, in the presence of a small crowd. Haddock pitched for the visitors, and, while hit hard early in the contest, settled down and did good work toward the finish. King pitched with such telling effect, and managed to distribute the hits so well, that the visitors were unable to get a man across the plate. His support was excellent. White was hit by a pitched ball, and gave way to Clark. Comiskey was too sick to play, and Darling filled his place admirably.

Chi. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf....	5	3	2	1	0	0	Hoy, cf......	4	0	0	3	1	0
O'Neil, lf....	5	2	2	6	0	0	Mack, c......	4	0	0	3	2	0
Ryan, cf.....	5	3	3	2	0	1	Twitchell, lf	4	0	1	0	0	0
Darling, 1b.	5	1	3	4	1	0	Wise, 2b.....	4	0	0	2	7	2
Pfeffer, 2b..	5	0	0	3	2	0	Halligan, rf.	4	0	1	0	0	2
Boyle, c.....	5	1	2	7	0	0	Rowe, ss.....	4	0	0	3	6	0
Wil'mson, 3b	5	1	1	0	1	0	White, 3b....	2	0	1	0	0	0
Bastian, ss..	5	1	1	3	2	0	Clark, 3b....	2	0	1	1	0	0
King, p......	4	2	1	1	4	0	Faatz, 1b....	4	0	0	16	0	1
							Haddock, p.	3	0	0	1	8	1
Totals...44		14	15	27	10	1	Totals...35		0	7	27	22	6

Chicago......... 2 0 4 0 0 0 3 3 2—14
Buffalo......... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 6. Base on errors—C., 4. On balls—C., 3; Buffalo, 1. Struck out—C., 1; B., 3. Umpires, Snyder and Pierce. Time, 1.45.

Boston vs. Philadelphia.

During the first six inning of the game played Aug. 13, at Boston, the Philadelphias had everything their own way and it looked like an easy victory for them. In that time Kilroy was easily punished, they making twelve hits and scoring seven runs, five of which were earned, the other two being due to bases on balls. Gumbert then came in to pitch, and the visitors failed to score during the remainder of the contest. For six innings Sanders was very effective, but in the seventh and eighth, the Bostons bunched eight safe hits and scored seven runs, which proved enough to win. The Bostons played faultlessly in the field. Murphy's catching was remarkably fine Richardson and Fogarty each made brilliant running catches. Shindle's batting was a feature, he making four safe hits, including a home run.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Phila. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	5	0	1	2	1	0	Griffin, cf...	5	2	1	1	0	0
Stovey, rf...	3	0	0	2	0	0	Shindle, ss..	5	2	4	2	2	2
Gumb't, rf.p.	2	1	1	1	0	0	Fogarty, rf..	5	0	0	2	0	0
Murphy, c...	5	0	2	3	0	0	Mulvey, 3b..	5	1	1	1	2	1
Brouthers, 1b	5	1	1	10	0	0	Wood, lf....	5	0	2	3	1	0
Rich'dson, lf	4	1	0	4	0	0	Pickett, 2b..	5	1	2	6	1	0
Nash, 3b....	4	1	2	1	1	0	Farrar, 1b...	5	0	2	5	0	0
Quinn, 2b....	4	2	2	2	6	0	Milligan, c..	5	0	2	7	1	0
Irwin, ss.....	4	1	1	2	1	0	Sanders, p..	5	1	1	0	1	0
Kilroy, p....	4	1	1	0	0	0							
Totals...40		8	11	27	9	0	Totals...45		7	15	27	8	3

Boston.......... 0 0 0 0 1 0 3 4 0—8
Philadelphia.... 2 0 2 0 0 3 0 0 0—7

Earned runs—Boston, 4; Philadelphia, 5. Base on errors—B., 2. On balls—B., 1; P., 5. Struck out—B., 7; P., 1. Umpires, Gaffney and Sheridan. Time, 2.10.

The Philadelphias administered a decisive defeat to the Bostons Aug. 14, when they not only hit the ball hard but they fielded magnificently. The work of Wood, Griffin and Fogarty in the field was of the phenomenal order. Knell pitched with telling effect, the home team making only four scattering hits. Beside their inability to bat, the Bostons fielded wretchedly. The Philadelpnias earned nine of the nineteen runs scored. Six runs were earned in the second inning on six successive safe hits off Gumbert, who pitched the first two innings. Madden then came in and pitched well for four innings, but in the seventh the visitors pounded his delivery all over the field. They also hit him hard in the eighth. Murphy caught for six innings, and his work was the redeeming feature of Boston's play. He was then relieved by Swett, who finished the game. Pickett and Shindle led in batting, the latter making a home run, triple and single.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Phila. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	5	0	0	2	0	2	Griffin, cf...	6	4	2	3	0	0
Stovey, rf...	4	1	0	1	0	0	Shindle, ss..	6	3	3	3	3	2
Kelly, ss....	4	0	1	1	3	3	Fogarty, rf..	6	2	2	2	0	0
Brouthers, 1b	4	0	0	9	0	2	Mulvey, 3b..	6	2	1	2	2	1
Rich'dson, lf.	4	0	1	1	1	0	Wood, lf....	6	2	1	2	1	0
Nash, 3b.....	4	1	0	1	2	3	Pickett, 2b..	6	2	4	2	6	1
Quinn, 2b....	4	0	0	3	4	1	Farrar, 1b...	6	1	2	9	0	0
Murphy, c....	3	0	1	4	2	1	Hallman, c..	6	1	2	3	0	1
Swett, c.....	1	0	0	1	0	0	Knell, p.....	5	2	1	1	2	0
Gumbert, p.	1	0	0	1	0	1							
Madden, p..	3	0	0	0	0	0							
Totals...37		2	3	24	12	13	Totals...53		19	18	27	14	5

Boston.......... 0 0 0 1 1 0 0 0 1—3
Philadelphia.... 1 8 1 0 1 0 6 2 —19

Earned runs—Philadelphia, 9. Base on errors—Boston, 3; P., 5. On balls—B., 3; P., 4. Struck out—B., 3; P., 3. Umpires, Gaffney and Sheridan. Time, 1.53.

The Chicagos succeeded in taking the third game of the present series Aug. 15, thereby making it three straight from the Pittsburgs. Maul, although hit freely, managed to keep the hits well scattered. His support was excellent. Baldwin was in good form and the visitors could do little with his delivery, making only five scattering hits, while the only run scored was not earned. The feature was a triple play in the third inning, when, after Baldwin and Duffy had hit safely, O'Neil drove a line ball that was neatly taken by Corcoran, who threw to Robinson at second, and the latter to Beckley at first base, putting out the two base runners before they could return.

Chi. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf....	5	0	2	3	0	1	Visner, lf...	4	0	0	1	0	0
O'Neil, lf....	5	0	0	1	0	0	Fields, rf....	4	0	0	3	0	0
Ryan, cf.....	5	0	2	1	0	0	Beckley, 1b.	4	0	1	9	0	0
Darling, 1b..	5	0	0	10	0	0	Corcoran, ss	4	0	1	3	1	0
Pfeffer, 2b..	4	1	1	4	4	0	Kuehne, 3b..	4	0	1	1	3	1
Boyle, c.....	4	1	2	7	1	0	Hanlon, cf...	4	0	0	3	0	0
William'n, 3b	4	1	1	0	1	1	Robinson, 2b	4	1	0	3	2	0
Bastian, ss..	4	0	0	1	2	1	Quinn, c.....	4	0	2	3	1	0
Baldwin, p...	4	0	1	0	4	0	Maul, p......	3	0	0	1	5	1
Totals...40		3	9	27	12	3	Totals...35		1	5	27	12	2

Chicago......... 0 0 0 0 0 0 2 1 0—3
Pittsburg....... 0 1 0 0 0 0 0 0 0—1

Earned run—Chicago. Base on errors—C., 2; Pittsburg, 2. On balls—C., 4; P., 4. Struck out—C., 3; P., 5. Umpires, Jones and Knight. Time, 1.30.

Cleveland vs. Pittsburg.

The Clevelands hit hard Aug. 12, at Cleveland, but they offset their good batting by wretched fielding, which was the chief cause of their defeat. The Pittsburgs played well in the field, and on fewer hits made more runs than their opponents. Bakely was wild, and, in the last half of the third inning, was relieved by Gruber. Visner and Fields led in batting, while Tebeau, Stricker, Corcoran, Kuehne and Robinson excelled in fielding. Hanlon and McAleer made several brilliant running catches.

Clev'e. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Browning, lf.	5	0	1	2	0	0	Carroll, c....	5	2	0	4	3	1
Deleh'nty, 2b	5	1	2	3	1	2	Visner, rf....	5	2	3	3	0	0
Sutcliffe, c..	5	2	2	2	1	1	Beckley, 1b.	5	2	1	8	0	0
Tebeau, 3b..	5	2	1	3	3	1	Fields, lf....	5	1	3	1	0	0
McAleer, cf.	5	2	1	4	1	0	Corcoran, ss.	5	1	0	1	4	1
Carney, 1b..	5	0	2	6	0	1	Kuehne, 3b..	5	0	1	2	3	1
Stricker, ss..	5	0	1	2	4	2	Hanlon, cf...	5	2	0	4	0	0
Radford, rf..	4	0	1	2	0	0	Robinson, 2b	5	1	0	3	2	0
Bakely, p....	1	0	0	0	0	0	Maul, p......	5	1	1	1	3	0
Gruber, p....	3	0	2	0	1	0							
Totals...45		7	13	24	11	7	Totals...45		12	9	27	15	3

Cleveland....... 4 0 0 0 0 2 0 0 1—7
Pittsburg....... 2 6 1 1 0 1 0 —12

Earned runs—Cleveland, 5; Pittsburg, 2. Base on errors—C., 2; P., 4. On balls—C., 4; P., 7. Struck out—C., 3; P., 2. Umpires, Knight and Jones. Time, 2h.

Cleveland vs. Buffalo.

The Clevelands scored a victory over the Buffalos Aug. 13, at Buffalo, by their superior batting. The contest was marked by several accidents, no fewer than three men being hurt. In the fourth inning, while the visitors were at the bat, Pitcher O'Brien was struck in the back by a hot line ball. It knocked him out for a few moments, but he pluckily resumed his place. Soon after, in the same inning, Hoy drove a hot ball that O'Brien tried to stop, but the ball caught him on the end of the finger, breaking it at the first joint. McGill took his place, and the visitors made only four hits off him in the remainder of the game. In the fourth inning, White was hit in the back by a pitched ball, and had to retire, Clark taking his place. In the fifth inning, Clark had a finger badly injured in trying to stop a hot ball, and he in turn gave way to White. Cunningham was hit hard throughout, three home runs, three triples and three doubles being made off him.

Clev'e. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Browning, lf	6	1	3	1	0	0	Hoy, cf......	5	1	2	3	0	0
Del'h'ty, 2b, ss	6	3	3	2	3	0	Mack, c......	5	1	1	5	1	1
Sutcliffe, c...	5	3	3	2	3	0	Twitchell, lf.	5	0	1	1	1	0
Larkin, 1b...	5	1	2	14	1	0	Wise, 2b.....	5	1	0	5	3	0
Tebeau, 3b..	5	1	1	1	3	0	Halligan, rf.	5	1	1	1	0	0
McAleer, cf..	5	2	1	2	0	0	Rowe, ss.....	5	1	1	2	2	0
Strick'r, ss, 2b	5	0	3	3	7	2	White, 3b....	4	1	1	0	1	2
Radford, rf..	5	0	1	2	0	1	Clark, 3b....	1	0	1	0	1	0
O'Brien, p...	2	0	0	0	1	0	Faatz, 1b....	5	1	1	10	0	0
McGill, p....	3	1	0	0	0	0	Cun'gham, p	5	1	0	0	3	0
Totals...47		12	17	27	18	3	Totals...45		8	9	27	12	3

Buffalo......... 0 0 0 7 0 1 0 0 0—8
Cleveland....... 1 0 0 1 2 1 4 3 —12

Earned runs—Cleveland, 8; Buffalo, 1. Base on errors—C., 1; B., 3. On balls—C., 5; B., 5. Struck out—C., 4; B., 3. Umpires, Haddock and Carney. Time, 2.20.

The Buffalos played in much better shape Aug. 14, and made the Clevelands exert themselves to their utmost to secure a victory. The Clevelands made a strong uphill fight winning after the Buffalos had secured a long lead. Tebeau's batting was a feature, his three bagger and home run each coming when men were on the bases. Both pitchers were batted hard, while McGill, though wild, kept the hits well scattered. Stricker, Wise, Rowe and White fielded brilliantly, several of their stops being of apparently safe hits.

Clev'e. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Browning, lf	5	2	2	2	0	2	Hoy, cf......	5	2	1	0	0	2
Deleha'ty, ss	5	0	2	3	0	1	Mack, c......	5	2	2	7	2	0
Sutcliffe, c...	5	1	2	7	1	0	Twitchell, lf.	5	2	1	1	0	0
Larkin, 1b...	5	2	2	4	0	0	Wise, 2b.....	5	0	1	4	5	0
Tebeau, 3b...	5	2	2	5	1	0	Halligan, rf.	5	0	1	1	0	1
McAleer, cf..	5	0	1	4	0	2	Rowe, ss.....	4	0	0	3	6	0
Stricker, 2b..	5	1	2	2	6	0	White, 3b....	4	1	2	1	4	0
Radford, rf..	4	0	1	0	0	0	Faatz, 1b....	4	1	0	10	0	0
McGill, p....	4	1	0	0	0	0	Haddock, p..	4	0	1	0	1	0
Totals...43		9	14	27	8	5	Totals...41		8	9	27	18	3

Cleveland....... 1 1 0 2 0 0 5 0 0—9
Buffalo......... 2 5 0 0 0 0 1 0 0—8

Earned runs—Cleveland, 7. Base on errors—C., 2; Buffalo, 3. On balls—C., 3; B., 4. Struck out—C., 6; B., 6. Umdires, Pierce and Snyder. Time, 2.15.

Twitchell's excellent pitching along with Buffalo's heavy batting Aug. 15 enabled the visitors to score a victory over the Clevelands. The hame team made only five singles off Twitchell—three by Browning and two by Carney. Bakely was hit hard all through the contest, and the Cleveland outfielders were kept busy chasing the ball.

Clev'e. (P.)	T.	R.	B.	O.	A.	E.	Buff. (P.)	T.	R.	B.	O.	A.	E.
Browning, lf	5	1	3	3	2	1	Hoy, cf......	5	3	2	0	0	0
Delehanty, ss	5	0	0	4	2	2	Mack, c......	5	1	3	4	1	0
Sutcliffe, c..	5	0	0	2	1	1	Twitchell, p.	5	1	1	1	1	0
Carney, 1b..	5	0	2	4	0	0	Wise, 2b.....	5	1	0	3	2	1
Tebeau, 3b..	5	0	0	3	3	0	Halligan, rf.	4	1	1	1	1	1
McAleer, cf.	5	1	0	2	0	0	Rowe, ss.....	4	1	3	3	6	0
Stricker, 2b.	5	0	0	6	2	0	White, 3b....	4	1	1	2	3	1
Radford, rf..	4	0	0	0	0	0	Faatz, 1b....	4	0	1	12	0	0
Bakely, p....	4	0	0	0	2	1	Haddock, lf.	4	2	1	1	0	0
Totals...43		2	5	24	12	5	Totals...40		11	13	27	14	3

Cleveland....... 0 1 0 0 1 0 0 0 0—2
Buffalo......... 0 0 3 1 5 2 0 0 —11

Earned runs—Cleveland, 1; Buffalo, 5. Base on errors—C., 2; B., 3. On balls—C., 10; B., 5. Struck out—C., 4; B., 1. Umpires, Snyder and Pierce. Time, 2h.

Chicago vs. Pittsburg.

The fifteenth game of the series between these teams was played, Aug. 13, at Chicago, and was very close and exciting from start to finish. The Chicagos won by their superior fielding, only one error marring their fine work. The visitors made the most hits, but poor base running and the excellent fielding of the home team prevented them from getting more runs than they did. Staley pitched steadily, giving only two bases on balls, but was hit by the home team at the right time. Baldwin was a little erratic in his delivery, giving six bases on balls. Beckley led the batting, with three safe hits, including a double bagger. Boyle and Quinn each caught in a superb manner. Bastian, Corcoran and Robinson fielded brilliantly.

Chi. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf....	5	0	1	3	0	0	Fields, lf....	5	1	2	2	0	0
O'Neil, lf....	4	1	2	2	0	0	Visner, rf....	5	0	2	2	1	1
Ryan, cf.....	4	1	1	3	0	0	Beckley, 1b.	5	1	3	11	0	1
Darling, 1b..	4	0	0	9	1	0	Corcoran, ss	5	0	1	3	3	1
Pfeffer, 2b...	4	0	1	2	2	1	Kuehne, 3b..	5	0	1	0	1	0
Boyle, c.....	4	1	0	7	1	0	Hanlon, cf...	5	0	0	1	0	0
Will'ms'n, 3b	4	1	2	0	0	0	Robinson, 2b	4	0	0	2	7	0
Bastian, ss..	4	0	1	1	3	0	Quinn, c.....	4	0	0	6	1	0
Baldwin, p...	4	0	0	0	6	0	Staley, p....	4	0	0	0	7	0
Totals...37		4	8	27	13	1	Totals...42		2	9	27	20	3

Chicago......... 0 0 0 0 0 1 0 1 2—4
Pittsburg....... 0 0 0 0 0 2 0 0 0—2

Earned runs—Chicago, 2; Pittsburg, 2. Base on errors—C., 2; P., 1. On balls—C., 2; P., 6 Struck out—C., 6; P., 3. Umpires, Jones and Knight. Time, 1.50.

The Chicagos scored another victory over the Pittsburgs Aug. 14, in a contest marked by loose fielding by both teams. Tener was not hit hard, but his support was wretched, Fields and Hanlon having costly errors. Five of the hits made by Pittsburgs were bunched in the third inning. The general work of the home team was much better than that of the visitors, all of their errors being charged to Williamson and Bastian. King kept the Pittsburgs from making more than seven scattering safe hits, Beckley leading at the bat with a double and two singles. Pfeffer and Robinson each played brilliantly at second base.

Chi. (P.)	T.	R.	B.	O.	A.	E.	Pitts. (P.)	T.	R.	B.	O.	A.	E.
Duffy, rf....	5	2	0	2	0	0	Fields, lf....	5	2	1	0	0	2
O'Neil, lf....	5	1	0	3	0	0	Visner, rf....	5	2	0	2	0	0
Ryan, cf.....	5	2	2	3	0	0	Beckley, 1b.	5	1	3	16	2	0
Darling, 1b..	5	2	1	6	1	0	Corcoran, ss.	5	0	1	0	5	1
Pfeffer, 2b...	5	1	1	5	5	0	Kuehne, 3b..	5	1	0	1	2	0
Boyle, c.....	5	1	1	4	1	0	Hanlon, cf...	5	1	0	4	0	2
William'n, 3b	5	1	2	0	1	3	Robinson, 2b	5	0	1	2	6	1
Bastian, ss..	5	0	1	2	2	2	Quinn, c.....	5	0	1	1	0	0
King, p......	4	0	0	1	5	0	Tener, p.....	4	0	0	1	3	0
Totals...44		10	8	*26	15	5	Totals...44		7	7	27	18	6

Chicago......... 0 1 5 0 0 0 4 0 0—10
Pittsburg....... 0 1 1 0 1 0 3 0 1—7

* Beckley out for running out of line

Earned runs—Chicago, 2; Pittsburg, 2. Base on errors—C., 4; P., 4. On balls—C., 6; P., 5. Struck out—C., 1; P., 3. Umpires, Knight and Jones. Time, 2.20.

The Bostons managed to reverse the above result Aug. 15, when they scored six runs in the first inning off two hits and six bases on balls, and virtually put the game beyond doubt. Buffinton was very wild, giving no fewer than eleven bases on balls. After the first inning, however, he was very effective, and only one more run was scored off him. Radbourn was in excellent form, and pitched steadily and effective all through, retiring six of his opponents on strikes. Milligan was the only one of the visitors who made more than one hit off Radbourn. Quinn did the heaviest batting, while Nash, Irwin, Shindle and Pickett led in fielding.

Bos. (P.)	T.	R.	B.	O.	A.	E.	Phila. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	6	0	2	1	0	0	Griffin, cf....	4	0	1	2	0	0
Stovey, rf...	5	1	0	0	0	0	Shindle, ss..	4	1	1	3	6	1
Kelly, c.....	5	2	0	6	1	0	Fogarty, rf..	4	0	0	0	0	0
Brouthers, 1b	5	1	1	13	1	0	Mulvey, 3b..	4	0	1	1	2	[illegible]
Richards'n, lf	5	1	2	3	1	0	Wood, lf.....	4	0	0	1	0	1
Nash, 3b.....	5	1	2	2	4	0	Pickett, 2b...	4	0	0	2	4	0
Quinn, 2b....	5	1	3	1	1	0	Farrar, 1b...	4	0	0	12	0	0
Irwin, ss.....	5	0	0	0	4	1	Milligan, c..	4	1	3	6	1	3
Radbourn, p.	5	0	0	1	0	1	Buffinton, p.	4	1	0	0	3	0
Totals...46		7	10	27	12	2	Totals...36		3	6	27	16	5

Boston.......... 6 0 0 0 1 0 0 0 0—7
Philadelphia.... 0 0 0 1 0 0 0 2 0—3

Earned runs—Boston, 1; Philadelphia, 1. Base on errors—B., 1; P., 1. On balls—B., 11; B., 3. Struck out—B., 4; P., 6. Umpires, Gaffney and Sheridan. Time, 1.35.

Philadelphia vs. Brooklyn.

A close and interesting game was played Aug 16, at Philadelphia, when the Brooklyns won in the ninth inning by timely batting. Sanders pitched steadily, not sending a man to base on balls, and his support was excellent. Weyhing, too, pitched well for the home team, getting only seven scattering hits off him. The winning run was scored after two men were out in the last half of the ninth inning, Bauer and Sunday making singles, and Joyce a long hit, sending Bauer home with the winning run, and on which he could have completed the circuit of the bases, if the game had not then ended.

PHILA. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	0	1	0	0	Ward, ss.....	4	0	0	3	3	0
Shindle, ss..	4	0	1	3	2	0	Andrews, cf.	4	0	0	2	1	0
Fogarty, rf...	4	0	1	1	0	0	Bauer, 2b...	4	1	2	2	3	0
Mulvey, 3b..	4	0	2	0	0	0	Orr, 1b.....	4	0	0	5	2	0
Wood, lf.....	4	0	1	2	0	0	McGeachy, lf	4	0	1	7	0	0
Pickett, 2b..	4	1	0	1	5	0	Sunday, rf...	4	0	1	1	0	0
Buffinton, 1b	4	0	1	11	1	0	Joyce, 3b....	4	0	1	1	0	1
Mulligan, c.	4	0	1	6	2	0	Murphy, c....	3	1	3	4	1	0
Sanders, p..	4	0	0	1	3	1	Weyhing, p.	3	0	0	2	0	0
Totals...36		1	7	26	13	1	Totals...34		2	8	27	10	1

Philadelphia.... 0 0 0 1 0 0 0 0 0—1
Brooklyn......... 0 0 1 0 0 0 0 0 1—2

Earned run—Brooklyn. Base on balls—Philadelphia, 4. Struck out—P., 1; B., 4. Umpires, Gaffney and Sheridan. Time, 1.35.

The Brooklyns played a fine up hill game Aug. 18, and earned another victory. The grounds were soft from the recent rains, and the ball became quite wet and was hard to handle. Knell could not control the wet ball during the latter part of the game, and was batted freely. With Hemming it was just the reverse. He was batted freely at the start, but during the latter part of the contest his pitching proved puzzling to the home team.

PHILA. (P.)	T.	R.	B.	O.	A.	E.	B'KLYN. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	2	2	3	0	0	Ward, ss.....	5	1	0	1	3	1
Shindle, ss..	5	1	3	3	1	2	Andrews, cf.	5	2	3	4	0	0
Fogarty, rf..	5	2	1	1	0	0	Bauer, 2b....	5	2	2	3	3	0
Mulvey, 3b..	5	0	1	1	1	2	Orr, 1b......	5	2	3	9	0	0
Wood, lf....	5	1	0	1	0	0	McGeachy, lf.	5	2	1	3	1	0
Pickett, 2b..	5	0	0	5	3	0	Sunday, rf...	5	1	1	0	0	0
Milligan, 1b.	5	0	1	8	0	0	Joyce, 3b....	5	1	0	0	2	5
Hallman, c..	5	0	1	2	1	0	Daily, c......	5	0	1	6	1	1
Knell, p.....	5	1	1	0	3	1	Hemming, p	5	0	0	1	2	0
Totals...45		7	10	24	9	5	Totals...45		11	11	27	12	7

Philadelphia... 1 2 2 1 1 0 0 0 0—7
Brooklyn....... 0 0 0 2 5 0 0 0 4—11

Earned runs—Philadelphia, 2; Brooklyn, 7. Base on errors—P., 5; B., 4. On balls—P., 4; B., 5. Struck out—P., 5; B., 2. Umpires, Gaffney and Sheridan. Time, 1.55.

New York vs. Boston.

These teams met again Aug. 16, in this city, and the Bostons then scored a victory. Gumbert started in to pitch for Boston, but at the end of the first inning he gave way to Daley, who did not prove very effective, and was replaced by Kelly at the beginning of the eighth. Keefe pitched three innings for New York, then Crane took his place. The latter was not in condition and gave way to Hatfield in the sixth inning. Hatfield was wild at the start, but did well until the ninth inning, when two wild pitches let in the winning run.

N. Y. (P.)	T.	R.	B.	O.	A.	E.	BOS. (P.)	T.	R.	B.	O.	A.	E.
Gore, lf.....	6	3	2	1	0	0	T. Brown, cf	6	2	1	1	0	2
Ewing, c....	6	2	1	4	5	1	Stovey, rf...	6	3	3	3	0	1
Connor, 1b..	6	3	2	11	3	1	Kelly, p.....	5	3	3	5	1	1
Rich'dson, 2b	6	3	3	3	3	2	Brouthers, 1b	5	2	1	12	0	1
Slattery, rf, cf	5	2	1	1	0	0	Richards'n, lf	5	0	0	0	0	1
Johns'n, cf, ss	5	0	0	1	0	0	Nash, 3b....	5	2	1	1	2	1
Whitney, 3b.	5	1	2	3	3	1	Quinn, 2b....	5	2	1	4	3	0
Hatfield, ss, p	5	0	0	0	2	2	Irwin, ss.....	5	1	2	0	9	2
Keefe, p.....	2	0	0	1	0	0	Gumbert, p.	0	0	0	0	1	0
Crane, p.....	1	0	0	1	0	1	Daley, p.....	4	1	0	0	0	0
W. Brown, rf	2	1	1	0	0	0	Murphy, c..	1	0	0	1	0	0
Totals....49		15	12	26	16	8	Totals...47		16	12	27	16	9

New York...... 5 0 0 0 3 2 4 0 1—15
Boston......... 0 1 3 4 2 3 0 1 2—16

Earned runs—Boston, 5; New York, 5. Base on errors—N. Y., 4; B., 6. On balls—N. Y., 7; B., 6. Struck out—N. Y., 3; B., 5. Umpires, Holbert and Ferguson. Time, 2.23.

Pittsburg vs. Cleveland.

The Pittsburgs defeated the Clevelands Aug. 16, at Pittsburg, by making their hits when they were most needed. The hits were about equally divided on both sides, but Staley managed to keep those made off him so well scattered that they did not help the visitors to get runs. Larkin's batting and McAleer's fielding were the features.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CLEVE. (P.)	T.	R.	B.	O.	A.	E.
Fields, lf....	5	3	2	2	0	0	Browning, lf	4	0	1	1	0	0
Visner, rf....	5	0	0	2	0	0	Delehanty, ss	4	1	0	1	3	2
Beckley, 1b..	5	1	0	9	1	0	Sutcliffe, c...	4	2	1	4	0	0
Hanlon, cf...	5	1	2	0	0	0	Larkin, 1b...	4	1	4	11	0	0
Corcoran, ss	5	2	1	1	5	0	Tebeau, 3b...	4	0	2	1	1	0
Kuehne, 3b.	5	1	2	4	1	0	McAleer, cf..	4	0	0	4	0	0
Robinson, 2b	4	0	1	4	2	0	Stricker, 2b..	4	0	1	3	5	0
Quinn, c....	4	0	1	5	1	0	Radford, rf...	4	0	1	2	0	0
Staley, p....	4	1	1	0	3	0	Gruber, p....	4	0	0	0	4	0
Totals...42		9	10	27	13	0	Totals...36		4	10	27	13	2

Pittsburg....... 1 0 0 2 2 0 0 1 3—9
Cleveland....... 0 0 0 1 0 0 0 3 0—4

Earned runs—Pittsburg, 4; Cleveland, 3. Base on errors—P., 2; C., 1. On balls—P., 3; C., 1. Struck out—P., 3; C., 3. Umpires, Knight and Jones. Time, 1.40.

The Pittsburgs by hard hitting again won Aug. 18. McGill pitched well, but his support was bad at critical times. Galvin, although hit quite hard, was very effective when men were on the bases.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CLEVE. (P.)	T.	R.	B.	O.	A.	E.
Fields, lf....	5	1	1	4	0	0	Browning, lf	5	2	2	3	0	0
Visner, rf....	5	1	2	2	0	0	Delehanty, ss	5	0	0	2	2	1
Beckley, 1b.	5	0	0	10	1	0	Larkin, 1b...	5	0	0	13	0	1
Carroll, c...	5	0	0	2	1	1	Tebeau, 3b...	5	0	1	1	4	1
Hanlon, cf...	5	1	1	1	0	0	McAleer, cf.	4	0	1	1	0	1
Corcoran, ss	4	0	1	1	6	2	Stricker, 2b..	4	0	0	4	4	0
Kuehne, 3b..	4	1	2	4	4	1	Radford, rf.	4	0	1	1	0	0
Robinson, 2b	4	1	0	3	2	1	Brennan, c..	4	0	1	2	3	0
Galvin, p....	4	0	2	0	2	1	McGill, p....	4	1	2	0	3	0
Totals...41		5	9	27	16	6	Totals...40		3	8	27	16	4

Pittsburg....... 0 1 1 1 0 1 0 1 0—5
Cleveland....... 0 0 2 0 0 0 1 0 0—3

Earned runs—Pittsburg, 2. Base on errors—P., 4; Cleveland, 3. On balls—P., 2; C., 1. Struck out—P., 4; C., 1. Umpires, Knight and Jones. Time, 1.55.

Buffalo vs. Chicago.

The Chicagos scored a victory from the Buffalos Aug. 16, at Buffalo, by superior all around work. Both pitchers were wild and both were freely batted, but the Chicagos were more fortunate in bunching their hits.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf.......	5	1	0	2	1	0	Duffy, rf....	5	2	3	0	0	0
Mack, c......	5	0	0	9	2	0	O'Neil, lf....	5	3	2	3	0	0
Halligan, rf.	5	1	2	1	1	1	Ryan, cf.....	5	2	2	4	0	0
Wise, 2b.....	5	1	2	2	0	1	Farrell, 1b...	5	1	1	6	2	0
Beecher, lf..	5	1	1	0	0	0	Pfeffer, 2b...	5	1	1	5	2	1
Rowe, ss.....	5	1	1	0	4	0	Boyle, c.....	4	0	0	4	0	0
White, 3b....	5	0	0	3	1	0	William'n, 3b	4	0	0	1	2	0
Faatz, 1b....	4	0	1	7	0	0	Bastian, ss..	4	0	1	3	5	0
Cun'in'h'm, p	4	0	2	0	3	0	Barston, p..	4	0	1	1	4	1
Totals...43		5	9	24	12	3	Totals...41		9	11	27	15	2

Buffalo........ 1 0 0 0 0 3 1 0 0—5
Chicago......... 5 2 0 0 0 2 0 0 —9

Earned runs—Buffalo, 3; Chicago, 4. Base on errors—B., 2; C., 2. On balls—B., 6; C., 7. Struck out—B., 1; C., 6. Umpires, Pierce and Snyder. Time, 2.10.

The Chicagos scored another victory over the Buffalos Aug. 18. Errors by Wise gave Chicago four runs in the first inning, and this proved a winning lead. Haddock and King both pitched effectively. The former was hit safely seven times, but the hits were widely scattered.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf.......	5	0	0	2	0	0	Duffy, rf....	4	2	2	1	0	1
Mack, c......	5	0	0	3	4	0	O'Neil, lf....	4	1	0	1	0	0
Twitchell, rf	4	0	0	1	0	0	Ryan, cf.....	4	1	0	8	0	0
Wise, 2b.....	4	1	1	4	4	2	Farrell, 1b...	4	1	0	8	1	1
Beecher, lf..	4	1	1	0	0	0	Pfeffer, 2b...	4	0	2	1	2	0
Rowe, ss.....	4	0	0	3	1	1	Boyle, c.....	4	0	1	3	0	0
White, 3b....	4	0	1	0	2	1	William'n, 3b	4	0	1	1	5	0
Faatz, 1b....	4	0	2	10	0	0	Bastian, ss..	4	0	0	4	1	0
Haddock, p..	4	0	0	1	1	0	King, p.....	4	0	1	0	0	0
Totals...38		2	5	24	12	4	Totals...36		5	7	27	9	2

Buffalo......... 0 1 0 0 0 0 0 0 1—2
Chicago......... 4 1 0 0 0 0 0 0 0—5

Earned run—Buffalo. Base on errors—B., 2; Chicago, 3. On balls—B., 4; C., 4. Struck out—B., 2; C., 4. Umpires, Snyder and Pierce. Time, 2h.

The Championship Record to Aug. 18.

	Boston	Chicago	Brooklyn	New York	Philadelphia	Pittsburg	Cleveland	Buffalo	Games Won	Per Cent. of Vic.
Boston....	..	6	11	9	8	6	7	9	56	.602
Chicago...	7	..	6	6	8	9	11	9	56	.571
Brooklyn..	6	8	..	5	11	9	8	10	57	.564
New York.	6	7	8	..	5	10	7	9	52	.547
Philadel'ia	5	6	4	11	..	6	8	11	51	.520
Pittsburg..	2	8	5	4	6	..	6	11	42	.467
Cleveland.	6	6	6	6	6	3	..	7	40	.430
Buffalo....	5	1	4	2	3	5	6	..	26	.283
Lost...	37	42	44	43	47	48	53	66	380	

NATIONAL LEAGUE.

A Close Contest Between Brooklyn and Boston for First Place.

The fourteenth game between the New Yorks and Brooklyns was played Aug. 12, at the Polo Grounds, this city, the former team then securing their sixth victory of the series, by the same score as on the preceding day. The Brooklyns, who were shut out for the second time in succession, were unable to make more than one scratch single off Rusie on this occasion, Terry hitting a little fly that fell out of Glasscock's reach in the second inning. Caruthers held the New Yorks down to five safe hits, which were scattered through as many innings. Bases on balls given Tiernan and McMillan, and errors by Pinkney, Smith and Daly helped the New Yorks to three unearned runs.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	5	1	1	0	0	0	Collins, 2b..	4	0	0	0	2	0
Buckley, c...	5	0	1	10	1	0	Pinkney, 3b.	3	0	0	1	1	2
Glasscock, ss	4	0	1	1	6	0	Burns, rf....	3	0	0	1	0	0
Whistler, 1b.	4	0	0	11	0	0	Foutz, 1b....	3	0	0	15	0	0
Bassett, 2b..	4	0	1	0	3	0	Terry, lf.....	3	0	1	2	0	0
McMillan, rf	4	1	0	0	0	0	Daly, c......	3	0	0	2	1	2
Hornung, lf.	4	0	2	4	0	0	Smith, ss....	3	0	0	2	6	1
Denny, 3b...	4	0	0	0	1	0	Caruthers, p	3	0	0	1	4	0
Rusie, p.....	4	0	0	0	1	0	Donovan, cf.	3	0	0	3	1	0
Totals...38		3	5	27	12	0	Totals...28		0	1	27	15	5

New York....... 0 0 1 0 0 2 0 0 0—3
Brooklyn........ 0 0 0 0 0 0 0 0 0—0

Base on errors—New York, 2. On balls—N. Y., 4. Struck out—N. Y., 1; Brooklyn, 10. Umpire, Lynch. Time, 1.18.

Pittsburg vs. Chicago.

The thirteenth game was played Aug. 12 at Pittsburg, the Chicagos then scoring their tenth victory of the series, but only after a prolonged struggle of twelve innings. Lyttle who had been given a trial by the Chicagos on the preceding day, played with the Pittsburgs on this occasion, and again was found very much wanting. He missed two easy chances at centre field in the fourth inning, which gave the visitors three runs. Hard hitting and loose fielding marked the contest. The lead alternated until the ninth inning, when the home team tied the score, and it remained so until the last half of the twelfth, when the visitors bunched three safe hits and made the winning run after one man was out. Miller and Earle led in batting for their respective teams, each making four safe hits.

PITTS. (N.)	T.	R.	B.	O.	A.	E.	CHI. (N.)	T.	R.	B.	O.	A.	E.
Miller, 3b...	7	0	4	2	2	0	Cooney, ss..	7	2	1	3	11	1
Hecker, 1b..	7	2	1	12	1	0	Carroll, lf..	7	3	3	4	0	0
Berger, rf...	7	2	1	6	1	1	Earle, rf.....	6	3	4	1	0	0
Osborne, lf..	7	2	2	2	0	0	Anson, 1b...	6	1	2	14	0	1
La Roque, 2b	6	0	1	4	8	0	Burns, 3b...	6	1	1	3	5	1
Decker, c....	6	2	2	2	2	2	Glenalvin, 2b	6	1	2	1	2	2
Lyttle, cf....	6	1	1	3	0	2	Hutchison, p	6	1	2	1	2	1
Sales, ss.....	6	2	2	2	4	2	Kittridge, c.	6	1	1	6	2	0
Gumbert, p.	6	1	1	1	1	0	Wilmot, cf..	6	0	1	3	0	0
Totals...58		12	15	34	19	7	Totals....56		13	17	36	22	6

Pittsburg...... 1 2 0 2 2 3 0 0 2 0 0 0—12
Chicago........ 2 0 1 3 2 2 0 2 0 0 0 1—13

Earned runs—Pittsburg, 4; Chicago, 6. Base on errors—P., 5; C., 5. On balls—P., 3; C., 2. Struck out—P., 4. Umpire, McQuaid. Time, 2h.

Boston vs. Philadelphia.

No fewer than twelve innings were necessary to decide the contest, Aug. 12, at Boston, the home team then securing their eighth victory of the series, and thereby strengthening their hold upon second place. Nichols shut out the visitors, who made only three scattering singles in the twelve innings. Not one of the Philadelphias reached second base during the game. Smith was very effective, being batted safely only five times. Neither team scored until the twelfth inning, when Bennett batted the ball over the left field fence, and completed the circuit of the bases, thereby making the only and winning run. McGarr's third base play was the fielding feature, he accepting all of thirteen chances.

BOS. (N.)	T.	R.	B.	O.	A.	E.	PHILA. (N.)	T.	R.	B.	O.	A.	E.
Long, ss....	6	0	1	3	2	0	Hamilton, lf.	5	0	0	3	0	0
Tucker, 1b..	5	0	0	14	0	0	Burke, cf....	5	0	0	3	0	0
Sullivan, lf..	5	0	2	1	0	0	Gray, 2b.....	5	0	0	1	3	0
Brodie, rf...	5	0	0	0	0	0	Thompson, rf	5	0	2	0	0	0
Hines, cf....	5	0	0	1	0	0	Clements, c..	5	0	0	7	1	2
McGarr, 3b..	5	0	0	6	7	0	Mayer, 3b...	4	0	0	1	6	2
Bennett, c...	5	1	1	11	0	0	McCauley, 1b	4	0	0	17	0	0
C. Smith, 2b.	5	0	1	0	3	0	Allen, ss....	4	0	0	3	4	0
Nichols, p...	5	0	0	0	0	0	J. Smith, p..	4	0	1	1	3	0
Totals...46		1	5	36	12	0	Totals...41		0	3	36	17	4

Boston....... 0 0 0 0 0 0 0 0 0 0 0 1—1
Philadelphia 0 0 0 0 0 0 0 0 0 0 0 0—0

Earned run—Boston. Base on errors—B., 2. On balls—B., 2; Philadelphia, 1. Struck out—B., 1; P., 8. Umpire, Powers. Time, 1.45.

Boston vs. Brooklyn.

These clubs contended for the thirteenth time Aug. 13, at Boston, the Brooklyns then winning by superior and timely batting, and thus increasing their lead in the race for the pennant. Getzein pitched effectively, except in the fourth inning, when the Brooklyns bunched five safe hits and scored a like number of runs, the lead thus secured proving to be a winning one. Terry was batted freely, but the nine hits made off him were scattered through six innings. Clark and Long led in batting for their respective teams. Hines hit for a home run and Foutz made a triple bagger.

BOS. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Long, ss.....	5	1	3	2	4	1	Collins, 2b..	5	1	2	0	4	0
Tucker, 1b..	5	0	0	6	0	0	Pinkney, 3b.	5	1	2	2	0	0
Sullivan, lf..	5	1	0	4	0	0	Burns, rf....	4	0	0	1	0	0
Brodie, rf...	4	0	1	1	0	0	Foutz, cf....	4	0	1	2	0	0
Hines, cf....	4	1	2	1	0	1	Terry, p.....	4	0	1	1	2	1
McGarr, 3b..	4	0	0	2	2	1	Daly, 1b.....	4	1	1	14	0	0
Ganzel, c....	4	1	2	7	2	1	G. Smith, ss.	4	2	1	0	3	1
C. Smith, 2b.	4	0	0	1	1	1	Caruthers, lf	4	1	1	2	0	0
Getzein, p...	4	2	1	0	0	0	Clark, c.....	4	1	3	5	1	3
Totals...39		6	9	24	9	5	Totals...38		7	12	27	10	5

Boston........ 0 1 2 1 0 2 0 0 0—6
Brooklyn...... 1 1 0 5 0 0 0 0 0—7

Earned runs—Boston, 1; Brooklyn, 3. Base on errors—Bos., 1; Brook., 2. On balls—Bos., 2; Brook., 3. Struck out—Bos., 5; Brook., 5. Umpire, Powers. Time, 2h.

Another close and exciting contest took place Aug. 14, when the above result was reversed. A wild throw by G. Smith, and a safe hit by Brodie, in the fourth inning, helped the home team to their first run. A home run hit to centre by Daly, in the seventh inning, saved the Brooklyns from a shut out, and enabled them to tie the score. Errors by Pinkney and Clark gave the winning run to the home team, after one man was out in the last half of the ninth inning. Foutz's fielding was a noteworthy feature, he accepting all of six chances at centre. Burns made a great running catch. Clarkson and Caruthers pitched with unusual effectiveness.

B'KLYN (N.)	T.	R.	B.	O.	A.	E.	BOS. (N.)	T.	R.	B.	O.	A.	E.
Collins, 2b..	4	0	0	2	3	0	Long, ss.....	4	0	1	2	3	1
Pinkney, 3b.	4	0	1	0	3	1	Tucker, 1b...	4	1	1	9	0	0
Burns, rf....	4	0	1	2	0	0	Sullivan, lf...	4	0	0	2	0	0
Foutz, cf....	4	0	1	6	0	0	Brodie, rf...	4	0	1	1	0	0
Terry, lf.....	4	0	0	0	0	0	Lowe, cf.....	4	1	1	1	0	0
Daly, 1b.....	4	1	1	12	0	0	McGarr, 3b..	4	0	1	2	0	0
G. Smith, ss.	4	0	1	2	4	0	Ganzel, c....	4	0	0	7	0	0
Caruthers, p	3	0	0	0	1	0	C. Smith, 2b.	4	0	1	3	7	0
Clark, c.....	3	0	0	1	1	1	Clarkson, p.	3	0	0	0	0	0
Totals... 34		1	5	25	12	2	Totals...35		2	6	27	10	1

Brooklyn....... 0 0 0 0 0 0 1 0 0—1
Boston.......... 0 0 0 1 0 0 0 0 1—2

Earned run—Brooklyn. Base on errors—Boston, 2. On balls—Brook., 3; Bos., 2. Struck out—Brook., 1; Bos., 5. Umpire, Powers. Time, 1.38.

Another closely contested game was played, Aug. 15, when ten innings were required to decide the question of victory. The home team did all their scoring in the third inning, when safe hits by Long and Sullivan, together with two bases on balls, allowed four men to complete the circuit of the bases. Four safe hits, including triples by Pinkney and Collins, and a base on balls, gave the Brooklyns their first three runs, and a home run drive over the right field fence by Caruthers in the seventh inning enabled them to tie the score. After two men were out in the tenth, Burns made a two bagger and scored on a wild throw by Nichols, while a single by Terry added another run. Collins captured a liner and made a brilliant double play unassisted at the finish.

B'KLYN. (N.)	T.	R.	B.	O.	A.	E.	BOS. (N.)	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	2	2	3	7	0	Long, ss....	5	1	2	2	7	0
Pinkney, 3b.	5	0	3	1	3	1	Tucker, 1b.	5	1	0	11	0	0
Burns, rf....	5	1	1	1	0	0	Sullivan, lf..	5	1	3	2	1	0
Foutz, cf....	5	1	2	1	0	0	Brodie, rf...	5	0	0	1	0	0
Terry, p.....	5	0	2	0	0	1	Lowe, cf....	5	0	1	3	0	0
Daly, 1b.....	5	0	0	14	1	0	McGarr, 3b..	4	0	1	2	1	0
G. Smith, ss.	5	0	1	3	4	0	Ganzel, c...	4	0	2	9	2	2
Caruthers, lf	4	1	1	2	0	0	C. Smith, 2b.	4	0	0	0	1	0
Clark, c.....	4	1	0	5	0	1	Nichols, p...	4	1	0	0	0	1
Totals...43		6	12	30	15	3	Totals...41		4	9	30	12	3

Brook'yn.......... 1 0 2 0 0 0 1 0 0 2—6
Boston........... 0 0 4 0 0 0 0 0 0 0—4

Earned runs—Brooklyn, 3; Boston, 1. Base on errors—Brook., 3; Bos., 1. On balls—Brook., 2; Bos., 2. Struck out—Brook., 8; Bos., 3. Umpire, Powers. Time, 1.20.

New York vs. Philadelphia.

Wild pitching and throwing by Burkett helped the Philadelphias to a victory over the New Yorks Aug. 13, at the Polo Grounds, this city. He gave three men bases on balls in the first three innings, all of whom scored runs, and also made two wild throws and a balk. Sharrott was then put in to pitch, and held the visitors down to one hit during the remainder of the contest. Gleason kept the New Yorks from making more than six safe hits, which were scattered through six innings and three runs, the result of errors of Gray and Allen. A clever catch by Burke terminated the contest.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	PHILA. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	5	0	0	3	0	1	Hamilton, lf	4	1	1	2	0	0
Clarke, c....	4	1	1	1	1	0	Burke, cf....	4	0	0	4	0	1
Glasscock, ss	4	0	2	2	4	0	Gray, 2b.....	4	0	0	1	4	2
Whistler, 1b	4	0	0	9	0	0	Thompson, rf	4	2	0	3	0	0
Bassett, 2b..	4	0	0	4	2	0	Clements, c.	4	1	1	4	1	1
McMillan, rf.	4	2	1	0	0	0	Mayer, 3b....	4	0	0	2	2	0
Hornung, lf.	4	0	1	4	0	0	McCauley, 1b	4	0	1	6	0	0
Denny, 3b...	4	0	0	1	1	0	Allen, ss....	3	1	0	4	1	2
Burkett, p..	1	0	0	0	0	2	Gleason, p..	3	0	0	1	1	0
Sharrott, p..	3	0	0	0	2	0							
Totals...37		3	6	24	10	3	Totals...34		5	3	27	9	6

New York...... 1 1 0 0 0 0 1 0 0—3
Philadelphia... 2 1 1 0 0 1 0 0 —5

Earned run—Philadelphia. Base on errors—P., 1; New York, 4. On balls—P., 6; N. Y., 2. Struck out—P., 1; N. Y., 2. Umpire, Lynch. Time, 1.34.

Superior and timely batting enabled the home team to turn the tables on their opponents Aug. 14. Rusie and Vickery were both batted freely, but the former was more effective when men were on bases. McCauley struck out three times in succession, and on each occasion a hit would have brought in one or more runs. In the first inning four safe hits helped the New Yorks to three earned runs and a lead, which they held throughout. Singles by Clements and McCauley, and a triple bagger by Allen earned the two runs credited to the Philadelphias in the ninth inning. Rusie hit Mayer twice, the second time so severely in the right hand, that he had to give way to Gray. Buckley's batting and catching were the chief features, making three timely hits, and accepting all of fourteen chances behind the bat.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	PHILA. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	6	2	2	2	0	0	Hamilton, lf	6	1	1	4	1	0
Buckley, c...	5	2	3	10	4	0	Burke, cf....	6	0	1	2	0	1
Glasscock, ss	5	1	1	1	1	1	Sch'ver, 2b, 3b	5	1	0	2	3	0
Whistler, 1b.	5	3	1	12	0	1	Thomps'n, rf.	5	1	2	0	0	2
Bassett, 2b..	5	1	2	1	3	0	Clements, c.	5	1	3	3	1	0
McMillan, rf	5	0	1	0	0	0	Mayer, 3b...	3	0	1	0	0	0
Hornung, lf.	5	0	2	0	0	0	Gray, 2b.....	2	0	0	0	0	0
Denny, 3b...	5	1	0	1	3	0	McCauley, 1b	5	1	1	13	0	0
Rusie, p.....	5	0	1	0	1	0	Allen, ss....	5	0	1	2	6	0
							Vickery, p...	5	0	0	1	4	0
Totals...46		8	13	27	12	2	Totals...47		5	10	27	15	3

New York........ 3 0 0 0 2 0 0 2 1—8
Philadelphia.... 0 0 2 0 0 0 1 0 2—5

Earned runs—New York, 4; Philadelphia, 3. Base on errors—P., 2. On balls—N. Y., 7; P., 6. Struck out—N. Y., 3; P., 9. Umpire, Lynch. Time, 2.03.

The New Yorks won again Aug. 15, after a close and exciting contest. Welch held the visitors down to one safe hit in the first four innings, but by wild pitching and a fumble let in one run. Rusie then went into the box and only three scattering hits were made off him during the remainder of the contest, while the solitary run then scored was the result of an error by Whistler. The New Yorks won the game in the fifth inning, when two fumbles by Gleason and a home run hit over the right field fence by Tiernan yielded three runs. Burke accepted all of seven very difficult chances at centre field, including two, cutting off seemingly safe hits in, the seventh inning. Denny was absent, and Buckley took his place, playing third base until the fifth inning, when he exchanged positions with Clarke.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	PHIL. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf..	4	1	2	3	0	0	Hamilton, lf	5	1	0	0	0	0
Clarke, c, 3b.	4	1	0	3	0	0	Burke, cf...	5	0	1	7	0	0
Glasscock, ss	4	0	0	4	2	0	Gleason, 2b.	4	0	0	1	4	2
Whistler, 1b.	4	0	1	6	0	1	Thompson, rf	4	0	0	3	1	0
Bassett, 2b..	4	0	2	3	5	0	Clements, c..	4	0	1	3	1	0
McMillan, rf.	4	0	0	1	0	0	Schriver, 3b.	4	0	0	0	2	1
Hornung, lf.	4	0	1	1	0	0	McCauley, 1b	4	0	1	12	0	0
Buckley, 3b, c	4	0	1	3	1	1	Allen, ss....	4	0	0	1	3	0
Welch, p.....	2	1	0	0	0	1	Smith, p.....	4	1	1	0	0	0
Rusie, p.....	2	0	0	3	1	0							
Totals...36		3	7	27	9	3	Totals...38		2	4	27	11	3

New York...... 0 0 0 0 3 0 0 0 0—3
Philadelphia.... 0 0 0 1 0 1 0 0 0—2

Earned run—New York. Base on errors—N. Y., 2; Philadelphia, 3. On balls—N. Y., 2; P., 4. Struck out—N. Y., 1; P., 3. Umpire, Lynch. Time, 1.30.

Cincinnati vs. Chicago.

The eleventh game between these clubs was played, Aug. 13, at Cincinnati, the Chicagos then winning for the fifth time. The second inning settled the question of victory, a base on balls and three safe hits, including a home run by Cooney, then helping the visitors to four runs. The lead thus secured proved sufficient to win, as Mullane was very effective during the remainder of the contest. The home team battled Luby freely in three innings, but sharp fielding prevented them making more than six runs. Marr made two clever catches at right field and led in batting.

CHI. (N.)	T.	R.	B.	O.	A.	E.	CIN. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	5	1	1	2	6	0	McPhee, 2b..	5	1	1	3	3	1
Carroll, lf...	5	1	2	1	1	0	Latham, 3b.	5	0	1	2	4	1
Earle, rf.....	5	0	1	1	0	0	Marr, rf.....	4	0	3	2	0	0
Anson, 1b...	5	0	0	10	0	0	Holliday, cf.	4	0	1	1	0	1
Burns, 3b....	4	0	0	3	2	0	Reilly, 1b...	4	1	1	11	0	0
Glenalvin, 2b	4	1	0	2	2	0	Beard, ss....	4	0	1	0	2	1
Luby, p.....	4	1	2	1	1	0	Knight, lf...	4	0	2	3	0	0
Nagle, c.....	4	1	0*	6	0	0	Harringt'n, c	4	1	1	5	0	0
Wilmot, cf..	4	1	1	1	0	1	Mullane, p..	4	1	0	0	4	0
Totals...40		6	7	27	12	1	Totals...38		4	11	27	13	4

Chicago......... 0 4 1 0 0 0 0 0 1—6
Cincinnati...... 0 0 2 1 0 0 1 0 0—4

Earned runs—Chicago, 4; Cincinnati, 2. Base on errors—Chi., 4. On balls—Chi., 3; Cin., 2. Struck out—Chi., 3; Cin., 5. Umpire, McQuaid. Time, 1.35.

The above result was reversed Aug. 14, when the Cincinnatis scored a lucky victory. Safe hits by Carroll and Earle in the first inning, and good base running by the former, gave the Chicagos their only run. The Cincinnatis were shut out up to the last half of the eighth inning, when Marr and Holliday were given bases on balls, and were sent home by a triple bagger by Reilly. Stein kept the home team from making more than four scattering hits. Rhines also pitched with telling effect in the last eight innings, the four hits then made off him being widely scattered. Both teams fielded in great shape, a muff by Latham of a thrown ball being the only error.

CHI. (N.)	T.	R.	B.	O.	A.	E.	CIN. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	4	0	1	2	3	0	McPhee, 2b..	4	0	1	2	4	0
Carroll, lf..	4	1	2	5	0	0	Latham, 3b..	4	0	0	0	4	1
Earle, rf.....	4	0	1	0	0	0	Marr, rf.....	4	1	0	2	1	0
Anson, 1b...	4	0	0	9	0	0	Holliday, cf.	4	1	0	1	0	0
Burns, 3b...	3	0	1	1	3	0	Reilly, 1b...	4	0	1	13	0	0
Glenalvin, 2b	3	0	0	2	4	0	Beard, ss....	4	0	0	1	5	0
Kittridge, c.	3	0	0	4	0	0	Knight, lf...	4	0	0	0	0	0
Stein, p.....	3	0	0	0	1	0	Harringt'n, c	3	0	2	8	2	0
Wilmot, cf..	3	0	1	1	0	0	Rhines, p...	3	0	0	0	4	0
Totals...31		1	6	24	11	0	Totals...34		2	4	27	20	1

Chicago........ 1 0 0 0 0 0 0 0 0—1
Cincinnati...... 0 0 0 0 0 0 0 2 —2

Earned run—Chicago. Base on balls—Chi., 1; Cincinnati, 6. Struck out—Chi., 7; Cin., 4. Umpire, McQuaid. Time, 1.45.

Timely hitting and sharp fielding helped the Chicagos to win Aug. 15. Hutchison and Mullane were both batted hard and often, but the hits made off the former were well scattered, while the hits scored off the latter were nearly all bunched in the last four innings. Beard and McPhee made costly errors that allowed the Chicagos to score seven unearned runs. Beard did the best batting, and Cooney and Latham led in fielding.

CIN. (N.)	T.	R.	B.	O.	A.	E.	CHI. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b..	4	0	1	2	2	2	Cooney, ss...	5	1	0	1	7	0
Latham, 3b.	4	0	0	2	7	0	Carroll, lf...	5	3	2	1	0	0
Marr, rf.....	4	0	2	0	0	0	Earle, rf.....	5	0	1	1	0	0
Holliday, cf.	4	0	0	1	0	0	Anson, 1b...	5	1	2	10	1	1
Reilly, 1b...	4	2	2	15	0	0	Burns, 3b...	5	1	2	0	0	1
Beard, ss....	4	0	3	0	6	2	Glenalvin, 2b	4	0	1	4	5	0
Knight, lf...	4	0	0	2	0	0	Kittridge, c.	4	2	1	4	2	0
Harringt'n, c	4	0	1	4	0	0	Hutchison, p	4	0	1	2	1	0
Mullane, p...	4	0	1	1	1	0	Wilmot, cf..	4	1	1	4	0	0
Totals...36		2	10	27	16	4	Totals.....41		9	11	27	16	2

Chicago......... 0 0 0 2 1 3 1 0 2—9
Cincinnati...... 0 0 0 0 0 1 0 0 1—2

Earned runs—Cincinnati, 2; Chicago, 2. Base on errors—Cin., 2; Chi., 3. On balls—Chi., 2. Struck out—Cin., 4; Chi., 4. Umpire, McQuaid. Time, 1.40.

Cleveland vs. Pittsburg.

The tenth game was played Aug. 13, at Cleveland, the home team then evening up the victories in the series. Osborn was batted hard, especially in the seventh and eighth innings, when the Clevelands bunched nine safe hits. Young pitched well up to the latter part of the contest, when he let down and the Pittsburgs pounded him five times safely in two innings. Gilks and Smalley of the Clevelands and Berger of the Pittsburgs did the best batting. McKean made two home runs. Sales had a finger broken in stopping a liner, and Phillips took his place, playing right field, while Berger went to short stop.

PITTS. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	F.	O.	A.	E.
Miller, 3b....	5	0	0	1	2	0	Gilks, lf.....	6	3	3	1	0	0
Hecker, 1b..	5	1	2	11	0	1	McKean, ss..	6	4	2	3	3	0
Berger, rf, ss	5	3	3	0	2	0	Smalley, 3b.	6	3	3	4	3	1
Osborn, p....	5	2	2	0	2	0	Virtue, 1b...	6	4	2	9	1	0
La Roque, 2b	5	2	1	5	4	0	Davis, cf....	6	2	1	3	0	0
Decker, c....	5	1	2	2	1	0	West, rf.....	6	2	1	2	0	2
Lyttle, cf....	4	0	1	4	0	1	Zimmer, c...	6	2	2	2	1	0
Sales, ss.....	2	0	0	1	1	0	Ardner, 2b..	6	0	2	2	2	1
Phillips, p...	2	0	0	0	0	1	Young, p....	6	0	0	1	0	0
Wilson, lf...	4	0	0	0	0	0							
Totals...42		9	11	24	12	3	Totals...54		20	16	27	10	4

Pittsburg...... 3 0 0 0 0 0 0 4 2—9
Cleveland...... 3 0 3 2 1 0 7 4 —20

Earned runs—Pittsburg, 2; Cleveland, 7. Base on errors—P., 2; C., 2. On balls—P., 1; C., 9. Struck out—P., 1; C., 2. Umpire, Strief. Time, 1.50.

The Clevelands pounded Phillips' pitching hard in the first three innings of the game played Aug. 14, nine safe hits then yielding a like number of runs and a winning lead. The Pittsburgs batted Beatin freely, especially in the third inning, when they bunched four hits, but sharp fielding at critical points kept their score down. West and Decker led their respective teams in batting, the former making two doubles and a single, and the latter getting a home run, double and single. La Roque and Smalley each also made three safe hits, the latter's including a triple bagger.

PITTS. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Miller, 3b...	5	0	1	2	0	1	Gilks, lf.....	5	1	1	2	0	0
Hecker, 1b..	5	1	2	9	1	0	McKean, ss.	5	1	2	1	3	0
Berger, ss...	5	0	1	1	5	1	Smalley, 3b.	5	2	3	3	1	0
Osborn, lf..	5	1	1	2	0	1	Virtue, 1b...	5	1	2	9	0	0
La Roque, 2b	5	1	3	4	2	1	Davis, cf....	5	1	0	1	0	0
Decker, c...	5	1	3	5	0	0	West, rf.....	4	1	3	2	1	0
Lyttle, rf....	5	0	0	0	0	0	Zimmer, c...	4	1	0	7	0	0
Wilson, c....	5	0	0	1	0	2	Ardner, 2b..	4	1	0	2	3	1
Phillips, p..	4	2	2	0	3	0	Beatin, p...	4	2	2	0	3	0
Totals.. 44		6	13	24	11	6	Totals.....41		11	13	27	11	1

Pittsburg...... 0 0 3 0 0 1 1 0 1—6
Cleveland....... 3 3 3 0 2 0 0 0 —11

Earned runs—Cleveland, 5. Base on errors—C., 3; Pittsburg, 1. On balls—C., 1; P., 4. Struck out—C., 4; P., 6. Umpire, Strief. Time, 1.45.

The Pittsburgs were defeated for the third time in succession by the Clevelands Aug. 15, when they were outplayed at all points. Beatin retired the visitors without a run, and with only three singles, two of which were by Miller. The Clevelands hit Hecker ahrd in the seventh and eighth innings, when they bunched twelve hits and scored eleven runs. McKean made four singles and led in batting. Beatin got in a timely triple and double, and Zimmer hit for a home run. Gray, who made his first appearance with the Pittsburgs, had three costly errors.

PITTS. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Miller, 3b...	4	0	2	1	3	1	Gilks, lf.....	6	2	3	2	0	0
Hecker, p....	4	0	0	0	2	1	McKean, ss.	6	1	4	4	4	0
Berger, rf...	4	0	0	1	1	0	Smalley, 3b.	6	1	2	4	1	0
Decker, c....	3	0	0	4	0	1	Virtue, 1b...	6	0	1	9	0	0
La Roque, 2b	3	0	0	2	3	0	Davis, cf....	5	2	1	3	0	0
Osborn, lf...	3	0	0	3	0	0	West, rf.....	5	4	3	2	0	1
Lyttle, cf...	3	0	0	1	0	1	Zimmer, c...	5	2	1	2	0	0
Wilson, 1b..	3	0	1	9	0	0	Ardner, 2b..	5	1	1	1	3	0
Gray, ss.....	3	0	0	3	2	3	Beatin, p....	5	2	2	0	2	0
Totals...30		0	3	24	11	7	Totals...49		15	18	27	10	1

Pittsburg...... 0 0 0 0 0 0 0 0 0—0
Cleveland....... 0 1 0 3 0 0 7 4 —15

Earned runs—Cleveland, 5. Base on errors—C., 4; Pittsburg, 1. On balls—C., 5; P., 1. Struck out—C., 3; P., 1. Umpire, Strief. Time, 1.30.

Chicago vs. Pittsburg.

The thirteenth game between these clubs was played Aug. 16, at Chicago, the home team then winning for the tenth time. The Chicagos pounded Phillips all over the field in the first and fifth innings, making no fewer than eleven safe hits and thirteen runs in the latter inning.

CHI. (N.)	T.	R.	B.	O.	A.	E.	PITTS. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	6	2	2	4	3	2	Miller, 3b....	5	1	3	1	3	0
Carroll, lf..	6	2	3	2	0	0	Hecker, 1b..	5	0	0	5	0	0
Earle, rf....	6	3	3	1	0	0	Berger, ss...	5	2	1	0	3	1
Anson, 1b...	6	2	3	9	0	0	Decker, c....	5	0	1	5	2	1
Burns, 3b...	6	3	1	1	3	1	La Roque, 2b	4	0	2	9	0	1
Glenalvin, 2b	6	2	3	2	1	0	Osborn, lf...	4	1	1	1	0	2
Kittridge, c.	5	2	3	5	0	0	Wilson, cf...	4	0	1	4	0	4
Hutchins'n, p	5	1	0	0	3	0	Lyttle, rf....	4	0	0	1	0	0
Wilmot, cf..	5	1	1	2	1	0	Phillips, p..	4	1	1	1	3	0
Totals...51		18	19*	26	11	3	Totals...40		5	10	27	11	9

Chicago........ 5 0 0 0 13 0 0 0 0—18
Pittsburg...... 1 0 1 0 0 3 0 0 0—5

* Lo Roque hit by batted ball.

Earned runs—Chicago, 4; Pittsburg, 3. Base on errors—C., 3; P., 3. On balls—C., 3; P., 2. Struck out—C., 3. Umpire, McQuaid. Time, 1.55.

Another victory was scored by the Chicagos Aug. 18, when they hit Hecker hard in two innings. By bunching eight safe hits in the second and third innings, eight runs were scored by the home team, and this proved more than sufficient to win. Wilmot led in batting with a home run and two singles. Miller did nearly all the batting for the Pittsburgs, his three hits including a long drive over the left field fence for a home run. Cooney accepted all of eleven chances at short stop.

CHI. (N.)	T.	R.	B.	O.	A.	E.	PITTS. (N.)	T.	R.	B.	O.	A.	E.
Cooney, ss..	5	0	2	1	10	0	Miller, 3b...	5	1	3	4	4	0
Carroll, lf..	5	0	0	2	0	0	Hecker, p....	4	0	0	0	0	0
Earle, rf.....	5	0	1	1	0	0	Berger, ss...	4	0	0	1	5	0
Anson, 1b...	5	1	1	14	0	1	Decker, c....	4	0	1	5	0	0
Burns, 3b...	5	1	1	0	4	0	La Roque, 2b.	4	0	1	5	4	0
Glenalvin, 2b	4	2	2	4	1	0	Osborn, cf...	4	0	0	1	0	1
Kittridge, c.	4	2	3	5	0	0	Wilson, 1b...	4	1	1	9	0	1
Stein, p.....	4	1	1	0	2	0	Lyttle, rf....	4	1	1	1	0	0
Wilmot, cf...	4	2	3	0	2	0	Truax, lf.....	4	0	1	1	0	0
Totals...41		9	14	27	19	1	Totals...37		3	8	27	13	2

Chicago......... 0 3 5 0 0 0 0 1 0—9
Pittsburg....... 0 0 0 0 2 0 0 0 1—3

Earned runs—Chicago, 5; Pittsburg, 3. Base on errors—C., 1; P., 1. On balls—C., 1; P., 3. Struck out—C., 4; P., 2. Umpire, McQuaid. Time, 1.35.

Cleveland vs. Cincinnati.

It took ten innings to decide the contest Aug. 12, at Cleveland, the Cincinnatis then securing their eleventh victory of the series. Rhines held the home team down to four singles, which were scattered through as many innings. Smith also pitched with telling effect, only six scattering safe hits being made off him, including, however, a home run by Reilly, a triple bagger by Beard, and a double by Harrington. An error by Latham, in the eighth inning, helped the home team to make their only run and tie the score. Reilly scored the first run for the visitors, in the seventh, and made the winning run in the tenth, completing the circuit of the bases on a long hit to right centre.

CIN. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b..	4	0	0	3	5	0	Gilks, lf.....	5	1	1	0	0	0
Latham, 3b.	4	0	0	1	1	2	McKean, ss..	4	0	1	2	6	0
Marr, rf.....	4	0	1	3	0	0	Smalley, 3b.	4	0	0	2	3	0
Holliday, cf.	4	0	0	0	0	0	Virtue, 1b...	4	0	0	18	0	0
Reilly, 1b....	4	2	1	12	0	0	Davis, cf....	4	0	0	1	0	0
Beard, ss....	4	0	2	2	4	0	West, rf.....	4	0	1	0	0	0
Knight, lf...	4	0	1	1	0	0	Smith, p.....	4	0	1	0	3	1
Harringt'n, c	4	0	1	7	0	0	Zimmer, c...	4	0	0	4	3	0
Rhines, p...	3	0	0	1	0	0	Ardner, 2b...	4	0	0	3	8	0
Totals.... 35		2	6	30	10	2	Totals.... 37		1	4	30	23	1

Cincinnati.......... 0 0 0 0 0 0 1 0 0 1—2
Cleveland.......... 0 0 0 0 0 0 0 1 0 0—1

Earned run—Cincinnati. Base on errors—Cin., 1; Cleveland, 2. On balls—Cin., 2; Cleve., 2. Struck out—Cin., 2; Cleve., 4. Umpire, Strief. Time, 1.50.

These clubs contended Aug. 16 at Cincinnati, the home team then winning by superior batting. The Clevelands were shut out, making only five scattering singles off Rhines. After the third inning, Young was batted hard and often, the Cincinnatis bunching eight safe hits in the fifth and seventh.

CIN. (N.)	T.	R.	B.	O.	A.	E.	CLEVE (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b..	5	2	2	1	2	0	Gilks, lf.....	4	0	0	3	0	1
Latham, 3b..	5	1	2	3	0	0	McKean, ss.	4	0	1	1	7	1
Marr, rf.....	5	1	2	0	0	0	Smalley, 3b.	4	0	1	1	3	0
Reilly, 1b...	5	1	1	8	0	0	Virtue, 1b..	4	0	0	9	0	0
Beard, ss....	5	1	3	0	3	0	Davis, cf....	3	0	1	4	2	0
Knight, lf...	4	1	1	2	0	0	West, rf.....	3	0	0	1	0	0
Holliday, cf.	4	1	1	1	1	0	Zimmer, c...	3	0	2	4	1	0
Harringt'n, c	4	1	3	12	0	0	Ardner, 2b..	3	0	0	1	1	0
Rhines, p....	4	1	2	0	3	0	Young, p....	3	0	0	0	2	1
Total....41		10	17	27	9	0	Totals..31		0	5	24	16	3

Cincinnati...... 1 0 2 1 3 0 3 0 0—10
Cleveland....... 0 0 0 0 0 0 0 0 —0

Earned runs—Cincinnati, 8. Base on errors—Cin., 2. Struck out—Cleveland, 9. Umpire, Strief. Time, 1.40.

Viau, late of the Cincinnati team, pitched against his comrades Aug. 18, and was batted very hard in the latter part of the contest. Only two safe hits were made off him in the first four innings, but in the fifth and seventh, twelve safe hits by the Cincinnatis yielded eleven runs. Beard did the best batting, getting a double bagger and three singles. Mullane kept the hits well scattered.

CLEVE. (N.)	T.	R.	B.	O.	A.	E.	CIN. (N.)	T.	R.	B.	O.	A.	E.
Gilks, lf.....	5	0	1	0	0	0	McPhee, 2b..	5	1	1	6	1	0
McKean, ss.	5	0	2	2	6	0	Latham, 3b.	5	1	0	2	2	1
Smalley, 3b.	5	0	1	1	1	0	Marr, rf.....	5	3	2	1	0	0
Virtue, 1b...	5	0	0	5	1	1	Reilly, 1b....	5	2	2	4	1	0
Dowse, cf....	4	1	0	1	0	0	Beard, ss....	5	1	4	0	6	0
West, rf.....	4	1	2	2	0	0	Knight, lf...	5	2	2	3	0	0
Zimmer, c...	4	0	2	12	2	0	Holliday, cf.	5	1	2	3	0	0
Ardner, 2b..	4	0	0	1	2	0	Harringt'n, c	5	1	2	3	0	0
Viau, p......	4	1	1	0	1	1	Mullane, p..	4	2	3	5	0	0
Totals...40		3	9	24	13	2	Totals...44		14	18	27	10	1

Cleveland...... 0 0 0 1 0 0 1 1 0—3
Cincinnati..... 2 0 0 0 4 1 7 0 —14

Earned runs—Cincinnati, 11. Base on errors—Cin., 2; Cleveland, 1. On balls—Cin., 2; Cleve., 6. Struck out—Cin., 4; Cleve., 2. Umpire, Strief. Time, 1.55.

Brooklyn vs. Philadelphia.

The twelfth game was played Aug. 16 at Brooklyn, the Philadelphias then scoring their fifth victory of the series, Caruthers was hit hard all through the contest, Allen making a home run in the ninth inning, when three men were on bases. The seven hits made off Gleason were widely scattered.

PHILA. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	0	0	3	0	1	Collins, 2b..	4	0	0	1	3	0
Burke, 2b...	5	1	2	2	3	0	Pinkney, 3b.	4	1	1	3	2	0
Mayer, cf....	5	1	1	2	0	0	Burns, rf....	4	1	1	2	0	0
Thompson, rf	5	3	1	1	1	2	Foutz, cf...	4	1	2	1	0	1
Clements, c.	5	1	1	4	0	0	Terry, lf.....	4	0	1	5	0	0
Schriver, 3b.	5	2	1	1	2	0	Daly, 1b.....	4	0	1	12	0	0
McCauley, 1b	5	1	3	8	0	0	Smith, ss...	4	0	1	1	8	2
Allen, ss....	5	1	1	5	4	0	Caruthers, p.	3	0	0	1	2	2
Gleason, p...	5	0	1	1	3	0	Clark, c.....	3	0	0	1	0	0
Totals...46		10	12	27	10	3	Totals...34		3	7	27	15	5

Philadelphia... 0 2 2 0 2 0 0 0 4—10
Brooklyn...... 0 1 0 0 0 2 0 0 0—3

Earned runs—Philadelphia, 4; Brooklyn, 1. Base on errors—P., 5; B., 1. On balls—P., 3; B., 1. Struck out—P., 1; B., 2. Umpire, Lynch. Time, 1.26.

Wild pitching by Vickery helped the Brooklyns to a victory Aug. 18, the home team being then strengthened by the reappearance of O'Brien. Ten men reached first base on Vickery's wild pitching, four of whom scored runs. By bunching five safe hits in the second inning, the Brooklyns earned three runs. Terry kept the visitors from making more than seven scattering safe hits.

PHILA. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf.	4	0	0	2	1	0	Collins, 2b..	5	3	2	6	2	0
Burke, 2b....	4	0	1	2	0	1	Pinkney, 3b.	5	2	1	1	1	0
Mayer, cf....	4	0	0	1	0	0	Burns, rf....	5	2	3	1	0	0
Thompson, rf	4	2	2	0	0	0	Foutz, 1b...	5	0	1	11	0	0
Clements, c.	4	0	0	4	3	0	Terry, p....	5	0	2	0	2	0
Schriver, 3b.	4	1	1	1	3	1	Daly, c....	5	0	2	4	1	0
McCauley, 1b	4	0	1	9	1	0	Smith, ss...	5	0	0	3	3	1
Allen, ss....	4	0	0	2	6	0	Caruthers, lf	4	1	0	0	0	0
Vickery, p...	3	0	2	1	1	0	O'Brien, cf.	4	0	0	3	0	0
Totals...35		3	7	24	15	2	Totals...43		8	11	*26	9	1

Philadelphia.... 0 0 0 0 0 0 2 0 1—3
Brooklyn .... 3 3 1 0 0 0 1 0 —8

*McCauley hit by batted ball.

Earned runs—Philadelphia, 2; Brooklyns, 3. Base on errors—P., 1. On balls—P., 1; B., 6. Struck out—P., 4; B., 4. Umpire, Lynch. Time, 1.30.

Boston vs. New York.

The Bostons beat the New Yorks for the eighth time, Aug. 16, at Boston. Tiernan tied the score in the seventh inning, by hitting the ball over the right field fence for a home run. Wild pitching, together with four safe hits in the tenth inning, gave the home team eight runs and the victory.

BOS. (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Long, ss.....	6	2	1	1	5	0	Tiernan, cf..	5	2	1	2	0	0
Tucker, 1b..	6	2	0	15	0	0	Buckley, c...	5	1	0	6	1	1
Sullivan, lf.	6	1	2	3	0	0	Glasscock, ss	5	0	2	2	4	0
Brodie, rf...	6	3	3	1	0	0	Whistler, 1b.	5	1	1	13	1	0
Lowe, cf.....	6	2	2	2	0	0	Bassett, 2b..	4	1	1	1	5	2
McGarr, 3b..	5	1	2	2	4	1	McMillan, rf	4	0	0	6	0	1
Hardie, c...	5	2	1	5	1	1	Hornung, lf.	4	0	1	0	0	0
Smith, 2b....	5	0	1	0	1	0	Clarke, 3b...	4	0	1	0	2	1
Getzein, p...	5	1	0	1	3	1	Rusie, p.....	4	1	0	0	2	0
Totals...50		14	12	30	14	3	Totals...40		6	7	30	15	5

Boston.... 1 0 0 1 1 2 1 0 0 8—14
New York. 0 0 0 4 0 0 2 0 0 0—6

Earned runs—Boston, 6. Base on errors—B., 2; N. Y., 2. On balls—B., 7; N. Y., 2. Struck out—B., 5; N. Y., 3. Umpire, Powers. Time, 2.20.

The Bostons batted Burkett six times safely in the first inning of the game on Aug. 18, when, with the aid of four bases on balls, they secured eight runs and a long lead. Clarkson was batted hard in the third and fifth innings, eight safe hits then earning five runs for the New Yorks. Clarke had a sore hand, and Buckley took his place in the fifth and sixth innings, and then gave way to Murphy. Glasscock and Tucker led in batting, the latter making a timely triple and a double.

BOS. (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Long, ss.....	6	2	2	2	0	0	Tiernan, cf..	5	1	1	1	0	0
Tucker, 1b..	6	1	3	10	0	0	Clark, c.....	3	0	0	6	0	1
Sullivan, lf.	5	1	1	0	0	0	Buckley, c...	1	0	0	1	0	0
Brodie, rf...	5	2	1	2	0	0	Murphy, c...	1	0	0	2	1	2
Lowe, cf.....	5	1	0	2	0	0	Glasscock, ss	5	2	4	1	4	1
McGarr, 3b..	5	3	1	3	1	0	Whistler, 1b.	5	1	2	12	0	2
Bennett, c...	2	0	1	0	0	0	Bassett, 2b..	5	0	1	0	5	0
Hardie, c....	3	1	1	7	0	0	McMillan, rf	4	0	1	0	0	0
Smith, 2b....	5	1	0	2	1	1	Rusie, lf....	5	0	1	1	1	0
Clarkson, p.	5	1	2	0	0	0	Denny, 3b...	5	0	0	2	2	0
							Burkett, p...	5	1	1	0	1	1
Totals...47		13	12	27	2	1	Totals...45		5	10	27	14	7

Boston......... 8 0 0 0 3 0 2 0 0—13
New York...... 0 0 3 0 2 0 0 0 0—5

Earned runs—Boston, 3; New York, 5. Base on errors—New York. On balls—Boston, 11; New York, 7. Struck out—Boston, 6; New York, 8. Umpire, Powers. Time, 1.45.

The Championship Record to Aug. 18.

	Brooklyn	Boston	Cincinnati	Philadelphia	Chicago	New York	Cleveland	Pittsburg	Won	Per Cent. of Vic.
Brooklyn..	..	9	7	8	8	8	11	12	63	.656
Boston....	6	..	9	8	7	9	12	11	62	.633
Cincinnati	5	4	..	7	7	11	13	12	59	.615
Phila......	5	7	6	..	8	10	10	13	59	.615
Chicago...	6	6	6	5	..	8	8	12	51	.531
New York.	6	6	3	5	6	..	7	9	42	.433
Cleveland.	3	2	3	3	6	6	..	7	30	.313
Pittsburg	2	2	3	1	3	3	5	..	19	.200
Lost...	33	36	37	37	45	55	66	76	385	

The directors of the National League have unanimously decided in relation to the game of May 23, Chicago vs. Philadelphia, at Philadelphia, that in view of the fact that the umpire, McQuaid, admits a violation of the rules, and the presumption being that his action had a material effect upon the result of the game, that it shall not be counted as a victory or a defeat for either club, but that it shall be played over on the first convenient opportunity. The game was the one in which Umpire McQuaid forbid Gray, of the Philadelphias, to be substituted in one of the innings.

Solomon F. Christy, thirty-three years of age, dropped dead, it is thought, of apoplexy, on Aug. 16, at Philadelphia, while witnessing the Philadelphia-Brooklyn game.

AMERICAN ASSOCIATION.

The result of games played Aug. 12 is as follows:

At Columbus:
Columbus....... 0 1 0 0 0 0 1 0 0—2
Rochester...... 0 0 0 0 0 0 0 0 0—0

Base hits—Columbus, 6; Rochester, 4. Earned run—C. Base on error—R. On balls—C., 4; R., 3. Struck out—C., 4; R., 7. Umpire, Doescher. Time, 1.50. Pitchers, Chamberlain and Barr.

At Louisville:
Syracuse ...... 1 0 0 2 0 1 0 0 0—4
Louisville...... 0 5 3 5 0 0 3 2 —18

Base hits—Syracuse, 5; Louisville, 20. Earned runs—S., 4; L., 13. Base on errors—L. 1. On balls—S., 2; L., 5. Struck out—S., 2; L., 2. Umpire, Emslie. Time, 1.52. Pitchers, Lincoln and Marr; Jones.

At St. Louis:
St. Louis....... 3 3 5 0 4 0 1 3 1—21
Brooklyn....... 0 0 1 2 1 0 0 0 0—4

Base hits—St. Louis, 20; Brooklyn, 7. Earned runs—St. L., 7; B., 2. Base on errors—St. L., 4; B., 1. On balls—St. L., 6; B., 1. Struck out—St. L., 2; B., 6. Umpire, Curry. Time, 1.50. Pitchers, Hart and Murphy.

The result of games played Aug. 14 is as follows:

At Louisville:
Rochester...... 0 0 0 4 0 0 0 0 1—5
Louisville...... 5 0 0 0 5 5 0 2 —17

Base hits—Rochester, 11; Louisville, 17. Earned runs—R., 1; L., 8. Base on errors—R., 2; L., 5. On balls—L., 3. Struck out—R., 6; L., 6. Umpire, Curry. Time, 1.48. Pitchers, Titcomb; Stratton and Goodall.

At St. Louis:
St. Louis......... 0 0 0 1 0 1 2 2 0—6
Athletic......... 1 0 4 0 0 0 0 0 0—5

Base hits—St. Louis, 6; Athletic, 8. Earned runs—A., 2. Base on errors—St. L., 3; A., 2. On balls—St. L., 5; A., 3. Struck out—St. L., 3; A., 4. Umpire, Emslie. Time, 1.50. Pitchers, Ramsey and McMahon.

At Toledo:
Toledo........... 3 1 0 0 0 1 0 0 0—5
Brooklyn......... 0 0 1 0 0 0 0 0 1—2

Base hits—Toledo, 10; Brooklyn, 4. Earned runs—T., 1; B., 1. Base on errors—T., 3; B., 4. On balls—T., 4; B., 4. Struck out—T., 3; B., 11. Umpire, Doescher. Time, 2.15. Pitchers, Healy and Ford.

The result of games played Aug. 15 is as follows:

At Columbus:
Columbus........ 0 1 1 0 0 0 0 0 0—2
Syracuse......... 0 1 1 1 0 0 2 0 —5

Base hits—Columbus, 6; Syracuse, 5. Earned runs—C., 2. Base on errors—S., 3. On balls—C., 4; S., 3. Struck out—C., 2; S., 1. Umpire, Peeples. Time, 1.50. Pitchers, Knauss and Chamberlain; Casey.

At Toledo:
Toledo .... 0 0 3 1 3 5 0 0 2—14
Brooklyn .... 0 3 5 0 0 0 2 1 0—11

Base hits—Toledo, 15; Brooklyn, 11. Earned runs—T., 6; B., 6. Base on errors—T., 1; B., 8. On balls—T., 6; B., 3. Struck out—T., 3; B., 3. Umpire, Doescher. Time, 2.20. Pitchers, Cushman and Sprague; Murphy.

The result of games played Aug. 16, is as follows:

At Columbus:
Columbus....... 0 0 0 3 0 0 4 0 0—7
Syracuse....... 1 0 0 0 0 0 0 0 0—1

Base hits—Columbus, 14; Syracuse, 6. Earned runs—C., 4. Base on errors—C., 1; S., 1. On balls—C., 1; S., 1. Struck out—C., 3; S., 8. Umpire, Peeples. Time, 1.55. Pitchers, Knauss and Keefe.

At Louisville:
Rochester....... 0 0 0 2 0 0 0 5 0—7
Louisville....... 2 1 0 0 2 0 4 0 —9

Base hits—Rochester, 8; Louisville, 15. Earned runs—R., 6; L., 5. Base on errors—R., 1; L., 2. On balls—R., 4; L., 3. Struck out—R., 2; L., 1. Umpire, Curry. Time, 1.45. Pitchers, Barr and Ehret.

At St. Louis:
St. Louis........ 0 0 1 1 0 5 1 4 0—12
Athletic .... 3 6 1 0 0 0 0 1 0—11

Base hits—St. Louis, 17; Athletic, 11. Earned runs—St. L., 4; A., 2. Base on errors—St. L., 2; A., 1. On balls—St. L., 3; A., 2. Struck out—St. L., 1; A., 10. Umpire, Emslie. Time, 1.50. Pitchers, Stivetts and Ramsey; Seward and McMahon.

At Toledo:
Toledo.......... 0 4 1 1 1 2 0 0 0—9
Brooklyn........ 0 0 0 1 0 0 0 2 0—3

Base hits—Toledo, 12; Brooklyn, 5. Earned runs—T., 6; B., 3. Base on errors—T., 1; B., 1. On balls—T., 5; B., 6. Struck out—T., 1; B., 4. Umpire, Doescher. Time 2.20. Pitchers, Smith and McCullough.

The result of games played Aug. 17 is as follows:

At Columbus:
Columbus........ 8 2 0 0 0 1 3 0 0—14
Syracuse........ 0 0 0 0 0 0 0 1 0—1

Base hits—Columbus, 18; Syracuse, 6. Earned runs—C., 7; S., 1. Base on errors—C., 1. On balls—C., 3. Struck out—C., 4; S., 5. Umpire, Peeples. Time, 1.35. Pitchers, Easton and Mars.

At Louisville:
Rochester......... 0 0 0 0 0 1 0 0 1—2
Louisville......... 2 3 0 0 0 0 3 0 —8

Base hits—Rochester, 5; Louisville, 15. Earned runs—R., 3; L., 5. Base on errors—R., 1; L., 1. On balls—R., 3; L., 8. Struck out—R., 4; L., 3. Umpire, Curry. Time, 2h. Pitchers, Fitzgerald and Goodall.

At St. Louis:
St. Louis........ 1 0 1 0 0 0 0 0 0—2
Athletic........ 1 1 1 0 0 0 0 1 —4

Base hits—St. Louis, 7; Athletic, 7. Earned runs—St. L., 2; A., 1. Base on error—St. L., 1; A., 3. On balls—St. L., 1; A., 4. Struck out—St. L., 3; A., 1. Umpire, Emslie. Time, 2h. Pitchers, Hart and Hughes.

At Toledo:
Toledo.......... 4 3 0 0 0 0 0 1 1—9
Brooklyn........ 1 1 2 3 0 0 0 0 0—7

Base hits—Toledo, 8; Brooklyn, 12. Earned runs—T., 2; B., 1. Base on errors—T., 2; B., 3. On balls—T., 8; B., 1. Struck out—T., 3; B., 11. Umpire, Doescher. Time, 1.45. Pitchers, Cushman and Ford.

The result of the game played Aug. 18 is as follows:

Toledo.......... 1 2 0 0 2 0 0 0 0—5
Brooklyn........ 0 0 0 0 0 1 0 0 0—1

Base hits—Toledo, 10; Brooklyn, 9. Earned runs—T., 2. Base on errors—T., 2. On balls—T., 4; B., 1. Struck out—T., 2; B., 4. Umpire, Doescher. Time, 1.45. Pitchers, Doty and Murphy.

The Championship Record to Aug. 18.

	Louisville	St. Louis	Athletic	Toledo	Columbus	Rochester	Syracuse	Brooklyn	Won	Per Cent. of Vic.
Louisville.	..	6	8	7	6	10	10	13	60	.659
St. Louis..	8	..	9	5	7	7	8	10	54	.593
Athletic...	3	6	..	6	8	6	10	10	49	.533
Toledo.....	5	5	9	..	5	9	4	9	46	.511
Columbus.	6	7	5	9	..	6	9	5	47	.511
Rochester.	3	3	8	5	8	..	8	10	45	.500
Syracuse ..	4	6	2	7	5	3	..	9	37	.407
Brooklyn..	2	4	2	5	6	4	5	..	27	.290
Lost....	31	37	43	44	45	45	54	66	365	

It is said that Manager Barnie and Proprietor Von der horst, of the Baltimore Club, of the Atlantic Association, have availed themselves of an offer to become members of the American Association again. Recently Manager Barnie received a telegram asking whether he would accept an American Association franchise. After some correspondence Barnie had an understanding with President Zach Phelps, and it was arranged that Baltimore should play its Atlantic Association schedule until Aug. 26, and on Aug. 27 meet Von der Ahe's St. Louis team in Baltimore. This probably means the collapse of the Brooklyns, though the Baltimore Club magnates prefer to be ignorant whose place their club will take. The meeting has been arranged to be held in Cincinnati between Phelps and Managers Barnie and Waltz to perfect the details of the deal. It is also highly probable that New Haven will be invited to take the place of another club, possibly Syracuse. Manager Burnham is said to have opened negotiations for an American Association franchise. The withdrawal of Baltimore practically kills the Atlantic Association.

The reorganized Erie (Pa.) Club, of the New York and Pennsylvania League, has won fourteen out of the last sixteen championship games, and now holds secoud place in the championship race. The Dunkirk team has been reorganized again by getting part of the Youngstown team. The standing of the clubs to Aug 18 is as follows: Olean, .650; Erie, .625; Jamestown, .614; Bradford, .612; Meadville, .254; Dunkirk, .241.

During a game Aug 16, at Camden N. J., a dispute arose between some of the players, when a general row ensued during which Frank K Chew was struck in the head with a bat, receiving severe lacerated and contused wounds of the scalp. Walter Richmond, another spectator was hit by a bat, receiving lacerated wounds of the head. Frank Roth, one of the players, was arrested as the alleged assailant, but Chew refused to prosecute him and he was released.

In a game Aug. 16, at West New Brighton, S. I., between the Corinthian and Lennox teams, Taylor, of the former, struck out twenty-three of the opposing batsmen, and shut them out with a solitary hit in nine innings.

It looks as if the Brooklyn Club, of the American Association, will soon be a thing of the past. It is alleged that the management is six weeks behind in salaries. A number of the strongest players have been signed by other clubs.

In the St. Louis-Athletic game Aug. 17, at St. Louis, Welch, McMahon and Purcell, of the visiting team, were each fined by Umpire Emslie, Welch being assessed $50, and the last named two $10 each.

Atlantic Association games Aug. 18: At Baltimore, Baltimores, 7; Wilmingtons, 1. At Newark, Harrisburgs, 1; Newarks, 0. At New Haven, New Havens, 9; Lebanons, 7.

The game between the Uticas and Oneontas, of the New York State League, played Aug. 18, at Utica, was won by the former by a score of 12 to 8.

A twelve inning game was played Aug. 18, at Reading, Pa., the visiting Pottstown team then defeating the Reading Club by a score of 8 to 7.

Atlantic Association games Aug. 17: At Baltimore, Baltimores, 8; Harrisburg, 1. At New Haven, New Havens, 20; Wilmingtons, 1.

New York State League games Aug. 16: At Albany, Johnstown-Gloversvilles, 4; Albanys, 3. At Troy, Troys, 7; Uticas, 3.

Shugert, the crack short of the Burlington (Ia.) Club, jumped his contract Aug. 16, and signed with the Chicago Club, of the Players' League.

The Boston and New York teams, of the National League, will play off a postponed game Aug. 20, at Boston.

Pitcher Dailey has been released by the Brooklyn Club of the American Association, and signed by the New York Club, of the National League.

The Columbus Club, of the American Association, accepted Short Stop Phillips' terms 12.

.... The winners at the Yonkers (N. Y.) Tennis Club's tourney, which closed July 12, were: Gentlemen's singles—Final round: Carman Runyon beat Victor Elting, 7—5, 7—5. Mixed doubles—Final round: Carman Runyon and Miss Elting beat Victor Elting and Miss Law, 6—4, 6—4.

THE TURF.

RACING AT LONG BRANCH.

Strathmeath the Junior Champion, and Salvator the Champion at Large.

Tuesday, Aug. 12, proved a red letter day for Monmouth Park, the running of the Champion and Junior Champion Stakes sufficing to attract the largest crowd ever assembled within the gates of New Jersey's oldest and most famous racing resort. Delightful weather favored the management, and their fondest expectations were doubtless more than realized. The crowd filled the mammoth betting inclosure, and fairly threw their money in heaps at the bookmakers, who, although having to pay out considerable on Salvator, against whom they laid lightly, scooped in thousands that were betted on Tenny in the contest for the Champion Stakes, while the victory of Strathmeath, in the Junior Champion Stakes, the odds against being 7 to 1, with few supporters, filled their cash boxes, as Ambulance and Potomac were very heavily backed, while a number of other horses had numerous supporters. The other races, with two exceptions, were won by favorites. The track was in pretty good condition, though a trifle sticky below the surface. Result: Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Oakwood Stable's Meriden, by Billet-Mercedes, 4—119, J. Bergen, first, in 1:30; My Fellow, by Fellowcraft-Dixietta, 4—101, A. Covington, second, by two lengths; Belwood, by Blythewood-Belle, 5—102½, Taylor, the favorite, third, less than a length behind......The Junior Champion Stakes, for two year olds, of $250 each, with $10,000 added, of which $2,000 to second and $1,000 to third, six furlongs, straightaway—G. B. Morris' Strathmeath, by Strathmore-Flower of Meath, 118, Murphy, first, in 1:16¾; Sallie McClelland, by Hindoo-Red and Blue, 115, Anderson, second, by a nose; Potomac, by St. Blaise-Susquehanna, 118, third, the same distance behind. Ambulance, 115, Littlefield, was the favorite, but could not do better than sixth, although the filly held the lead for more than two-thirds of the journey, the race being one of the best ever witnessed, and the result, as in former years, being the victory of a comparatively poor man's horse over the entries of celebrated flyers belonging to the millionaire owners of the turf. Lucky Green Morris was heartily congratulated on the result of the event by his friends, but his victory was by no means a popular one....... The Champion Stakes, for three year olds, at $250 each, with $2,500 added, of which $500 to second, and the third to save his stake, a mile and a half—J. B. Haggin's Salvator, by Prince Charlie-Salina, 122, Murphy, the favorite, first, in 2:35½; Tenny, by Rayon d'Or-Belle of Maywood, 122, Garrison, second, four lengths away, no other starting. At the start Tenny had the best of it, and they ran close together most of the distance, Tenny increasing his advantage to a length just before entering the stretch for home, and heading the favorite that distance as they swung into the straight. As Murphy was seen to raise his whip just afterwards, the friends of the son of Rayon d'Or congratulated themselves that their favorite had a splendid chance to carry away the money, but their faith in him was rudely shaken immediately afterwards, when Salvator jumped to the front, and, despite the desperate riding of Snapper Garrison, Tenny fell behind, and was beaten to the goal as above stated. ......Sweepstakes, of $15 each, with $750 added, for maiden two year olds, $100 to second and $50 to third, allowances, six furlongs, straightaway course —W. L. Scott's colt by Sensation-Bella, 111, Simms, the favorite, first, in 1:19; Vanity, by Rotherill or Glenelg-Pride, 108, Taylor, second, by half a length; Mileties, by Darebon-Mileta, 111, Littlefield, third, five lengths off......Free handicap sweepstakes, of $25 each, for all ages, with $1,250 added, of which $250 to second and $125 to third, a mile and a furlong, straightaway—John Huggins' Eurus, by Eolus-Majestic, aged, 117, Hamilton, the favorite, first, in 1:52¾; Eric, by Duke of Magenta-Second Hand, 4—113, Britton, second, by three lengths; Sluggard, by Tom Ochiltree-Dawdle, 4—102, Taylor, third, four lengths away......Sweepstakes, for three year olds and upward, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, one mile—J. E. McDonald's Grey Dawn, by Billet-Mary Clark, 6—102, Britton, the favorite, first, in 1:42½; Arab, by Dalnacardoch-Retribution, 4—102, Decker, second, by three good lengths; Sam Wood, by Longfellow-Lucy Jackson, 4—110, G. Covington, third, four lengths in the rear.

The contrast in the size of the assemblage on Thursday, 14, when compared with that of Champion Day, was most striking, the gathering on the latter date being very meagre. The weather, however, was perfect, the track in superb condition, and the racing very enjoyable. Result: The Orange Stakes, for three year olds and upward, at $50 each, with $1,000 added, of which $250 to second, seven furlongs—D. D. Wither's Cynosure, by Tom Ochiltree-Cyclone, 4—108, Martin, first, in 1:27½; Volunteer, by Mortemer-Sly Boots, 6—119, Anderson, second, by a neck; Kempland, by Milner-Glorianne, 3—108, Bergen, third, a head behind......A free handicap sweepstakes, of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. A. & A. H. Morris' Chatham, by St. Blaise-Countess, 109, Littlefield, first, in 1:15; St. Charles, by St. Blaise-Carita, 113, Hamilton, the favorite, second, by a length and a half; Hoodium, by Joe Daniels-Miss Clay, 94, Costello, third, a like distance behind......A free handicap sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, one mile—Fan Fan colt, 94, Clayton, first, in 1:39¾; Tulla Blackburn, by Luke Blackburn-Tullahoma, 105, Bergen, second, by a length and a half; Demuth, 96, G. Covington, third, four lengths away. ......A sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—A. Belmont's Fearless, by St. Blaise-Dauntless, 93, A. Covington, first, in 1:01½; Emma J., 97, Flynn, second, by half a length; Adelina, by Macduff-Adele, 104, Martin, third, the same distance behind......A free handicap sweepstakes of $25 each, with $1,250 added, of which $250 to second and $125 to third, a mile and a furlong—C. Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—100, A. Covington, first, in 1:55; Tristan, by Glenelg-La Traviata, 5—116, Hayward Jr., second, by less than a length; Grimaldi, by Lisbon-Nora, aged, 103, Taylor, third, three lengths away......A sweepstakes for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a quarter—J. E. McDonald's Grey Dawn, by Billet-Mary Clark, 5—104, Bergen, the favorite, first, in 2:09¼; Lotion, by Longfellow or Jils Johnson-Via, 4—102, Bunn, second, by half a length; Sam Wood, by Longfellow-Lucy Jackson, 4—102, Covington, third, three lengths away.

Eight races, including four stake events, formed a capital race card on Saturday, 16, and, the weather being clear, with a refreshing breeze, the throng of half holidayites swelled the attendance to very large proportions. The visitors found the track in admirable condition, and enjoyed an unusually good afternoon's sport, although the backers of only three of the favorites were made to rejoice. Result: Free handicap sweepstakes, of $20 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, seven furlongs—G. Forbes' Arab, by Dalnacardoch-Retribution, 4—100, Decker, first, in 1:28¾; Strideaway, by Glenmore-Spinaway 6—116, Hamilton, the favorite, second, by a head; Glory, by The Ill Used-Mehallah, 4—96½, Lambley, third, the same distance behind...... The August Stakes, for two year olds, at $100 each, with $1,500 added, of which $500 to second, six furlongs—J. A. & A. H. Morris' Chatham, by St. Blaise-Clara, 123, Littlefield, first, in 1:14½; St. Charles, by St. Blaise-Carita, 115, Hamilton, the favorite, second, by half a length; Equity, by Bend Or-Equipoise, 115, Anderson, third, close up.......The Rahway Handicap, a sweepstakes of $50 each, for all ages, $1,500 added, of which $50 to second, one mile—J. Huggins' Eurus, by Eolus-Majestic, aged, 120, Hamilton, the favorite, first, in 1:41; Major Domo, by Tom Ochiltree-Sweet Home, 4—97, Clayton, second, by half a length; My Fellow, by Fellowcraft-Dinetta, 4—107, Littlefield, third, a length and a half behind......The West End Hotel Stakes, for fillies three years old, at $100 each, with $1,500 added, of which $500 to second, penalties and allowances, a mile and a half—D. D. Withers' Bibelot, by King Ernest-Knicknack, 108, Taylor, first, in 2:41¼; Her Highness, by St. Blaise-Princess, 120, Hamilton, the favorite, second, by a neck; Druidess, by Stonehenge-Castagnette, 108, third, less than a length away......Free handicap sweepstakes of $30 each, with $1,500 added, of which $350 to second and $150 to third, for all ages, a mile and three furlongs—L. Stuart's Stockton, by Spendthrift-Doubt, 6—111, Littlefield, the favorite, first, in 2:26¼; Oriflamme, by Flood-Frolic, 6—102, Martin second by a length; Philosophy, by Longfellow-Little Sis, 4—100, Bergen, third, a like distance behind......Sweepstakes for three year olds and upward, $15 each, $750 added, $100 to second and $50 to third, selling allowances, six furlongs—J. H. McCormick's Autocrat by Prince Charlie-Blomida, 5—108, Sinnott, the favorite, first, in 1:15; Samarna, by Dalnacardoch-Syris, 94, Lambley, second by six lengths; Tom Hood, by Virgil-La Belle Helene, 6—110, Britton, third, a length behind......The Beacon Stakes, a free welterweight handicap sweepstakes, $15 each, with $750 added, of which $100 to second, and $50 to third, seven furlongs—A. Smith's Lady Reel by Fellowcraft-Mannie Gray, 4—119, Littlefield, first, in 1:29½; Brussels, by Billet-Emily Fuller, 4—114, Bergen, second, by two lengths; Ed. Hopper, by Joe Cotton-Tuberose, 4—121, Britton, third, three lengths away...... Sweepstakes for maiden two year olds, at $15 each, with $750 added, of which $100 to second and $50 to third, five furlongs—John Evans' colt by Iroquois-Wire Grass, 111, G. Covington, first, in 1:02¼; Key West, by Glenelg-Florida, 111, Littlefield, second, by three lengths; Average, by Joe Hooker-Avail, 111, Atkinson, third, two lengths behind.

Racing at Brighton Beach.

The feature of the racing at the Coney Island track on Wednesday afternoon, Aug. 13, was the tiresome delays in the majority of the events, the new starter being rather unfortunate in all but two of the races. Largely as a result of this, but one favorite finished ahead. The weather was fine, the track good and the attendance large. Result: Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—D. Whittenburg's Ten Rookh, by Ten Broeck-Lalla Rookh, 4—98, Lawrence, first, in 1:31¼; Woodburn, 4—107, Sims, the favorite, second, by a head; Parthian, 5—103, J. Lewis, third, three lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—W. P. Carey's Roger, by Lyttleton-Flutter, 4—107, G. Covington, the favorite, first, in 1:30½; Middlestone, 3—106, Lambley, second, by a head; Hemet, 3—103, Flynn, third, three lengths......Purse $400, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, allowances, six furlongs—T. B. Doswell's Tappahannock, by King Bolt-Virgo, 94, Hill, first, in 1:17; Violet gelding, 103, Hazlett, second, by a neck; Eteika, 107, G. Covington, the favorite, third, two lengths away......Purse $400, of which $75 to to second and $25 to third, for three year olds, weights 10lb below the scale, allowances, six furlongs —W. C. Daly's Urbanna, 96, Lambley, first, in 1:16½; Gratitude, 102, Flynn, the favorite, second, by three lengths; Garrison, 106, G. Covington, third, four lengths away......Purse $500, of which $75 to second, $25 to third, for three years old and upward, selling allowances, one mile—P. Glass' Gendarme, by Rayon d'Or-Bona Fide, 4—112, G. Covington, first, in 1:43¾; Tattler, aged, 119, Hamilton, the favorite, second, by half a length; Dundee, 3—108, Simms, third, four lengths away......Purse $400, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs—Lizzie Pickwick, 105, G. Covington, first, in 1:03¾; Barthena, 115, Bender, second, by a head; Shena Van colt, 115, Lambley, the favorite, third, the same distance behind......Purse $500, of which $75 to second and $25 to third, a handicap for horses that had started in steeplechases or hurdle races, six furlongs—J. Shields' Dublin, by Luke Blackburn-Dublin Belle, 5—128, Donovan, first, in 1:18½; Linguist, aged, 133, Woods, second, by a length; Zangbar, aged, 135, Allen, third, a head behind.

Not far from five thousand spectators were on the grounds on Friday afternoon, 15, and they enjoyed the racing, which was more than usually exciting, especially the initial event, in which four horses finished almost abreast, evoking much enthusiasm. The weather was fine and the track fast. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Kentucky Stable's Gamorra, by Blue Eyes-Gralucca, 3—106, Simms, first, in 1:16½; Emeti filly, 3—100½, Flynn, second, by a head; Lakewood, 6—107, J. Crittenden, third, a like distance away......Purse $400, of which $75 to second, and $25 to third, for three year olds, five furlongs—W. C. Daly's Mania B., by St. Blaise-Feu Follet, 102, Lambley, first, in 1:02¼; Guard, 104, Martin, second, by three lengths; Kilkenny, 102, Simms, third, four lengths away. ......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, seven furlongs—W. Lakeland's Tattler, by Tom Ochiltree-Columbia, aged, 115, Hamilton, first, in 1:29¾; Urbana, 3—103, Lambley, second, by three lengths; Count Dudley, 3—108, Simms, third, the same distance behind......Purse $800, of which $150 to second and $50 to third, handicap for three year olds and upward, a mile and a sixteenth—W. Lakeland's Tea Tray, by Rayon d'Or-Ella T., 5—119, Hamilton, first, in 1:50½; Ballston, 5—112, Lambley, second, by four lengths; Harrison, 3—95, Cullen, third, half a length behind....... Purse $500, of which $75 to second and $25 to third, for beaten three year olds and upward, weights 15lb below the scale, one mile—D. Brunnell's Sallie Harper, 5—104, G. Covington, first, in 1:43¾; Vivid, 4—102, Simms, second, by a neck; Sorrento, 4—102, H. Anderson, third, a neck behind......Purse $500, of which $75 to second and $25 to third, a handicap hurdle race, a mile and six furlongs—Clairville Stable's Lee Christy, by Longfellow-Little Fanny, 4—139, M. Lynch, first, in 3:20½; Jim Murphy, 6—140, Donovan, second, by a length; Echo, aged, 133, O. Smith, third, three lengths away.

Racing at Chicago.

The meeting at the West Side Park, Chicago, Ill. was continued on Tuesday afternoon, Aug. 12, with the following re ult: Seven furlongs—Crissie, Vignes, first, in 1:31¾; H. Jake Miller second and Greyfellow third.....Five furlongs—Borealis, Moore, first, in 1:03; Ithaca second and James V. third...... Seven furlongs—Fred Fink, Penny, first, in 1:30½; Vattell second and Tall Brill third......One mile—Jackstaff, Jones, first, in 1:44¾; Bargain second and Dave Hennessy third.

There was a fair sized gathering on Wednesday afternoon, 13, the result of the races being as follows: Five furlongs—Ithaca, Penny, first, in 1:03¼; Annie Clark second and Brookwood third......Six furlongs—Vexator, Delong, first, in 1:15; Steve Jerome second and Bob Jacobs third......One mile and seventy yards—Bobby Beach, Penny, first, in 1:45½; Monita Hardy second and Daniel third...... One mile and a sixteenth—Oro, Delong, first, in 1:49; John Daly second and Fakir third......Six furlongs —Passion, Moore, first, in 1:16; Bonnie Annie second and Bessie Briggs third......Six furlongs—Enterprise, Delong, first, in 1:16½; Jim Jordan second and Dakota third.

The conditions were about the same on the afternoon of the 14th, the events resulting as follow: Six furlongs—Fly Leaf first, in 1:16½; Cleo Mart second and Henry Brown third......Seven furlongs—Tom Stevens first, in 1:29½; Lena A. second and Repeat third......A mile and a sixteenth—Oro first, in 1:48½; Bankrupt second and Ethel S. third...... One mile—Daniel first, in 1:43¼; Vattel second and Fakir third......One mile—Silver Lake first, in 1:43¾; Lizzie B. second and Amelia third......Six furlongs—Grey Fellow first, in 1:16¼; Wedgefield second and Redd Lee third.

The races on Friday, 15, resulted thus: Six furlongs—Ethel, Delong, first, in 1:16¼; Ella Blackburn second and Hominy Bill third......Seven furlongs—Harry Glenn, McCafferty, first, in 1:31; Jake Miller second and Jack Cocks third......Seven furlongs—Renounce, Curtis, first, in 1:29; Bessie Briggs second and Buckthorn third......A mile and a sixteenth—Montpelier, Daggett, first, in 1:50; St. Albans second and Mary J. third......One mile—Amelia, Daggett, first, in 1:42¼; Daniels second and Chapman third.

EUGENE ARTHUR, a jockey, while exercising his horse in company with others on the track near Lawson, Mo., on Aug. 14, ran into a sulky in which George Sweet was driving a trotter. Both horses and drivers were thrown into a confused mass. Arthur's neck was broken, while Sweet was fatally wounded in the back, neck and shoulders. Both horses were permanently injured.

THE RACE for the City of London Breeders' Foal Stakes, of $7,500, was decided at Kempton Park, Eng., Aug. 13, the winner being J. H. Houldsworth's Ponza, by Springfield-Napoli, with Odd Fellow second and Hebrides third.

THE Northwestern Breeders' Trotting Association will hold a meeting at Washington Park, Chicago, this week.

PARADOX, Broderick Cloete's valuable stallion, second in the Derby won by Melton, died at his owner's farm in England on Aug. 5.

YOUNG LADY WITH TRAINED VOICE and some experience wants engagement to do minor parts with a musical comedy company, also dances. Moderate salary. Address D. H., care of CLIPPER.

MAUD SPAULDING AND TWO SISTERS desire engagement with dramatic co. ST. LOUIS, MO.

WANTED—A SOBER, INDUSTRIOUS AND PROGRESSIVE man as partner in rough Irish song and dance; professional preferred. J. RYAN, care of CLIPPER.

LECTURING SALESMAN.—MY EXPERIENCE in the past five years under the directorship of the two greatest in America, i. e., Yellowstone Kit and Nevada Ned, is a sufficient guarantee of ability. Address LEW TURNER, Austin, Texas.

WANTED.—VIOLA, CLARIONET, CORNET AND BASS, long season, steady engagement. Wire lowest salary, to begin Aug. 25. A. BYRNE, Jacobs' Court Street Theatre, Buffalo, N. Y.

MAGICIANS, ATTENTION, a complete set of magic can be had cheap for cash at THOS. YOST'S, 21 North Ninth Street, Philadelphia, Pa. Must be sold at once. No reasonable offer will be refused. Consisting of act Salon Diable, with cabinet and canopy, grand transformation properties, seance floating skeletons, tables and a lot of other magic. Either can be had in acts complete or singly. Articles to be sold on account of dissolution of partnership. Also act of the Cats, with frame, scenery, costumes, wigs and everything complete. Good for any team, for any theatre.

HOTEL DWIGHT, 1,200 Washington St., Boston next to Grand Opera House, and a few doors of the Grand Dime Museum, newly fitted and furnished and under new management; special rates to professionals; board, $1, $1.25, $1.50 per day, according to location of room; good meals at all hours.

WANTED, A few Young Ladies to Work Electric Girl and Sell Photos. Season's engagement and sure salary. GREENBAUM, 1,409 Wabash Av., Chicago, Ill.

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FOR SALE OR RENT, A FIRST CLASS BAGGAGE CAR, Westenhouse brake, Miller platform, thorough order. Address or apply to PECK & FURSMAN, 345 and 347 Grand Street, N. Y.

$14 FLATS—3 Rooms and Bathroom; Hot Water supplied by owner to each apartment; all improvements; small families. 334 EAST 77TH STREET, N. Y.

MASONIC HALL, Moundsville, W. Va., opens Sept. 1, 1890. Now booking FIRST CLASS attractions. Seating capacity, 600. Managers, write at once and secure your choice of time. Address C. H. CRISWELL, Manager, Moundville, W. Va. P. O. Box 16.

WIGS, WIGS, SCHMITT & FOOTNER, 124 FOURTH AVENUE, N. Y. Bald Wigs, from $3.50 up; Crop, $3.00; Ladies' Blonde, $8; Negro, plain, $1; End, $1.50. A deposit required on C. O. D. orders. Established in 1865.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

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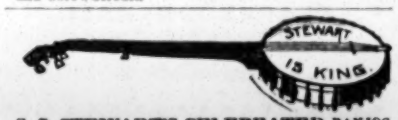

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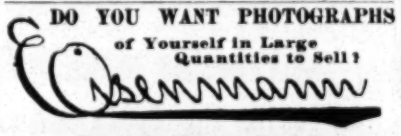

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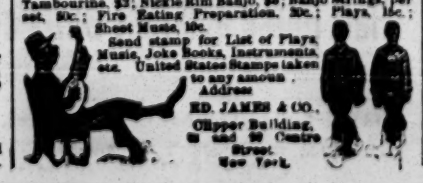

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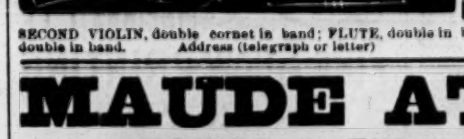

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The house was tumultuous with applause, and everybody appeared to be delighted.—THE PRESS, August 19.

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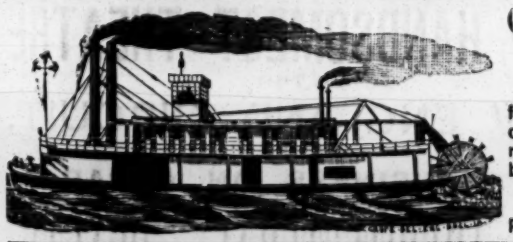

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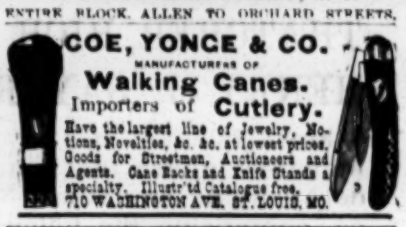

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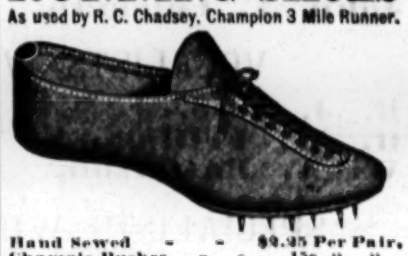

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